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CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XXVII.

THE HIGHWAYMAN PERPLEXED—CLAUDE NIGHT'S PROTECTION—TRUST—THE DISGUISE—A CROSS-COUNTRY RIDE—INTREPID EQUESTRIANISM.

The question was rather embarrassing. Even if Lady Castelfort had not felt a disinclination to remain the guest of the Gory Earl, it was scarcely safe that she should do so, both on account of Tom Kingston and Colonel Blood. Neither of those worthies would have hesitated in conveying her to the King; and were they to obtain the knowledge that it was Claude who had interrupted the royal suit so rudely, it would probably have led to quarrels, and, perhaps, bloodshed, of which, as Ethelind shudderingly said, "Heaven knew there had been enough already!"

To return at once to any of her own residences, she also felt scarcely safe. Her husband, according to Charles' account, would be only too ready to second another abduction; and she knew enough of the King to be certain that he would not be satisfied with a single effort. What could she do, then? Wealthy though she was—the wife of the largest landed noble in England—she know not where to turn for shelter. Claude was perplexed. Had it been Nell Gwynne who had asked him for advice and assistance, he would unhesitatingly have offered her his own protection, and such shelter as he had himself; but to offer that to Ethelind Castelfort, he dared not.

"Come!" at length she said, resolutely; "I must decide! I cannot remain here all night! I suppose I must risk a return to London. Can you help me to a horse, or some means of traveling, Captain Night?"

Claude hesitated.

"Methinks it is scarcely prudent; but——"

"But what?"

"I know but one other course, and I confess I scarcely like to venture to propose it to your ladyship."

Lady Castelfort smiled.

"Marry, Master Night, if you knew all my adventures you would not be so diffident. What is it? Speak out—it takes much to startle my nerves!"

"I know your ladyship is brave enough; but I was thinking more of the Castlefort pride. I could offer you a safe home, though scarcely such an one as the Countess of Castlefort is accustomed to."

"The Countess of Castlefort seeks safety, and she cares no more for luxury than the birds of the air. Come, Captain Night, complete your good work, and take me to some place of safety. I trust myself to you."

It was difficult to recognize the voice in which this was said as that which but a couple of hours back had so haughtily repelled the King. Somehow, to the highwayman, Ethelind's nature seemed to thaw. The harshness melted away, and all that was womanly and sweet burst forth, like buds under the influence of summer rain. No wonder the stern highwayman felt an attraction in her presence he had never experienced before, and that, as she placed her soft, warm hand in his, he felt a strange thrill.

"If your ladyship trusts yourself to me," he said, in low tones, very different to those he addressed even to Nell Gwynne in his tenderest moods, "I must be doubly cautious, in sooth, after the part I have taken in this unfortunate affair. Even had you not demanded my protection, I should have felt bound to assist you. If you do not fear to remain alone, I will go and reconnoitre before we leave the safety of this cellar."

"Fear? No, indeed, I fear nought! Do what you think best. I am weary of taking care of myself, and leave it all to you."

And, with a smile, Ethelind threw herself back on the straw.

"I fear you are terribly fatigued," Claude said, anxiously; "and yet I cannot hope to take you to a safer place without more exertion,"

"Ay, well, never mind, Captain Night. Doubtlessly I shall get through. But stay not now—we ought to be on the move."

Claude was of the same opinion; indeed, he was even more keenly alive to all the dangers surrounding the young Countess than she. Waiting no second permission to leave her, he opened the cellar door, and went cautiously out into the dark, silent passages. He was sufficiently well acquainted with all the windings of his friend Tom Kingston's subterranean abode to find his way along the darkness towards the wing where he had left his comrades comfortable, enjoying their pipes and ale. All was silent; there, he found to his satisfaction—so silent that he felt convinced both men must have left the ruin. Whether or not they had discovered his rescue of the lady, of course he could not know. Still, not satisfied with this partial survey, he proceeded up the secret staircase, which, by chance, he had discovered, to the apartment where the interview between the King and Ethelind had taken place, determined to make sure that there was no treachery at work. He could hardly believe that, supposing Colonel Blood and Kingston had been warned by the King of what had happened, that they would have quietly retired without making an effort to recover their victim, and find out who had rescued her. They might be secreted somewhere, and watching! Cautiously, therefore, he proceeded to search the two or three apartments still supposed to be visited by the ghost of the Gory Earl. In vain, however; all was silent and deserted. The only vestige remaining of what had occurred that was to be seen was the suit of clothes that Charles had evidently worn to come to the rendezvous, and which, before he sought the Countess' presence, he had evidently exchanged for one more suitable. Claude could not help laughing as he thought of the summary manner in which he had dismissed the royal lover. The black satin suit, however, and dark plumed hat, he took possession of, with a sudden idea. Could he persuade Lady Castelfort to assume the garb of a man, it would be much easier to effect an escape, and they could then take themselves off on horseback. His own horse he had only left in a neighboring copse, tied to a tree; and he knew that Tom Kingston always kept a spare steed, in cases of sudden emergency, saddled and ready in a certain corner of the ancient stable. Again he felt a little hesitation in proposing such a plan to a high born lady; but still he thought Ethelind Castelfort had already shown that she was no ordinary woman. Her virtue was of a different order to that of the courtly dames of the period. She laughed at proprieties, to depart from which made them shiver; but, on the other hand, her honor was iron bound, and could sustain attacks which would have scattered theirs to the four winds of heaven. Assuring himself that the horses were all right and ready for mounting, Claude Night took up the King's suit of black satin, and proceeded down the secret stairs again. A low, musical laugh was all the answer Ethelind Castlefort made to his proposal; and then, at her request, he left her immediately to make her toilet. It was not difficult, for she was tolerably accustomed to male attire; and when Claude Night returned, a very gallant looking cavalier met his eye.

"Your ladyship is ready, then?"

"Quite!"

"Will you come, then?"

"Lead on, good captain! I long to be out of this!"

Claude looked round a little anxiously, loaded his pistol, and then extinguished the lamp.

"Your ladyship must trust to me to guide you, and, for our lives, we must move quietly!" he said, taking her soft hand and drawing it through his arm.

"Guide on, Claude!" was all she replied in her sweet, musical voice.

Was it fancy, or did she really hang confidingly on his arm? Was it the touch of her light fingers that made his heart throb, or was it that he only felt the heavy responsibility he had taken upon himself?

If that winding, dark walk had been double the length, we fear Claude Night would only have been too glad. At length they reached the narrow door which opened on to the moonlight sward before the ruin. Ethelind withdrew her hand from his arm, and, almost without any assistance, leapt to the saddle. He followed, and then silently waving his hand in a northerly direction, they rode quietly but rapidly away from the haunt of the Gory Earl. So far, all had been safely accomplished—too safely, almost, to satisfy the well skilled highwayman; and as he led the way cautiously, he kept a searching look out for any ambush. In the direction they had taken, however, was one which Claude knew was seldom much resorted to by any of the Kingston band, and was, indeed, solitary in the extreme. Leaving the highway, they soon took to Claude's favorite way of traveling—namely, cutting across country straight as the crow flies. Fortunately, Ethelind Castelfort was an excellent horsewoman, and she followed eagerly wherever the highwayman chose to lead. Somehow, a strange humor had come upon the young Countess. Why, she herself scarcely knew, but that spirit of bold independence which had hitherto characterised her seemed suddenly to flag, and it was almost a relief to her to find that she had some one near her on whose leadership she could rely. Why she scarcely knew, but she trusted Claude Night—trusted him, and—— And then she paused even in her thought, and muttered, "My brutal husband! I am bound."

CHAPTER XXVIII.

THE FAIR HYPOCRITE—FAITHFUL DEVOTION—THE WINE CUP—A RARE DRAUGHT.

"What! give up this whirl of excitement, this constant intrigue which is the very nourishment of my life, for thy poor, pitiful love, thy worn-out heart, Henry Claverton? Nay, indeed, little knowest thou Henrietta of Portsmouth, in spite of all these years, if thou thinkest that!"

All her false smiles were gone, and all the melting tenderness with which, Circe-like, she had so lately gazed into Claverton's eyes, and spell-bound him, had disappeared, and left only the brilliancy of her fierceness; and the Duchess of Portsmouth swept along through the dusk, over the green sward, muttering this with almost demoniac gloom.

"Play me false—foil me again! No, Henry Claverton, never—never shall you do that! Our game is nearly played; the next move, either I checkmate you, or lose myself!"

And then she paused, and turning her head, looked anxiously back into the dusky distance. The soft summer light was fast fading, and the shadowy twilight veiled her face; otherwise, even the daring carelessness of this fierce, beautiful creature would scarcely have risked that strange, evil look, out of the privacy of her most secret closet. Not for worlds would she have let human eye see that expression on her face. Not for worlds would she have allowed the shadow of these thoughts, then darkening her mind, to be known to any mortal. Her acting was over for a time, and it was almost a relief to let the wild fiend within her leap out and do his worst. It was a relief to let those arched brows frown as they chose, and the fierce flames of wild passion gleam out through her eyes. Her fury almost maddened her; and as she stood under the shadow of the great trees, in the balmy September air, she felt she must give way to the first fury of the storm, or her brain would burst. Perfect as her self command was in public, there was an impetuosity in the beautiful Duchess' nature which required an occasional outbreak; and few—indeed, but one or two persons—knew that she was subject to moments of almost mad fury. Not the fury of shouts or cries—no, Henrietta's silence was worse; it was as if some demon had suddenly taken possession of the beautiful form; and while the magnificent face blazed with scorn, the body seemed to writhe under torture. What she endured during those strange moments, no one knew—her tongue never told; but after such an attack her cheek was colorless as marble, and the perspiration would stand on her ashy brow in large diamond drops. Cool as it was then, after a few minutes she uttered a sharp groan, and pressed her handkerchief across her convulsed brow. In spite of her efforts to command herself she trembled like an aspen leaf, and was obliged to lean for support against the rough trunk of the great elm under which she stood. Ah! could Henry Claverton have seen that beautiful face then he would scarcely have been so eager to accept that invitation to supper; those quickened pulses of his would have slackened; that throbbing heart grown suddenly quiet and chill enough. For nearly ten minutes Henrietta remained leaning against the tree, for the attack was unusually long; then, slowly and with an effort, she raised herself and returned to the house.

"Your Grace looks ill," said Maude Neville, as, obeying her mistress' summons, she entered her boudoir, and found the Duchess reclining in the arm chair before her mirror, her hands lying almost lifelessly on her lap.

"I am weary," was the short response.

Maude Neville knew well enough the signs those terrible attacks left behind, and, almost shrinking back, she prepared to fulfil her duties. That some terrible evil had been done, or was going to be done, she felt convinced; but though she had listened at the bower, and overheard most of the conversation between the Duchess and Claverton, she could not conjecture from that what it was.

"Your Grace had better take some of that wondrous essence Dr. Haman prescribed for swooning," at length she ventured to say, seeing that her mistress grew more deadly white each moment.

"Ay, well, girl, prithee give me some," answered the Duchess. Not often did she condescend to stimulants, or, indeed, drugs of any kind; but, to-night, there was a strange chill at her heart—a numbness, which, do what she would, she could not throw off.

"Marry! but your grace had better retire to your couch. Your cheeks are colorless as my kerchief," Maude went on, as she poured the precious essence into a silver cup, and presented it to her mistress.

"Retire at this hour, girl! I must be nearer my death struggle ere I give way to a little faintness in that manner," and, draining the cup, the Duchess roused herself, though with a visible effort.

The essence, whatever it was, did credit to the skill of Obadiah Haman. The somewhat long toilet of the stately Court beauty was scarcely began ere its influence was perceptible, and the glorious orbs again flashed with a softened radiance, and the rounded cheek lost the deadly whiteness in a roseate flush. As Maude Neville wreathed the diamonds round the magnificent head, she noted the change with almost a shiver. There was some deadly purpose budding into existence with that kindling beauty. Some scheme was being fertilized in that busy brain, but in vain the pretty tire woman racked her imagination to discover what.

That it could have aught to do with Master Claverton, the favored friend of her haughty mistress, she never dreamed. Meanwhile, that busy brain was, indeed, actively engaged. Never, for one moment, had the ambitious Duchess thought of accepting Claverton's offer. The honorable position of his wife dazzled her not; a place at the French Court had no charms for her. As she said, intrigue, such as she now lived surrounded by was the very nourishment of her soul—she could not exist without it; and never, in all her life, did she utter a grosser falsehood than when she told Claverton, in those soft, musical accents, that she was weary of it. She would have delighted to have laughed out her scorn in the proud, stern man's face; delighted to have told him that she regarded his love as she would that of one of his humblest dependants, but she dared not. That very declaration of his passion told her their relations were altering; they had reached a point that they had become dangerous to each other. She had wearied out the vicious patience of even this man; and now, unless she submitted to his yoke, she must crush him. She would no longer be able to subdue him to her will, and he knew too many of her secrets to be allowed to go free. What, then, could she do? Perhaps, if the dark answer which rose to her lips, as she clenched her jeweled hand, had been one of those deeds which she could entrust to Obadiah Haman, or even Jezreel Heth, she would not have hesitated a moment. Human life, in itself, valued naught in Lady Portsmouth's eyes. But the crime would be too desperate to share with any mortal being—even she was not daring enough for that. Claverton, vicious as he was, and unpopular at Court as he also declared himself, was of ancient and respected family, and well known to all parties in the State. The Duke of Ormond was his friend, and he was always a welcome guest at the Sydneys. The disappearance of such a man, therefore, by foul means, would lead to investigation. She could trust but herself, then, to accomplish it; she dared not, as usual, hire other hands to stain themselves for her. This troubled her. Even she shrank from the actual commission of crime, and yet she shrank still more from the idea of Claverton leaving her roof in safety.

No wonder the excitement of such thoughts gave a fearful brilliancy to her beauty. Never had she looked more regally beautiful than when she repaired to the apartment where she was to meet Claverton, and, with that fell purpose in her heart, waited for his coming. It was unusually late; but the Duchess cared little for the fashion of the times; and, somehow, she had fallen into the habit of late hours—preferring the excitement of the night hours to the more sobering influence of daylight. The supper that waited the coming of the unsuspicious guest was also served more in regard to the tastes of the mistress of the mansion than the usual fashion of the day, and consisted of little beyond a capon, pastry and fruit, flanked, however, by wines that showed, whatever Charles had done, he had taught his splendid favorite to appreciate the excitement he loved himself. The wine was of the rarest and best, and Henrietta tossed off a cup with a wild kind of glee, whilst she waited her guest's arrival. Never before, perhaps, had she been so anxious for his coming; and certainly he ought to have been satisfied by the brilliant smile with which she turned to greet him as at length he entered. The apartment was on the ground floor of the ancient, rambling old house; and, according to Lady Portsmouth's direction, he had entered by the flight of marble steps communicating with the Park. Thoroughly accustomed to Henrietta's strange ways, he had seen nothing suspicious in her desire that his visit should be secret. Claverton, for a wonder, was not inclined that evening for suspicion. The passion so long only faintly smouldering had burst into brilliant flame; and he thought of nothing but the fascinating presence he was to bask in, and desired nothing but to persuade her to accept his proposal. He knew well enough her treachery; but, at that moment, he saw only her dazzling beauty; and, in the passionate glance she turned towards him, he forgot all but that she was the most magnificent woman he had ever met, and the only one who had ever been able to kindle love in his ice cold heart.

"You are somewhat late, Henry, in coming to the rendezvous. Have you already repented your proposal? Cooled down, as you sometimes do, to see sudden imprudence in the step?"

"I see nothing but more happiness than even Paradise could procure me!" was the gallant answer, as drawing his chair nearer, Claverton took the white hand, and kissed it passionately.

The Duchess smiled.

"Paradise! Marry, then, your ideas of heaven are, I fear me, rather profane!"

"Nay; say Mahometan, and your fair Grace will approach nearer the mark! But this red Burgundy makes me thirsty; let me drink to your ladyship's health!"

He poured out a cupful as he spoke, and raising it, drained it at a draught.

"This flavors of Royalty, methinks, most certainly; but your Grace shall not fare worse in the land from which this flows."

He bent forward as he said this, and looked inquiringly into her brilliant eyes.

"Have you considered my proposal? Have you decided on your answer?"

The Duchess hesitated, but in a manner that only lent a soft womanliness to her fascination, and which was anything but discouraging to the for once passionate Claverton.

Wavering, in one of her decided, impetuous nature, was the best of omens.

He drew nearer to her, and leaning one arm on her chair, again gazed daringly in her dark eyes.

"Henrietta," he said, softly, "do not keep me in suspense. After years of faithful devotion, methinks I deserve now some answer."

"*Faithful* devotion!" she exclaimed; and scarcely able to conceal the scorn in her heart, she laid dangerous emphasis on the words, and, at the same time, raised her eyes almost fiercely to his.

He was too infatuated that fatal evening, however, with his newly-awakened passion to notice either the tone or the glance.

"Henrietta," he exclaimed, fervently, "you know I have been your servant—your slave! No woman has ever had the power over me you have; to none other have I ever yielded my heart, my reason, my very soul itself, as I have to you! Do you not call this devotion?"

He did speak with love-like tenderness—did, indeed, bend over the hand that he held with a passion that astonished even her. Ah! astonished, but touched her not. The tale of her own fascination—all the sweetest words of love—the courtly flattering of Charles and his friends, had been repeated in the stately Duchess' ear till they had lost the power of charming. She had governed her heart so long by her ambition, that it was almost dead to every other passion. Occasionally, indeed, it could flash up with a sudden burning flame; but it was rare, and it was not in the power of such a man as Henry Claverton so to kindle it. Lady Portsmouth returned the pressure of his fingers with her soft, warm hand, and she looked into his passionate eyes with glances which had at least the semblance of love; but, truth to tell, she was looking anxiously forward to the moment when all this should be over, and she should have the satisfaction of knowing that those lips now pouring out such fond love phrases were cold and silent forever.

"Does not such long service deserve some return? In these days, constancy is a rare virtue; and, methinks, for that blow I have some claim upon your heart!" Claverton went on, as she replied not.

"And I deny it not. Nay, Henry; look not at me in that distrustful manner! I will reward your faithful devotion—your constancy; but——"

She paused.

"But what? Why break off, dearest, without concluding what was so well begun? You will consent—you will go with me to sunny France? Say, is it not so?"

"Henry, you press me too closely; give me time to think!" And she threw herself back with that hesitating air which still encouraged rather than discouraged, and which the wily Duchess had long discovered was far more piquant than ready consent.

"But time presses, too, dearest! Have you forgotten what I told you in the garden?"

"No."

Ay, that she had not; neither had she forgotten her resolve made there.

There was a momentary silence.

"Come," at length said Henrietta's sweet voice, breaking it. "Your words have recalled that delicious bower. What say you to a moonlight saunter Methinks you, Master Claverton, at heart are in the humor for a little romance; and the soft breath of the flowers under the light of the stars will meet your mood. What say you?"

"If so it please your ladyship. Your presence would draw me to the North Pole; and where you lead, there will I follow."

"Gallant, by my troth! Well, then, you shall quaff one cup more, and then we will seek the bower."

She rose as she spoke, and approaching the table, proceeded to pour wine into a silver cup. Her back was turned to her lover, and though she apparently made no effort to conceal her operations, he saw not that whilst she filled one cup to the brim, she only feigned to fill the other.

"There," murmured her sweet voice, as she carried it gracefully to him; "drink that! Charles himself has not a rarer or choicer wine in his royal cellars!"

Then, returning to the table, she took up her own cup, and raised it to her lips. Henry Claverton had already tossed off the choice draught—choice, indeed, for it had been drugged with the rarest care!

CHAPTER XXIX.

THE MIDNIGHT PROMENADE—THE BLACK TOWER—POISON'S EFFECT—THE ROMANTIC CATARACT—THE PARAPET—ENGULFED IN THE ABYSS—FIDELITY REPAID.

The moonlight was flooding the wild, but beautiful grounds surrounding the ancient house which the King had bestowed on his favorite, at her request, when she was highest in his favor, and there was not a demand she made but he complied with it. A grand, wild place was the Black Tower, and lonely in the extreme, and not a little had it puzzled the gay world that the fashionable Duchess of Portsmouth should have selected it, when there was many a fairer property which she could have had for the asking. Not often, indeed, had Henrietta favored the Black Tower with her presence; for Devonshire, in those days, was a far-off place, and, active as she was, she cared not for the fatigue and danger of such a long journey; but when she did occasionally come, the wild grandeur of the scenery suited her haughty taste, and even the grim Tower, with all its associations of war and cruelty, was not repulsive to her. Unlike most ladies of her class, though fond of extravagance and luxury, she was physically extremely active; and when at the Black Tower she spent most of her time in wandering about the grounds. In this way, she had made herself acquainted with all the peculiarities and beauties of the place. But these peculiarities, which to a mind less dark and crime-stained, would only have spoken of the wonders of Nature, and the immense power of the Creating Hand, spoke to her of ways and means for many a terrible deed. And the pleasure she had in searching out these, abundantly made up for the fatigue.

"A soft, sweet night, indeed!" murmured the Duchess, as, leaning on Claverton's arm, she slowly descended the marble steps, and drew him into the shadow cast by the tall elms and lowering oaks near.

"In sooth, the moonlight is bright, and more romance savoring than the glare of wax tapers; but to my mind, the English night air is always chill," said Claverton.

"Nay, nay, I'll not allow that!" laughed my lady. "You are over prejudiced, Henry, in favor of your sunny France. Know you that you are very unpatriotic?"

A shadow came over Claverton's face, but he quickly laughed it off, and that so loudly, that Lady Portsmouth looked a little anxiously in the direction of the house, muttering "Hush!"

"Hush!" and wherefore? You do not expect a royal visit, I trow, in these wilds?"

"Nay, indeed, but I know not. I am growing suspicious; I scarcely trust even poor Maude Neville."

And then, leaning a little more heavily on his arm as she said this, with a tinge of sadness, the treacherous Duchess drew him still further into the shadow of the trees. For some moments they walked in silence, the Duchess apparently enjoying the beauty of the night, Claverton absorbed in thought. Somehow, the passionate excitement which had animated him only an hour ago, seemed subsiding into a heavy kind of calmness. His eye still gleamed when he turned it on the beautiful enchantress beside him, but it was not with the same passionate fierceness. A dreamy, drowsy kind of quietude was stealing over him, agreeable in the extreme; and, somehow, he felt as if he could walk on quietly in the soft moonlight, with that hand on his arm for ever. Never before had he been influenced by the beauties of Nature. Moonlight or sunlight were the same to him—a Devonshire lane, or a London alley, spoke with the same language to his marble heart.

He declared that he hated sentiment, and never read a line of poetry in his life. He prided himself in being cut out of granite. What, then, was this strange feeling stealing over him? Once, he made an effort to rouse from it, and asked the Duchess what made her so silent; but when she replied softly that she was thinking, he made no effort to interrupt her again. It was no use—he could not overcome that delicious, dreamy langor; talk he could not. Meanwhile, those soft dark eyes kept a quiet watch on his countenance, and not a shade, not a change, escaped the eager, keen glance. Well satisfied was she that the drug was working well; her victim was safely in her clutches, and she would pay his constancy and fidelity as it deserved.

"Come," she murmured softly, as they reached a winding path leading to a remote part of the grounds. "I will show you my favorite haunt by moonlight—it will look grand and wild in the extreme. You are not weary yet?"

Weary of his present strange bliss? No, indeed! They turned into the path, and with the nightingales singing their plaintive love ditties around them, passed slowly along till they reached an open glade, on which the soft light of the queen of night fell in a silver flood.

"Surely I hear the dash of water!" Claverton exclaimed, rousing a little.

"Yes—see!" and Henrietta led him forward to a spot from which they could distinctly see a small but rushing stream dashing far below in its deep bed, and occasionally catching a gleam of moonlight.

"Is not this a romantic spot?" murmured the enchantress in her sweet, subtle voice.

"Wild enough to be romantic, by our Lady!" answered Claverton, rousing, but with an effort.

"Come where we shall have a better view of its wildness; there is a rocky bridge a few yards off through which the water rushes with almost the din of the sea. Come and see it."

Had she asked him to follow her to the world's end, in that mood he would have complied. Without a moment's hesitation he allowed her to draw him in the direction she indicated, and in a few minutes they reached a small, ancient looking structure, crossing the stream at a part where, both in violence and strength, it might well be called a torrent. To all appearance the bridge was solid enough, being built of masses of stone and brick, and, without a suspicion of evil, Henry Claverton, with the treacherous, fiendish creature leaning on his arm, passed on to it. He noted not that her dark eye gleamed fiercely as she carefully picked out a certain spot, and then, pausing, called his attention to the view from thence. The langor was increasing—a certain giddiness was mingling with it; but, even then, the doomed man could not collect sufficient energy to be suspicious. It was the wine he had drank, he thought. And, meanwhile, that soft, white hand rested lovingly on his arm, and when he pressed it to his heart, made no effort to be released. That beautiful face looked placidly calm—unusually soft and loving in the silvery light. He thought that, at length, he had won her—at length, Henrietta of Portsmouth would be his, and his only. Alas for him that he could be so fatally deceived!

"I am weary!" she exclaimed, suddenly. "I will rest here a while, though the seat is rather rough." And, as she spoke, she seated herself on the parapet.

"Rough! But art sure 'tis safe?" Claverton said.

And then she laughed musically, and tapped the stone with her soft hand, in answer. She saw the drug was working—she saw that, calm as he was, the stern man was now scarcely master of himself—scarcely, indeed, conscious of what was passing around him. Her victim was ready. For an instant she gazed carefully around, but who was likely to disturb that solitude—who likely to break in upon, and interrupt, that midnight deed of wickedness. She might safely act.

"Why don't you rest?" exclaimed the enchantress, in those tones which reached even the fated man's clouded understanding, "if you will rest with me, I will rest more comfortably."

With almost the obedience of one under mesmeric influence, Claverton bent forward to do as she suggested, and brought his arms down heavily on the great, firm looking stone. But well knew the beautiful fiend beside him that it was not firm. With gleaming triumph she watched it totter, and then fall with a splash into the rushing water beneath.

And not alone went the stone—a human form followed it, and a human cry rose shrilly on the night air. In that drugged state the wretched man had been unable to regain his equilibrium, and in an instant he was engulfed in the foaming torrent. Excellent swimmer though he was, in that state, well knew the beautiful murderess, it would be impossible for him to struggle with the strength of the current; and, powerless to aid himself, he would be whirled off to that unknown abyss wherein the rapid stream lost itself in the far off rocks.

CHAPTER XXX.

SCANDAL—THE GHOST STORY—ETHELIND AND CLAUDE NIGHT—THE COUNTESS' HIDING PLACE—A ROMANTIC RETREAT—THE HIGHWAYMAN IN LOVE.

The fashionable world immediately surrounding the Court had a new scandal to amuse themselves with; a scandal, however, that they only talked of in whispers, and took special care should not reach the royal ears. The news of the furious onset of a band of highwaymen, headed by Tom Kingston, on the Countess of Castlefort, and the dispersal or murder of all her servants, had been brought to town by the survivors, but had suddenly acquired a romantic coloring. The beautiful and devout Countess had disappeared, no one knew where; and the report had, somehow, got about that she had been carried off by a ghost. But strange and amusing as the story, even in this guise, was to the gay gallants who flitted from Nell Gwynne to Portsmouth House, it was doubly so when it was further whispered that the ghost had absolutely torn the fair lady from a royal lover, and sent him daringly about his business. How the story had got about it was difficult to say. Perhaps mischievous Nell Gwynne, who loved a joke, and happened then to be deeply in the King's confidence, sowed the first seed. No one vouched for the truth of it; but one thing was certain—the Countess of Castelfort had disappeared. Where was she? The King, apparently, was as perplexed as anybody else; indeed, he showed far more concern than did the Earl of Castelfort; and, out of his private purse, he offered a reward for any information which might lead to her recovery. If the royal mind had told its secret suspicions to any one, Colonel Blood might have had cause for some uneasiness. Charles quite believed that the treacherous Irishman was the chief party to blame; but the whole affair had been so absurd, and, truth to tell, in it the King had played such a sorry part, that he felt the less said about it the better. No one appeared to have any suspicion of Claude Night. Even Blood, when he ventured to talk the matter over with the King, never mentioned him, and seemed rather to suspect Tom Kingston of treachery, for the sake of further pay. Meanwhile, the fair object of all this talk was leading a life, which, though strictly secluded and exceedingly romantic, was very much to her taste. Far more so, indeed, than the quiet monotony of the gloomy London mansion, or even her occasional mask flights. Claude Night had brought her to the hiding-place, where, had not fate decreed otherwise, he would have taken sweet Nell Gwynne. After some hard riding on that eventful night of her adventure in the Gory Earl's Haunt, Claude had signed to the astonished Countess to rein in her horse, in the midst of what appeared to her a wilderness. What county they were in, she had no idea; but around them lay an undulating expanse of common, covered by high growing ferns and furze bushes. A hill of some eminence was on their right, and on the left stood a wild copse.

"I have brought you to my most secret hiding-place," Claude said to the astonished girl. "I would have taken you to the general haunt, where you would have had more comfort; but then, your being there could not have been kept from the band, and that, I thought, you objected to. You will be safe enough here."

"But where?" exclaimed Ethelind. "Among the ferns, or on the top of this hill, do you mean?"

Claude smiled.

"I must trouble your ladyship to dismount and follow me; the mystery will then soon be solved."

"And my horse?"

"Leave that to me. When I have seen you in safety, I will look to the animals."

There was something in that man's tone and manner which inspired her with implicit trust; why, she knew not. With one of her agile movements, Ethelind was off her horse in an instant. "Lead on! I follow!" she exclaimed.

The highwayman, without further remark, turned and obeyed; and in a few instants they had wound their way up the hill to a part where a sudden scoop, as it were, seemed to have broken it up. Fragments of rocky earth rose strangely about, but were almost hidden from view by the ferns which grew so thickly everywhere. Suddenly stooping down, to Ethelind's surprise, the lower half of the highwayman's person disappeared; the next instant he was gone altogether; and only a voice at her feet asked, in somewhat amused tones, if she had the courage to do as he had done, and follow him.

"You will catch me, then, Master Night, if, perchance, my foot slips?" she exclaimed.

"Have no fear," was the reply.

As we have said before, fear was foreign to the young Countess' nature. In an instant she sprang forward, and allowed herself to drop among the ferns as she had seen Claude do; and she found herself drawn gently down into what soon appeared to be a small, rocky cavern. It did not look a very comfortable residence certainly, however secure it might be.

"This is but the vestibule, my lady," Claude laughed, noticing her dismayed look. "My reception room, I trust, you will find more to your taste."

He had been busily employed lighting a small iron lamp as he spoke; and, as the flame burned up, he rose and led the way to a rude kind of door at the furthest end. This was fastened by a padlock, which he unlocked with a key taken from his doublet; and then, courteously standing back for his fair guest to enter, he bowed with the grace of a polished courtier. Why, she knew not, but Ethelind felt her cheek flush. The next instant she found herself gazing on a scene, which, prepared as she was to wonder, surprised her not a little. The cavern was large and high, and as the light fell on it, sparkled from every part as if studded with a thousand tiny diamonds. The floor was covered with a soft, thick carpet, rare for noblemen's houses in those days; and, in lieu of chairs, were piles of oriental looking cush-

S. C. CAMPBELL. THE POPULAR BARITONE SINGER. For Biographical Sketch see another column.

ions. Some silver drinking vessels, and some magnificently mounted pistols and jeweled daggers, formed the chief ornaments of the abode; but there was a large, suspicious looking chest in one corner, which probably contained similar useful articles.

"This," said Claude, "is my drawing-room, and this I cede to your ladyship. Behind this is a small place which serves me for a kitchen; and, for the present, I will take up my quarters in the vestibule."

"You are very gallant, Captain Night," Ethelind said, with some embarrassment, and a slight blush. "I am almost loth to trespass thus on your hospitality."

"Your ladyship knows not how the trespass delights me: it is not often my solitude is so lightened; and—and would it might be forever!"

He uttered the words desperately; and then, not waiting for an answer, he disappeared into the front cavern: and, in another instant, Lady Castlefort heard him without, accompanied by the tramp of horses.

"I have done an indiscreet thing," she muttered to herself. "Were this known to the world, my reputation were gone forever. And yet," she added, a moment after, "I trust that man implicitly. I have not the least fear of him. I know he will protect me as a sister."

And that first day, at least, she was right. Claude took some cushions and firearms into the front cavern, and longing though he was for that fascinating presence, he kept rigorously away. After providing her with wine and a rabbit, which he caught and cooked himself in superior style, and showing her where a little rivulet trickled conveniently through some crevice, forming a natural bath of delicious coolness, he left her to rest, and retired to his bare-looking vestibule, ready to answer to her slightest call, and at the same time to ward off every danger. He felt strangely happy, in spite of the heavy responsibility he had taken on himself; and in spite of all the mysteries and dangers that surrounded him. Never before had he felt the fascinating influence of an educated and beautiful woman's company, and he was refined enough himself on the cushions, with the intention of resting and sleeping, for he had been more or less actively employed for the last forty-eight hours, and even his iron frame felt the want of repose; but, somehow, he could not sleep. Directly his eyes closed, the beautiful face of the Countess of Castlefort came floating before him, and his thoughts went off in an excited rush, tracing again and again the strange chain of events which had brought them together.

Surely, there was some mysterious fate working through it all! And then, Claude Night, the daring highwayman, felt his heart throb, and a wild longing steal over him—a longing to win this beautiful girl. He was mad, he knew—utter'y mad; for was she not the wife of another, noble and wealthy—and who was he but a homeless, nameless outcast? And yet, in spite of all that, Claude Night felt that he was deeply, wildly in love with Ethelind Castelfort.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 17, 1866.

To Correspondents.

AMATEUR.—Shakespeare calls Othello a Moor, yet a majority of our tragedians represent him as a negro, but if you will read the play carefully you will observe that Shakespeare says as much. Roderigo calls Othello "the thick lips," and Brabantio, while lamenting the match of his daughter with Othello, deplores that she had "run from her guardage to *the sooty bosom* of such a thing." Desdemona says she "saw Othello's visage in his mind," implying that his face was against him in the eyes of the world. Roderigo says "her eye must be fed," and then asks "what delight shall she have to look on the devil." Cassio is invited by Iago to "join a brace of Cyprus gallants in a stoup of wine to the health of black Othello." Othello himself says "for I am black" and when oppressed by the full conviction of Desdemona's guilt, exclaims—"Her name, that was as fresh as Dian's visage, is now begrimed and *black as mine own face.*" This ought to be sufficient to prove that Shakespeare intended him to be a negro. And yet there is evidence that Othello was a Mauritanian of lofty lineage, and not a negro. When defending his right to espouse her, he says: "I fetch my life and being from men of royal siege." We leave the solution to the Freedman's Bureau.

A. D. M., Chicago.—The Alleghanians were organized in 1846 by J. M. Boulard. Mr. Galloway joined them in 1858, and is considered a good comic singer. D. G. Waldron, their agent, was formerly connected with the *Miner's Advocate*, of Colonia, and one-third owner in the *California Spirit of the Times*, San Francisco, Cal. He accompanied the troupe on their four years tour round the world.

J. S., Elizabeth, N. J.—1. The "Star of the West" was captured off Indianola, on the 17th of April, 1861, and the time the rebs fired on her was between that date and the 8th of April. 2. John Gully, an English pugilist, was elected to Parliament from Pontefract, Yorkshire, in December, 1832. 3. Have forwarded you a copy by mail.

PLATO.—1. We never heard of Mr. Ten Eyck as a cribbage player in England. Do you mean Ten Broeck? 2. You have no right at vingtun to order the players to double their bets. If you as dealer, hold a natural, you are entitled to double from all who do not hold one. 3. You are both stuck and must toss up or divide.

IRON CITY.—1. Heenan and Morrissey fought at Long Point, Canada, Oct. 20, 1858; the Hon. John winning in 11r. 21min. 2. With the exception of sparring with Morrissey for the Widow Harrington's benefit in this city, and at his own benefit when he set-to with Jack Pyburn, Heenan didn't figure again until his fight with Sayers in 1860.

A. T. C., Providence, R. I.—1. If you undertake to play alone, and get euchred, your adversaries can only score two points for the euchre. 2. Your partner cannot play alone after *you* have made the trump.

PHILADELPHIAN.—1. Edwin Booth was born in November, 1833. His wife, formerly Mary Devlin, is dead. 2. Effie Germon is in Philadelphia. 3. The lady has been refused an engagement at all the theatres in your city for the present season.

PHILLIPS, Spuyton Duyvil.—The drawing took place Oct. 16. We have received a schedule of prizes drawn, and if you will let us know what your number is we will inform you whether you drew a blank or a prize.

CONSTANT READER, Illinois.—Matilda was born in Labby Vale, Londonderry, Ireland. First appeared on the stage Feb. 17, 1851, at the Walnut, Philadelphia, as Bianca in "Fazio."

J. J. K.—You win. The Stadt Theatre will hold more people than any other theatre or opera house in this country. Cannot send you a back number containing the list.

ANDY, Washington.—We have published the list several times, and have not the room to do so again in this department. See back numbers of the CLIPPER.

R. W. E.—The lady is residing in Philadelphia. Probably a letter addressed to the care of James Pilgrim, American Theatre, Philadelphia, would reach her.

LIGHTNING, Nashville.—1. The commissioners are appointed by the Legislature. 2. The State Legislature does pass laws governing the city.

JOE, St. Louis.—It was a foolish bet to make, as both ladies are recognized artists in the dramatic profession. Either one of the ladies could command an engagement at any time in this city.

J. S. B.—1. The amount you would get depends on how anxious a purchaser might be to procure them. 2. Your best method would be to advertise them for sale.

SIGNOR VALLO, Philadelphia.—We have already devoted much space to that subject, and must therefore decline the article you send.

TELEGRAPH, Washington, D. C.—There is no legal redress here, we believe, as betting is held to be illegal. How it may be in Washington we can't say.

BOWLING GREEN, Ky.—Two sixes, a four, a tray and a deuce count eleven, as you state; viz., six by fifteens, three for sequence and two for pair.

BENSON, Chicago.—"In playing euchre I have five cards dealt to me, but I have neither ace, face card nor trump; have I a right to throw up my hand?".....No.

AN OLD READER, Michigan City, Ind.—At seven up, A having but one to go, and turning up Jack, goes out, even though his opponent has all the rest of the points.

A VOTER.—To be an eligible voter in this State it is necessary for you to be one year in the State, three months in the county, thirty days in the ward, and ten days in the district.

LOOK OUT.—1. Certainly they can. 2. If it strikes the hands of the player fair it is a fair ball. 3. Yes, except the ball falls close to the line of the base then he should be sure before he calls.

DICK, Cleveland, O.—Get "Fistiana," through Wilmer & Rogers, Nassau and Liberty streets, price about $2.

SCOTT, Boston.—As we said before a man must be thrown on his back, or it is no fall at all.

H. J., Boston.—We see no chance of a match and think it better to omit both cards.

ENERGETIC.—Yankee Sullivan beat Tom Secor, at Staten Island, in 67 rounds, Jan. 24, 1842.

INQUIRER, Taunton, Mass.—As B does not back out, but is ready and willing to perform his part of the contract, he (B) wins.

FRANK CROCKETT, Boston.—Thank you. See another column for the figures. Good for the B. C. C.

RECHERCHE, Boston.—We cannot always get them off the press in time.

D. B. J., Pittsburgh.—They are at present at the Richmond (Va.) Opera House.

W. H. M.—She is 23 years of age. We object to giving the private residence of ladies in the profession.

E. W. P., Boston.—Twelve feet 5 inches is the best level standing jump of which we have any reliable record.

J. G., Portland.—A cannot go alone unless he takes up the trump. We do not think you have put the question correctly.

A. H. HARRISON, St. Louis.—Your communication arrived too late to prevent publication of the article.

D. AND G.—In this city, the best two out of three shots are considered the best by target companies.

ALBANY NEWS DEALER.—You make a mistake as to kind of exhibition, as you will see by report in another column.

RAOUL, Louisville.—Your last two letters came to hand too late for our issue, of the 3d and 10th.

HORIZON.—It has not been translated into the English language that we are aware of.

NOVICE, Newark.—We already had a notice in type when your letter arrived.

AMATEUR, Lewiston.—1. Helen is the wife of James Hearne. 2. James Mead.

L. S. D.—The Cunard line gets the subsidy; but their contract soon ends, and the Inman line is expected to compete.

H. P. H.—We do not think that they will appear in this city again, at least for the present.

W. D., Boston.—It takes more posts one rod apart to fence a distance of 34 rods than it does for a space of 30 rods.

A CONSTANT READER, Wappinger's Falls.—The laws of England on that subject are not so arbitrary.

L. W. S., West Meriden.—You are wrong, for low goes out before high—Jack.

A MORRISSEY MAN.—The figures in the recent contest between John Morrissey, Nelson Taylor and Eneas Elliott for Congressional honors in the Fifth District, were, M., 9, 169; T., 6,401; E., 2292. Morrissey's majority over both combined, 476.

S. S. R., West Brighton, N. Y.—The rules, as published, were incorrect; 150lbs. is the weight for the Fashion Course.

TOM AND JOE.—If the last card makes fifteen at cribbege, three points are scored; if thirty-one, only two points.

A. R., Lansingburgh.—A letter sent to this office will reach Kitty.

C. H., John Hickey is keeping a saloon at 313 Washington Avenue, St. Louis, Mo.

P. O'S., 11th Inf., Yorkville, Va.—Jack Langan never defeated Tom Spring.

WESTERN STAR B. B. C.—We make no charge for inserting base ball scores. We always publish them gratis when space permits.

CARLOS, Cincinnati.—Adah Isaacs Menken.

MASTER MASON.—We have not received any letters for you.

MORRIS, Cleveland.—It did not come to hand.

GEO. EDWARDS, Pittsburgh.—The letter was not for you.

PATAPSCO, Baltimore, Md.—We couldn't say.

W. C., New York.—The Cunard line is subsidized by government.

NED W.—We may consider your suggestion at some future time.

T. L., Oil City.—C could sue B for the amount.

E. B., Wheeling, Va.—Blind Tom is still in Europe.

J. P. W.—Morrissey's majority over Taylor and Elliott was 476.

A. W.—We have heard of the lady since she was divorced.

PETE WATSON, Fall River, Mass.—Remit one dollar.

HON. JOHN MORRISSEY.—After a hard-fought battle John Morrissey has been elected to Congress as representative from the Fifth Congressional District of New York. He was bitterly opposed by many of his own party, who ran an independent candidate against him; the Republicans also put a strong man in the field; but the man of muscle triumphed in the end, receiving more votes than the other candidates received, combined. So John Morrissey is now the *Hon.* John Morrissey, and while President Johnson and Fernando Wood (another one of the elect) are playing their policy, John will look on to see that they play fair, oh. Seriously, however, John Morrissey has now the opportunity to make a fresh start in the world, and if he acts well his part in the councils of the nation he may command the respect of all good men.

"NEWS FROM IRELAND."—According to the sensational reporters of the daily press, we may shortly look for stirring news from Ireland, or some other land where the ire of Irishmen has been raised by the persecution of "perfidious Albion." That some big event for weal or woe is now tending towards its climax, we believe, but as to where, when, or how that blow is to be struck, we are left in ignorance. What effect the sentence of the Fenians in Canada may have upon the contemplated "rising," time only can tell. Things look squally.

NATIONAL POULTRY SHOW.—A number of gentlemen interested in the improvement of the breed of poultry are making arrangements for a grand National Poultry Show, to be held in Philadelphia, commencing on or about the 27th of November, and to continue three or four weeks. It is desirable that all who feel an interest in the matter should assist in making the display a complete success. Particulars will shortly be made known by the managers.

THE JOHN SCOTT MUSKETEERS, to the number of some ninety strong, went on their ninth annual target shoot on the 8th inst., to East New York (Bennett's Hotel) and had one of the pleasantest times imaginable. There were prizes for nearly every other man, and their target now on exhibition at No. 15 bears unmistakable evidence of the skill of the shooters.

PROLONGED AND EXCITING STRUGGLE

BETWEEN

John Morrissey and Nelson Taylor, for $5000.

MORRISSEY THE VICTOR.

REPORTED EXPRESSLY FOR THE NEW YORK CLIPPER.

Perhaps there never was a more exciting encounter in the Home District, than that which eventuated on Tuesday, the 6th inst., between the above named heroes, and which, after one of the most desperate battles on record, resulted in the hardly anticipated victory of Morrissey. For months and months previous this model mill had been the town talk, even from its first inception, and the interest was not confined to the sporting fraternity alone, but the army and navy, the bar and the pulpit, the merchant and mechanic, the money changers and devotees of mammon—all, all seemed to try to out-talk each other in discussing the merits of the respective combatants.

MAKING THE MATCH.

At the time of making the match between these heavy weights, considerable wrangling ensued about where the contest should come off, but as [illegible] and party, it looked no more than right than that he should have the naming of the ground, and in this he was magnanimous enough to his praise be it said, to waive the right of fighting in his own immediate neighborhood, naming a section of country where both were sure of a fair field and no favor.

It is about three months since Morrissey's name was first broached as a candidate to contest, and if possible, wrest the proud title of champion from the hands of its then owner, and although at the time of signing articles John was absent, rather than allow his friend to pay forfeit he concluded to go on with the match, not that he cared for the amount in dispute, $5000, but for the honor and fame which he knew would follow in victory's wake. His antagonist, Taylor, had figured once before in the arena, and with such success that his friends booked him to win in a canter, alleging that his opponent lacked experience enough to overcome the scientific prowess of their protege. A small amount from each side was staked when the documents were drawn up, which specified that the other instalments must be forthcoming every fortnight up to four weeks before the date of the combat, when the stake money was to be posted regularly every week, or the man failing to put up to forfeit the whole of the money down and be declared out.

IN TRAINING.

After a visit to some of the leading cities, exhibiting themselves, the men went into active training, Morrissey at the Anson House, with Messrs. Gordon and Hayes for his attendants, and Taylor at a well known hostelry not far from the trysting place, under the watchful eyes of Messrs. Norton and Maxwell, who accompanied him in his walks and saw that no hocussing or dosing was tried by the friends of the opposing faction to gain the day. Morrissey's system of training was similar to that of the original Dutch Sam and other great men of the ancient ring, consisting mostly of pedestrianism. In the course of his trots he gained many friends among the surrounding country people, by his unassuming, democratic-like demeanor, as he had a word for all the neighbors, who seemed to wish him success on the day, if words to that effect go for anything. He soon got rid of his superfluous flesh and improved rapidly in glove practice from his frequent mimic encounters with professional strikers of long experience in the enclosure, so that for some weeks previous to the time of fighting he was as fit as any one could be for the task he had undertaken. Taylor adopted a different style of getting in condition, depending mainly on indoor exercise, which, although it hardened his muscles, failed to produce that ruddy, healthy glow on the surface so necessary for a prolonged contest. With the exception of a few favorite stopping places he seldom or ever made himself known on the road, and his partizans not being over and above burthened with the needful, his expenses for training were rather limited, and he lacked many of the ingredients he should have had to be got in proper trim for the affray.

POSTING THE MONEY.

While Morrissey's money was frequently posted in advance of the time, Taylor experienced great difficulty in finding the wherewithal to carry out the match, and came near forfeiting several times; but, thanks to a few staunch patrons who had backed him in his first encounter, the balance of the money was forthcoming just when a forfeit seemed imminent, and in good season the needful was finally made good.

OFF FOR THE BATTLE GROUND.

At a meeting of the friends of the principals the night before, the "tip" was given out to all who desired to witness the tournay, and the wise ones betook themselves to their several homes to have a good night's rest, and arise refreshed on the morrow. There were many, however, who adopted the somewhat novel method of stopping up all night so as to be up early in the morning, but the principals retired early. Long before day break hundreds of people of all grades might be seen wending their way to the chosen spot, some in carriages and other kinds of vehicles, but the majority adopted the Shank's mare way of getting there, by going it afoot. As the gray dawn of morn approached, the crowds became larger and larger, attracting much curiosity and some little fear from the old women and timid men, whose domicils had to be passed in order to get where they wanted to go, but there was not the slightest cause for alarm after all, as the sequel will show.

PITCHING THE RING.

After considerable difficulty a choice and extensive piece of ground was picked out for the formation of the ring, and it was so arranged that all could see what was going on. The ring was formed by a number of polls being fixed in the ground at convenient distances apart, and men chosen to watch and see that no outsiders broke into it or cut the ropes. Inspectors were also appointed to keep back the crowd, provided with short locusts and badges to designate them from the outside crowd, at their head being placed one of the Kennedys, who had long experience, and was a sort of second edition of old Tom Oliver, only a little more so.

CHOOSING A REFEREE.

This very important but thankless office being the next thing on the carpet, various well known characters were named over, but there was some objection made to all. It was then proposed to select from the newspaper men, they being thought the most capable persons to act, their profession being supposed to warrant them as unbiassed either way. The first one proposed was Mr. Beach, but for *Sun*-dry and various stated reasons, the principal of which being prejudice, and furthermore that he had expressed himself in favor of Taylor, caused him to be objected to by the friends of Morrissey. Mr. Bennett was next named, but neither party favored him, fearing he would give it away to the one behind whom the most money was wagered, and this being *Herald*-ed pretty freely around, was rejected and cast aside. Then Mr. Greeley's name was brought up, and the majority halloed for Greeley—in fact, no one had anything against the man, and it was fondly hoped that he would consent to act, but, on being appealed to, the old veteran's response was that he wasn't up in the Rules of the Ring, and couldn't think of taking so responsible a position under these circumstances, and the *Tribune*-al having gone forth, there was no course left but to name some other man, which was done, Mr. Marble being that same. No objection was raised against his acting as referee, but all the persuasion in the *World*, he said, couldn't induce him to accept, much to the regret of both sides. Loud calls were hereupon raised for Brooks, the spectators, in their eagerness for the contest, forgetting that he was *Express*-ly engaged for that day in a match with another well known sport—of course, Brooks couldn't accommodate them, for he wasn't there. As a last resort, Raymond's name was whispered, but the masses declared he hadn't the nerve for such lively *Times* as would result when the combatants got fairly to work. In the midst of all this, and after repeated appeals had been made to Taylor's friends to agree to Our Jim as being a *Clipper* at such things, and used to being thumped and knocked around by the roughs assembled at such gatherings, but without avail, it was finally agreed to leave that point out, and rely upon the crowd for fair play, which agreement elicited the loudest kind of cheering, and caused the "boys in green" to dance for joy and take another pull at the black bottle, and the "boys in blue" to smile assent and debate with each other as to their chances, being rather in the minority.

THE BETTING

Owing to the immense attendance, there being some 17,862 spectators belonging in the immediate vicinity, with 500 or 600 outsiders, who had come from Philadelphia, Boston, and various other cities to see the fun, the betting was very lively round the ring, $1000 to $800 being freely offered on Morrissey, which was taken pretty freely by Taylor's partizans, while smaller amounts by tens and twenties were very general, quite a trade being done in betting for a time.

THE COMBATANTS.

As our record would be incomplete without a slight allusion to the principals; we would mention that Morrissey is originally from the Emerald Isle, but was brought to Columbia when about three years of age; he will be thirty-six on the 5th of next February, stands 5ft. 11¼ inches in height and weighs about 200lbs. His opponent, Taylor, has the proud satisfaction of being an American born and bred, and has seen about forty summers—in height he was about on a par with John, but some twenty pounds lighter. Morrissey's colors were a rich emerald green with a shamrock in each corner and a harp in the centre; Taylor's a handsome blue silk, dotted with stars, and a red and white border.

Soon after 6 o'clock A. M., there was a rush to get a glimpse of the men, as they advanced in close carriages towards the ring-side, with their seconds, sponges, bottles, and such like adjuncts to be found at such places, and when they arrived both parties were loudly and lustily cheered. On stepping out of their carriages, the excitement increased, and it was with the greatest difficulty they forced their way towards the ring, Morrissey being the first to shie in his castor—a well known brown sealskin cap, followed shortly after by the head covering of Taylor—a tall, wide rimmed Kossuth, with a gold cord around it, of the army pattern. John was attended by his trainers, with a Philadelphia Alderman as bottle holder, while Nelson's trainers also acted as seconds, a well known Captain taking care of his bottle. All things being now in readiness, at exactly 36 minutes past 6 A. M., the men being relieved of all superfluous clothing, advanced towards each other, shook hands and commenced

THE STRUGGLE.

Round first and last. On confronting each other there was a buz of admiration from all sides, for two finer, or more evenly matched cavaliers were never seen in that section of country. Morrissey, as he stood eyeing his opponent, with a confident smile, was the picture of a gladiator and his general anatomy was perfect—his head was set upon a pair of massive shoulders, and from the neck downward there was nothing whereby the least discredit could be urged against his trainers not having got him into the best possible trim. He looked in rugged health, was as hard as nails, and it was self evident that he was cut out for a long and stubbornly contested mill, "Nil Desperandum" being written in bold letters on every lineament of his frontispiece. Taylor was more of the greyhound build, and seemed to fall off about the loins, while there was not that bulk of muscle visible on his opponent—his face, too, wore a half nervous expression, as he gazed around at the bystanders, as if it all lay in their hands instead of his own. He evidently felt the novelty of his position, not being able to satisfy himself as to whether he had the most friends or not. They manœuvred around for a while, eagerly watching for an opening, advancing and retreating and rivalling the famous Hayes and Walker mill for strategy and foxing. At last Taylor made play with his left at the head, which was neatly stopped by Morrissey, who jumped back laughing, but not to stay, for in an instant he was at the scratch again, and after a feint with his left, tickled the soldier's pet with a straight right hander on the ribs, causing that worthy to keep away when he managed to get away. Much time was lost by this move on Taylor's part, which Morrissey improved like an experienced tactician. He again advanced, however, and this time succeeded in registering a little one on John's organ of smell, which the latter, after a snifter or two didn't seem to mind at all. They encouraged Nelson to try and force matters, rushing in for a close, but here he reckoned without his host, for it was the Trojan's forte and just what he wanted, so that he peppered him so fast and thick, that odds of two and three to one were offered on Morrissey thus early in the day, but without takers, the Taylorites trying all they knew how to hedge. At this stage of affairs, when Taylor wanted all the wind he could get, a row was got up by outsiders, and their leader, (somebody of the name of Elliott), made a forcible demonstration to get inside the ring and break up the fight. A scene of uproar and confusion ensued, and at one time it looked serious for a collision between the official inspectors and the ring keepers, but by dint of hard struggling, the Rad was finally ousted out and made to take a back seat, getting a torrent of abuse for thus trying to break up the mill. At length order was restored and the conflict was renewed. The *emeute* enabled both to get proper attention and a tug or two at the bottle, and they came up refreshed as giants. Taylor, to the surprise of all, made a desperate onslaught at the headpiece of Morrissey, and got home several times in succession, but it was like hitting at a stone fence, for the blows had scarcely any effect, and not wishing to exert himself just then, Morrissey kept giving his head to copper him on the body, being satisfied that he must soon fall of weakness by such a course. John was quite right, for after nearly an hour's pounding, he broke away, his breathing apparatus sadly out of order. From this up to the end of the battle, Taylor got gradually weaker and weaker, Morrissey seeming to get stronger the longer it lasted, until nature entirely gave way, and after one of the most absorbing contests on record, Morrissey was proclaimed the winner amid the wildest enthusiasm, at 51 minutes past 4 P. M., after fighting over 10 hours. He was at once seized and carried in triumph to his headquarters, being lustily cheered by the people on his way home.

REMARKS.

But few remarks are needed to this great event, as the above tells its own tale. We are of the opinion, however, that Taylor was badly advised in fighting at Morrissey's lead all the time, as he certainly failed to make the least impression in that quarter, but only threw himself open to Morrissey's fearful body blows, whereby he got the vitality almost knocked out of him. The "outsider" who tried to end the affair in a wrangle to save a few pleayune bets, has injured himself so much in the eyes of the sporting world that we doubt if *he* is ever backed again. His conduct cannot be too severely condemned, and Taylor's friends attribute this *faux pas* to his losing the battle. In this we cannot agree with the defeated party, for Morrissey was too much for the gallant hero, and held the winning card from the start. Taylor was much cut up at his defeat, but we trust that the grand trial of strength and skill will have a tendency to make them stronger friends than ever. Keno!

OUR DRAMATIC PORTRAIT GALLERY.

S. C. CAMPBELL.

This gentleman was born in Hartford, Conn., in 1830, and appeared in his native town with a Concert party. The first we heard of him in the minstrel business, was with the Murphy, West and Peel's Campbell Minstrels. He traveled with this company through the country as a baritone singer, and gained, as such, considerable reputation. He joined E. P. Christy's Minstrels and visited California. After Christy dissolved in San Francisco, Mr. Campbell joined the San Francisco Minstrels, with R. Hooley and Sam Wells in the party. He remained in that city a number of years, after which he returned to this city, and joined Bryant's Minstrels, which was the last minstrel party with which he performed. He finally left burnt cork and commenced studying for English opera, and made his *debut* with the Castle-Campbell party. He was received with much favor in his new *role*, since which time he has devoted his whole time to opera. He traveled last season with the Castle-Campbell troupe, visiting most of the principal cities in the West and South, as baritone singer. At present he is with the Richings' opera troupe. Mr. Campbell has a sweet, musical voice, and a fine, majestic person. His singing is remarkable for ease and the delicacy of its tones, and always pleases his audience. He is perfectly free and unconstrained upon the stage.

MATCH TO RUN 200 YARDS.—Articles of agreement have been entered into between Edward Williams and Ralph Artingstall to run a foot race of 200 yards, for $300 a side. We give the articles as sent us, but they seem to have been loosely drawn up, in so far as the precise time fixed for the race is concerned, the articles saying that, the race is to take place in six weeks from "next Monday, the 22d." Next Monday will be the 19th. The parties had better name the time more clearly. Here are the articles, and we have received $100 a side, the CLIPPER being chosen as stakeholder:—

ARTICLES OF AGREEMENT entered into this day between Edward Williams and Ralph Artingstall, to run 200 yards for $300 a side, to run in six weeks from next Monday, the 22d. There is thirty dollars ($30) down, and another seventy dollars ($70) a side to be put down in two weeks, this 20th day of October, to meet at Thomas Williams' Stars and Stripes, Pottsville, Pa., and to put up the balance in five weeks from the 20th of October; to run on Pottsville Race Course. Either party failing to comply with these articles, to lose the money down; to run between two and three o'clock; to start by scratch start; if not started within half an hour to start by report of pistol. James Murray is to be referee or to appoint one. Signed, RALPH ARTINGSTALL.
EDWARD × WILLIAMS.

WARD VS. STEVENS.—We presume this match is going on all right, but haven't heard from either party. They were to row at Poughkeepsie on the 13th inst.

JIMMY HAMILL CHALLENGED BY WALTER BROWN.—The subjoined letter we give as received, without comment, until we hear from the Little Ingine:—

NEW YORK, Nov. 9th, 1866.

I, Walter Brown, of Portland, do hereby challenge James Hamill, of Pittsburgh, to row me a three mile scull race for one thousand ($1,000) dollars a side, and the Championship of America; race to come off three weeks after the signing of articles, over the Charles River course, Boston, Mass. If Mr. Hamill will accept the above challenge, I will allow him two hundred ($200) dollars for expenses. Respectfully,
WM. H. CLARK, for WALTER BROWN.

CHAMPION FOOT RACE AND JUMPING MATCH ON THE CARPET.—T. Kelly Davis and Jos. Dollman, a duo of fleet footed peds, hailing respectively from the Buckeye State and the Canadian Provinces, have been matched to run a quarter of a mile at Hillsboro, Ill., on the 20th inst., for $1000 a side. A jumping match, for $300 a side, between a couple of athletes of local repute, is also announced to take place at the same place on the same day. Both matches are to come off at the Fair Grounds, and C. L. Campbell's is the head quarters of the sports.

DEATH OF MRS. MASON.—Sarah, the beloved wife of Mr. Alexander, we regret to learn, died in this city on the 5th inst, in the thirty-first year of her age, and the funeral, which was numerously attended, took place from St. Luke's Church, Hudson street, opposite Grove, on the afternoon of the 7th. Our San Francisco friends of the craft will please call attention thereto.

WRESTLING IN CALIFORNIA.—There was a great wrestling match at Grass Valley, Cal., on the 8th of October, between Tom Carkeek, a noted Cornish wrestler, said to weigh some 240lb, and Mike Whalan, a Hibernian, weighing 175lb. The terms of the match were that it should be American style—collar and elbow—the best two out of three falls to decide the match. Whalan was the winner. Carkeek offered afterward to wrestle Whalan for $200 a side, Cornish style, but his offer was not taken.

OPENING OF A NEW ROOM.—Hewes' new room in Chestnut st., Philadelphia, was opened on the 5th inst, in a blaze of glory. Nearly all Quaker City professionals participated.

THE TURF.

THE AMERICAN JOCKEY CLUB FALL MEETING.

The American Jockey Club gave an extra day's racing on their newly constructed course, at Jerome Park, Fordham, on Thursday, the 8th inst. The weather was all that could be desired, it being one of those delightful days which characterize our Indian summer. The soft, gentle breeze conveyed not the slightest intimation of the rapidly approaching frosts and snows of winter and the bright sun overhead shed its invigorating warmth over all, and rendered the scene indescribably beautiful. The attendance was consequently very large, the grand and members' stands being filled with a brilliant assemblage of the youth, beauty and fashion of the Empire City. The proceeds of the day were devoted to a charitable purpose—the benefit of the poor of Westchester county—in whose limits the course is located, and a very handsome sum must have been realized on the occasion. There were four races on the card, viz.: A handicap hurdle race, a handicap dash race, a gentleman's hack race and a match, and, with the exception of the last, the jockeys were all gentlemen riders. Several important alterations and improvements have been made on the course since the last meeting; the stands for the judges and timers have been changed to the opposite side of the track, and new sheds for the accommodation of teams have been erected. The course was in fine condition, but as the horses engaged were not of the highest class, a fast time record was not anticipated. An excellent band of music lent its aid to the pleasure and enjoyment of the scene, and although there was a strong police force in attendance, their services were not requisite, as the greatest order and decorum prevailed.

THE HURDLE RACE

was the first event, and for this three horses started out of the six entered, the absentees not liking the weights at which they were handicapped. When the bugle sounded, Col. Stoughton's b h Surprise, ridden by himself; Leonard W. Jerome's b h Roscoe, ridden by Baron de Bussiere, and Mr. Stone's ch m Yellowhammer, ridden by Mr. Russell, came to the post. Surprise was the favorite against the field, but he refused the first hurdle, and leaping the rails into the enclosure, ran nearly to the three-quarter pole before he could be stopped and brought back to the track. The others, in the meantime, had gone far ahead, Yellowhammer leading Roscoe ten lengths over the second hurdle, which was near the half mile pole, and the same distance at the third hurdle, which was on the homestretch, just below the end of the grand stand. The fourth hurdle, just beyond the judges' stand, was taken in fine style by Yellowhammer, a dozen lengths before Roscoe, as was also the fifth at the foot of the club house bluff. Here Roscoe began to close the gap, and as they took the next hurdle, both horses were in the air at the same time. Turning into the homestretch, the saddle girths of Yellowhammer broke, and her rider came to the ground, leaving Roscoe to successfully leap the seventh and last hurdle, and come home a winner by nearly a quarter of a mile. Yellowhammer was caught at the last hurdle, and taken down the course to Mr. Russell, who remounted him, and finding Surprise, who had gone once around, was coming into the homestretch with the intention of gaining the second place in the race, he set his horse going, and leaping the last hurdle, he cantered home, but was mortified to find that, in consequence of not remounting at the spot where he had fallen off, he was not entitled to a place. Surprise took the last hurdle, but stopping suddenly after he had cleared it, shot Mr. Stoughton over his head, but fortunately without injuring him. The time was 4:15.

JEROME PARK, [November 8.—FIRST RACE.—Handicap hurdle race, one mile and three-quarters.

Leonard W. Jerome entered b. h. Roscoe, 5 years old, ridden by Baron de Bussiere; dress, blue and red and blue cap, 140lbs 1
J. F. Stone entered ch. m. Yellowhammer, aged, ridden by H. Russell; dress, white jacket and rose sash and cap, 150lbs 0
C. B. Stoughton entered b. h. Surprise, 6 years old, ridden by Mr. Stoughton; dress, blue and blue, 150lbs..... 0
Baron de Mesnil entered br. h. Zigzag, 6 years old, 180lbs.... dr
Time, 4:15.

THE MATCH RACE

between Mr. Leonard W. Jerome's brown horse Trovatore and Mr. A. Belmont's imported chestnut mare Her Ladyship, dash of three-quarters of a mile, the former carrying 100lbs. and the latter 97lbs, for $1,000, was the next race. The mare was the favorite at the odds of $100 to $70, and a large amount of money was invested. They got away well together, Trovatore being the first to show in advance, but the mare soon passed and led him a length to the lower turn, where she began to compound, and although her rider McClaurey used both whipcord and steel freely, she could not hold her own when challenged by Trovatore, and the latter quitting her, won under a strong pull by two lengths in 1:21½.

SECOND RACE.—SAME DAY.—Match, a dash of three-quarters of a mile.

Leonard W. Jerome entered br. h Trovatore, aged. F. Mitchell 1
A. Belmont entered ch m. Her Ladyship, 5 years old. McClaurey 2
Time, 1:21¼.

THE HANDICAP DASH RACE

was the third event, and was a single dash of a mile and a quarter. The entries for this race were R. Ogle's gr c Richmond, 4 yrs, 180lb; R. B. Forbes, Jr.'s br h Climax, aged, 165lb; Forbes and Jerome's br h Trovatore, aged, 160lb; A. Belmont's ch m Her Ladyship, 5 yrs, 150lb, and Forbes and Jerome's b f Silkstone, 4 yrs, 140lb. The heavy weight imposed upon Richmond caused his owner to withdraw him, but all the others started. Climax was the favorite at $100 to $70. He was ridden by Mr. Elwes, of Boston, the finest amateur rider and steeple chase jockey in the country, and the same who so successfully piloted Zigzag to victory in the steeple chase at Paterson last month. Silkstone making the best use of her light weight, cut out the running, with Trovatore second and Climax third. They ran thus for half a mile, when Climax went to the front, and Silkstone falling back beaten, the race was left to Climax and Trovatore. Mr. Elwes waited until fairly round the turn into the home stretch, when he let out Climax, and leaving Trovatore as if he was standing, he galloped home a winner by three lengths in 2:28. Trovatore was second, ten lengths before Her Ladyship, and Silkstone four lengths behind the latter.

THIRD RACE.—SAME DAY.—Handicap dash of a mile and a quarter.

R. B. Forbes, Jr., entered br h Climax, aged, 165lb. Mr. Elwes 1
Forbes & Jerome entered br h Trovatore, aged, 160lb ..... Mr. Forsyth 2
A. Belmont entered ch m Her Ladyship, 5 years old, 150lb ..... H. Russell 3
Forbes & Jerome entered b f Silkstone, 4 years old, 140lb ..... Mr. Winthrop 4
R. Ogle entered g c Richmond, 4 years old, 180lb ..... dr.
Time, 2:28.

THE GENTLEMEN'S HACK RACE

was the fourth, and concluding race, and had ten entries, seven of which started.

FOURTH RACE.—Gentlemen's hacks, a handicap dash of three quarters of a mile.

F. Mahon entered ch g Expect, 6 yrs old, 154lb, ridden by Mr. Stoughton; dress, blue and blue 1
C. F. Elwes entered blk g Black Knight, 4 yrs old, 148lb, ridden by Mr. Elwes; dress, straw jacket and black cap... 2
R. Forsyth entered ch m Lilly of the West, aged, 158lb, ridden by Mr. Winthrop; dress, black body, blue sleeves and cap 3
Dr. Bayard entered br m Kate Hayes, 6 yrs old, 154lb, ridden by Dr. Bayard; dress, black and black 4
John A. Ralli entered b m Lady Teazle, 7 yrs old, 142lb, ridden by Mr. Ralli; dress, green and black 5
Leonard W. Jerome entered b g Dandy, 4 yrs old, 142lb, ridden by H. Russell; dress, white jacket, red vest and cap 6
James Meyer entered gr h General Blencker, aged, 161lb, ridden by Mr. Bach; dress, white and blue stripe..... 7
Time, 1:26.

TROTTING ON THE FASHION COURSE, L. I.

The fine weather of Wednesday, the 7th inst., drew quite a number of the admirers of fast equines to the above named course to witness the trotting on that day, notwithstanding the excitement in the city in regard to the election returns. We give the summaries:—

WEDNESDAY, Nov. 7th.—Match $200, mile heats, best three in five.

John Crooks named g g Bull Run, in harness ..... r. f.
H. Woodruff named ch m Ella Sherwood, to wagon ..... p. f.

SAME DAY.—Stake $400, mile heats, best three in five.

R. Andrews entered ch m Marceline, to wagon...	2	1	2	1	1
J. Lovett entered s m Jessie, to wagon.....	1	2	1	2	2
R. Ogle entered b m ——, in harness.....	3	3	3	3	3
A. Patterson entered b m Fanny, to wagon	4	4	4	4	4

Time, 2:36¼; 2:50; 2:53¼; 3:54; 2:54¼.

FASHION COURSE, L. I.—Friday, Nov. 9.—Purse and stake, $250; mile heats, best 3 in 5, in harness.

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

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20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Geary's Billiard Tables.

D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 392 MONROE STREET.

INAUGURATION OF THE WESTMINSTER HOTEL.—This establishment, at the corner of Irving Place and Sixteenth street, in this city, was formally opened by Messrs. Roberts and Palmer on the evening of the 7th inst. Connected with this hotel is an elegant billiard room, containing three tables of various sizes and patterns; and the inaugural entertainments consisted in part of exhibitions of skill at billiards by Michael Phelan and the peerless Pierre Carme. Besides a game of 200 points between these masters of the art billiardistic, Carme tickled the fancies of the numerous spectators by executing several aptly-chosen pieces from his extensive repertoire of *coups fantastique*. The game was well played and won by the Frenchman.

ACCEPTANCE OF GOLDTHWAIT'S PROPOSITION BY NELMS.—Edmund H. Nelms, the favorite Philadelphia player, writes that he will accept Goldthwait's terms fully, though he would prefer to play the first game in Philadelphia, and as a guarantee that he will play the second in Boston, the home of Goldthwait, he proposes to put up the forfeit ($500) for both games at once. If, however, Goldthwait declines to play first in Philadelphia, Nelms will toss for choice. It is certain, therefore, that the match will be made; and it is equally certain, so nearly akin in skill are the two men, that nobody can confidently name the winner. Were the major terms otherwise, it might be different; but, as a carom table is named, and that is Nelms' favorite field, Goldthwait's ordinary advantage, by reason of his experience on a pocket table, is countervailed. The games are to be 1500 points each, crochet barred and pushing allowed, for a total stake of $2000.

SERIOUS ACCIDENT TO LOUIS FOX.—The friends of this fine player will learn with regret that, through the accidental discharge of a pistol, he has possibly been maimed for life. It appears that on Thursday morning last, Nov. 8, as he was putting on his coat preparatory to leaving his residence and going down town to attend to the business of his billiard room, in Rochester, N. Y., a revolver, which he had thoughtlessly placed in a pocket of the coat, came in contact with a table and discharged itself. The ball entered the abdomen, and passed downwards to the left thigh, lodging among the arteries. All attempts to extract it have proved fruitless, although the best surgical aid in the city was instantly summoned to the relief of the wounded man. After probing to the depth of six and one-half inches without finding the ball, the surgeons have concluded to forego further search, and leave this phase of the case to nature. Probably suppuration will make an opening for the escape of the ball, otherwise it is likely to remain there permanently. Taking the most cheerful view of Mr. Fox's case, the surgeons think he will be confined to his house for from one to two months. Of course, it is next to impossible for him to play with Dion for the championship; for, even though he should recover in four weeks from the time of the accident, he will then have only twelve days in which to practice. It devolves upon Dion, therefore, to suggest some method which will relieve Fox from his engagement—either by a forfeit, or by the substitution of the next challenger, McDevitt, in place of the Rochester player. It is undeniably the right of Mr. Dion to claim forfeit in the event of Mr. Fox being unable to play; but, in view of the friendly relations existing between the two men, and especially in consideration of the Canadian player's character for ingenuousness and liberality, it is safe to assert that he will not demand "the payment of the bond." McDevitt is perfectly willing to relieve Mr. Fox so far as in his power; and, as on a former occasion, he will take his place should Dion not object.

SEEING CARME.—A day or two after the return of Carme from New Orleans, where he had vainly sought an opponent worthy of his steel, a gentleman stepped into his rooms on Broadway, and, after inquiring if the great expert was at home, stated that he himself was considerable of a billiard player, and would like to test the metal of the moustached Frenchman. Carme was introduced to the new comer, and the twain started in to play a French game of 200 points. The score of the winner will pretty nearly explain why the loser, who was *not* Carme, was unable to make more than *two* points. Winner—0, 63, 0, 0, 115, 9, 13—total, 200. Average, 29—at the three ball game, be it remembered. The beaten gentleman, after remarking that the skilful Pierre played the French game very well indeed, proposed to ascertain whether he could do equally well at the American game, pushing shots barred. Carme accepted the challenge, and the number of points named was 75, the table being a carom. The first game Carme ran out; the second game was run out by Carme; the third, Carme ran out; the fourth was won by Carme without stopping; the fifth—well, as the stranger thought that, as history repeats itself, Carme would run that out also, he would not play it. Having thus "seen Carme," there was nothing left for the visitor to do but to pay his reckoning and depart.

EXHIBITION AT CARME'S ROOMS.—On Friday evening last, an exhibition, in which Pierre Carme, Michael Phelan and others, participated, was given at the rooms of the former. It was well attended and passed off quite happily. Carme's fancy shots were the chief cards, of course, though a spirited game of 200 points, between him and Mr. Phelan, was greatly admired. As usual the governor was captured.

BILLIARDS AT NEWARK.—John McDevitt, Edward Cahill and a select party of gentlemen visited Newark on Wednesday night last. Cahill and McDevitt played a game of 500 points, which Cahill, averaging 50, won by 420.

RETURN MATCH BETWEEN GOLDTHWAIT AND MCDEVITT.—The second game of the match between the above players will take place in this city on the night of the 30th inst. Irving Hall has been engaged.

ALL SORTS.—The Kentucky tournament commences at Lexington, in that State, on the 13th inst. Phœnix Hall has been hired for the tilts. The prize is a superb gold mounted cue, valued at $250. It is the gift of Messrs. Grigsby and Robinson. It is announced that Michael Phelan, Philip Tieman, John McDevitt and Joseph Dion, will "exhibit some of their scientific playing".....*Per contra*, Phelan and McDevitt are announced to "exhibit" at the tournament for the championship of Connecticut, which begins at Hartford on the day after the Lexington tournament—that is on the 14th. Six players have entered for the cue—among the number, Henry Bishop, Mr. Wollahan and Matt. H. Hewins, of Hartford. Gershom B. Hubbell, who has been very active in forwarding the tournament, will not compete. Minor prizes are also offered, and, no doubt, Allyn Hall will be thronged throughout the tourney, which is expected to occupy four days.....A match for $200, four ball carom game, 1000 points, pushing shots interdicted, was played at McDevitt's on the 8th inst. The best run was 128, made by Mr. McKay, who was defeated. Sturtevant, his opponent, made an average of 9⅝.....A. H. Harrison, after having, as is alleged, been arrested three times in ten days by the St. Louis police, was expelled from membership by the Missouri State Billiard Association. An order to this effect, signed by Philip J. Pierce, President, and Mr. M. Miller, Treasurer, has been promulgated.....Joseph Dion, the American Billiard Champion, is expected in town this week. He may attend either the Connecticut or Kentucky tournament.....James Lynch, formerly superintendent of Phelan's billiard halls, which once stood at the corner of Tenth street and Broadway, in this city, has assumed charge of the room in the Metropolitan Hotel. Lynch is one of the most capable of billiard room managers, and is very popular with metropolitan amateurs.

AMUSEMENTS.

NEW YORK THEATRE.

Managers.....LEWIS BAKER & MARK SMITH.

TO-NIGHT, at 8 o'clock, and every evening, the new and powerful drama of the passions, in five acts, founded on Charles Reade's widely read, sterling romance, by Augustin Daly, Esq., author of "Leah, the Forsaken," "Taming a Butterfly," etc., and entitled

GRIFFITH GAUNT,

Presented with ENTIRELY NEW SCENERY, by Hayes and Farren. Miss Rose Eytinge, Mrs. Gomersal, Mrs. Marie Wilkins, Messrs. Mark Smith, Lewis Baker, Gomersal, Bland, Jamison, in the cast.

In the course of the Drama, an entirely novel and stirring scene, representing with historical accuracy the old sports at the famed LANCASHIRE FAIR,

including a "Contra Dance," "Climbing the Pole," "Jumping in Sacks" (an old English game), a "Pig Chase," etc., together with the old fashioned puppet and side shows peculiar to the old established festivals of "Merrie England."

NEXT SATURDAY, at 1 P. M., GRAND MATINEE.

WALLACK'S THEATRE, N. Y.

"THE FROZEN DEEP," by Wilkie Collins, shortly to be produced at the Olympic Theatre, London; "THE HUGUENOT CAPTAIN," by Watts Phillips, now being played with great success at the Princess' Theatre, London; "£100,000," by H. J. Byron, and "THE FAST FAMILY." Managers desirous of producing either of the above plays, from the correct London copies, can ascertain terms by applying to

Mr. LESTER WALLACK,

who has purchased the sole right for their production in the United States. 32-1t

ROBERT DELANCEY,

GYMNAST,

is Traveling with Rouse's Star Company in
32-1t* PENNSYLVANIA.

NOTICE TO MINSTREL MANAGERS.

The Bay State Boys, Johnny and Willie, double clog, jig, song and dance men, together with Pete Watson, celebrated bones, Ethiopian comedian and stump orator, can be engaged by addressing
32-2t PETE WATSON, Fall River, Mass.

SPHYNX! SPHYNX!! SPHYNX!!!--For sale

very cheap, Sphynx Apparatus complete. Apply to ANDERSON & STONE, Magical Apparatus Manufac's, 209 Centre st., N.Y. 1t*

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Broadway, between Spring and Prince streets.
A LOCAL AND MORAL DRAMA.
AFTERNOON AT 2. EVENING AT 7½.
The pleasing, popular and interesting Drama of
ROSINA MEADOWS,
Adapted to Divert the Youthful Imaginations, to leave Salutary Impressions upon the Memory, and to Minister to an Upright Moral Judgment.
To be seen at all hours,
RARE COLLECTION OF LIVING WILD ANIMALS,
Consisting of the following splendid specimens:
DWARF ELEPHANT, DOUBLE HUMPED BACTRIAN CAMEL
ROYAL BENGAL TIGER, WHITE HIMALAYA MOUNTAIN BEAR, SILVER STRIPED HYENA, LIONS, TIGERS, LEOPARDS, BEARS, WOLVES, SACRED CATTLE, TAPIR, DEER, PELICANS, MONKEYS, etc., and over
TWO HUNDRED AUSTRALIAN BIRDS,
ALL LIVING.
COLLECTION OF THE LATE GORDON CUMMING.
IRISH FAT BOY, AGED 16, WEIGHS 526 LBS.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
GIANT AND GIANTESS, EACH OVER 8 FEET HIGH.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL
NATIONAL BRONZE PORTRAIT GALLERY.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,

FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT.....Director.
MATINEES WEDNESDAY AND SATURDAY, AT 2½ O'CLOCK.
EVERY NIGHT AT 8,
Re-entree of the only great Female Rider in the world,
MLLE. CARLOTTA DE BERG,
Emotional, Sensational Equestrienne. First appearance of
ROBERT STICKNEY,
CHAMPION PAD RIDER OF THE GLOBE, the Paragon of General Performers. First week of EL NINO EDDIE, The Boy Wonder, in his fascinating Tight Rope Exercises. First week of NAT AUSTIN, Clown, Comedian and Vocalist.
THOSE FOUR STARS, presented in conjunction with the best organized Equestrian and Gymnastic Corps ever collected through the means of managerial tact and liberality, will afford an unprecedented display of excellence, skill and execution. First time of the National Entree, entitled the MARCH OF THE PATRIOTS, introducing 10 blooded horses, elegantly caparisoned.
THE COMIC MULES.

KELLY & LEON'S

MINSTRELS,
720 BROADWAY.
CROWDED NIGHTLY.
SECURE YOUR TICKETS
ALL ABOARD AT
QUARTER TO EIGHT.

KELLY & LEON'S MINSTRELS.
720 BROADWAY.
TREMENDOUS ATTRACTIONS THIS WEEK.

THE	GREAT LEON,	ALL
MONSTER	EDWIN KELLEY,	ABOARD
TRIP	GEO. CHRISTY,	AT A
AROUND	NELSE SEYMOUR,	QUARTER
THE	JOHN ALLEN,	TO EIGHT
WORLD.	SAM PRICE,	O'CLOCK.

Passengers procure tickets early.
WE TAKE OUR FRIENDS ALL ROUND THE WORLD.

TO LONDON,	WITH KELLY & LEON'S MINSTRELS.	
TO PARIS,	"	"
TO BERLIN,	"	"
TO DUBLIN,	"	"
TO EDINBURG,	"	"
TO THE MOON,	"	"
TO THE SUN,	"	"

DON'T FORGET THE GREAT EXCURSION TRIP.

BUDWORTH'S MINSTRELS.

FIFTH AVENUE OPERA HOUSE,
Nos. 2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.

ANOTHER PRIZE PIECE!

First weeek of a WONDERFUL DELUSION,
A TRIP TO THE MOON,
introducing new and novel effects never before seen on the Ethiopian stage.

This piece, arranged expressly for this House, has been a long time in preparation, and is produced with all the STAGE APPOINTMENTS for which this House is so famous, including a new Calcium Light, etc.

J. H. BUDWORTH in new specialities.
W. S. BUDWORTH in fresh local solos, stories, etc.

MATINEE EVERY SATURDAY, AT 2 P. M.
Children to Matinee, 25 cents. 32-1t*

SAN FRANCISCO MINSTRELS, 585 Broadway.

THE TROUBLE COMMENCES ¼ TO 8.
THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES THIS WEEK.
Talent on a Bust. Gambrino's Opera of Lager Beer. The Long Strike, by the Fast Family. She Dressed so Neat. Black Cook and African Ballet Troupe. Wonderful success of the Shadow Pantomime. 32-1t*

TONY PASTOR'S OPERA HOUSE,

201 BOWERY, (opposite Spring street).

First time of the New Drama of the present day,
UNCLE SAM'S VETERANS.
Replete with scenes of thrilling interest,
Comic Situations, and Grand Tableaux.
THE SOLDIER'S RETURN, GENIUS OF LIBERTY
AND
WASHINGTON CROSSING THE DELAWARE.

First appearance of the favorite
ETHIOPIAN COMEDIAN
MASTER TOMMY.
A NEW BALLET, LA PRIMA DONNA.
TONY PASTOR
SINGS TWO MORE NEW SONGS.

MATINEE EVERY WEDNESDAY AND SATURDAY.

A CHALLENGE TO CLOG DANCERS.

The renowned Dublin Boy, BEN GOLDSMITH, who held the Belt of England seven years, hereby challenges any man in the United States to Dance 100 different Clog Steps, for $100 or $1,000 a side. Those who call themselves Champions should come forward and prove it. Time and place to be hereafter arranged. For further information address BEN GOLDSMITH,
32-1t* Champion Clog and Jig Dancer, West Troy, N.Y.

WANTED--By a Boy 17 years of age, a situation

in some CIRCUS. He is capable of learning gymnastic and equestrian performances.
32-2t* Address Lock Box B, Urbana, Ohio.

CONCORDIA HALL, Parkersburg, W. Va.

This new Hall, the most elegant, commodious, best ventilated and lighted in the State, is now open and will be rented to reliable parties for first class entertainments for a long or short term.
The same is provided with dressing rooms, center and footlights, scenery and flats, and will seat over 800 persons. Apply to H. HESS, No. 25 Court street,
32-3m Parkersburg, W. Va.

TURNER'S OPERA HOUSE,

DAYTON, OHIO.
J. M. TURNER & BRO.....Proprietors
This magnificent Temple of Amusement, surpassed by none in the United States for Beauty of Finish and Architectural Grandeur, seating over 2,000 persons, is now open, in the full tide of success, with a first class Company.
Stars and others desiring engagements will be treated with on liberal terms. Address as above. 30-3m

RARE CHANCE for a Cash Partner to join the

advertiser (a well known manager and performer) in organizing a traveling Minstrel Company, under extremely favorable inducements. Address, for one week, OLIO, care New York Clipper, 22 Spruce street, New York. 32-1t

A CARD.

I see in the "Clipper" of November 9th, a CARD purporting to emanate from me, over my signature, containing PERSONALITIES and THRUSTS that were entirely unauthorized by me, and in justice therefore to myself I consider it my DUTY to DENY most emphatically the authorship of the article. I have never entertained any other than the warmest professional feelings for Mr. Hernandez Foster, and recognize him as a brother artist with pride.

MESSRS. FRANK RIVERS & CO., 25 West Houston street, New York, are my only authorized AGENTS, and any CARDS or communications originating from any other source than myself or them are BASE IMPOSITIONS and evidently calculated and intended to place me in a false light before the public.

A. M. HERNANDEZ,
32-1tn of Newcomb & Arlington's Minstrels.

SARGENT, THE MAGICIAN,

acknowledged to be one of the first magicians of the age, is now traveling through the Eastern States playing to crowded houses.
32-3m* ADDRESS HIM, care of Clipper Office.

CALEDONIA HALL, Galesburg, Ill.

The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
JONES, MURDOCH & CO.,
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NOTICE TO MANAGERS.

I want a situation in a first class Minstrel Troupe to learn the Profession and make myself generally useful. Wages no question. Address CHARLES BIRMAN, Montezuma, Iowa. 32-1t*

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SHOW WORK OF ALL KINDS.
POSTERS, PAGE'S DISPLAY TYPE.
PROGRAMMES OF ALL SIZES, CARDS AND TICKETS, promptly executed in workman-like manner. The Dayton Daily Journal is the leading paper in the city. Information will be promptly given concerning Hall for Concerts, Shows, &c.
32-3m* W. D. BICKHAW, Proprietor Dayton Journal.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 32-1t

FRANK RIVERS & CO.,

GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
32-1t AND PURCHASING AGENCY.

MISS EMELIE MELVILLE,

THE YOUNG AND BEAUTIFUL COMEDIENNE,
Now playing a very successful engagement at the St. Joseph Theatre, St. Joseph, Mo., will open for three weeks at the Olympic Theatre, St. Louis, Mo., Nov. 19th; and at Indianapolis, Ind., Dec. 10th, for two weeks.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

JOHN DILLON,

COMEDIAN,
(Late Wood's Museum, Chicago, Ill.,)
Has the most varied and extensive repertoire of any Star upon the American Stage.
Managers having time will address his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,

NEW ORLEANS, LA.
SPAULDING & BIDWELL.....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALITIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, N. Y.

M. H. TISSINGTON,

COMPOSER AND MUSICAL DIRECTOR,
formerly of Lucy Rushton's New York Theatre, and the Academy of Music, Brooklyn, and Wood's Theatre, New York, is prepared to accept engagements for Orchestral Leading, the Composition and Arrangement of Dramatic Music, Instrumental and Vocal Scores and all matters pertaining to Operatic Theatrical Burlesques or Concert business. Address 47 King street, New York, or to FRANK RIVERS & CO.,
Dramatic Agents,
32- 25 West Houston street, New York.

GRIFFITH GAUNT, Or JEALOUSY; by Angustus

Daly, Esq., author of Leah, the Forsaken; Taming a Butterfly, etc. Copies of this Drama (now being played with immense success at the New York Theatre,) for performance, can be procured of Mr. Daly's only authorized agents,
FRANK RIVERS & CO.,
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THE FAST FAMILY, as adapted to the Stage

by J. Lester Wallack, Esq. Copies of this beautiful four act comedy can be procured from
FRANK RIVERS & CO.,
Dramatic Agents,
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J. LESTER WALLACK, Esq., having purchased

the sole right to produce the HUGUENOT CAPTAIN, by Watts Phillips, now being played with immense success at the Princess Theatre, London; the FROZEN DEEP, by Wilkie Collins, shortly to be produced at the Olympic Theatre, London; ONE HUNDRED THOUSAND POUNDS, by H. J. Byron. Managers desirous of producing the above plays can procure copies with the authority of Mr. J. Lester Wallack, through the agency of
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

MUSEUM AND OPERA HOUSE,

BUFFALO, N. Y.
CHARLES R. THORNE.....Proprietor and Manager
This new and beautiful
TEMPLE OF AMUSEMENT AND INSTRUCTION
will open for the season on Monday, Nov. 26th, with a first class DRAMATIC COMPANY.
The very best talent will be treated with at all times, and time will be given, with liberal terms, to all first class stars, by applying to our only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

M'LLE LEAH,

PREMIER DANSEUSE AND VOCALIST,
Second to no Artist in America.
Managers will take notice that M'lle LEAH'S engagement with G. J. DEAGLE, for one year, will expire on the 20th of November, 1866. All business communications should be addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

THE WONDERFUL BUISLAY FAMILY,

AERIALISTS, PANTOMIMISTS AND ATHLETES,
Now making a Tour of the World, having performed in the principal cities of France during the years 1851, 1852, 1853 and 1854; in Spain, 1855, 1856 and 1857; Italy, 1858; Portugal, 1859; South American States, 1860, 1861, 1862 and 1863; Central American States, 1864; California, 1865 and 1866; and
DURING THE PAST TWO MONTHS IN NEW YORK,
Where their
MARVELOUS PERFORMANCES
have received the praise and patronage of the principal CROWNED HEADS, MILITARY AND CIVIL GOVERNORS, and the vast populace who have honored them with MAGNIFICENT TESTIMONIALS, including many beautiful and costly medals. Also, a superb GOLD AND SILVER WREATH, of exquisite workmanship, in imitation of LAUREL LEAVES, accompanied by a Diploma and Letter of Commendation, issued by command of Her August Majesty, QUEEN ISABEL OF SPAIN, before whom they appeared on several occasions, giving the utmost satisfaction. Also, an ELEGANT JEWEL CASKET, manufactured from virgin silver, studded with silver and gold quartz specimens, and surmounted by a cover composed of ONE HUNDRED AND ONE GOLDEN NUGGETS, taken from as many different mines, and weighing twenty-three ounces, presented by one hundred and one citizens of California. This wonderful company comprises the following persons:
MONS. ETIENNE BUISLAY,
ADOLPHE BUISLAY,
JOAQUIN BUISLAY,
GREUET BUISLAY,
JULIO BUISLAY,
AUGUSTE BUISLAY,
JUSTIN BUISLAY,
MLLE. LUISA BUISLAY,
MLLE. HORTENSE BUISLAY
Managers wishing to arrange time with this truly WONDERFUL FAMILY will address their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

WANTED IMMEDIATELY.

50 YOUNG LADIES FOR A GRAND SPECTACLE
in course of preparation at the NEW YORK THEATRE. Also 12 for Albany, and 16 for Boston. Apply to
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Dramatic Agents,
32-1t 25 West Houston street, New York.

W. H. BURTON, SCENIC ARTIST,

will hear of something to his advantage if he will send his address to FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

AMUSEMENTS.

MISS FANNY MORGAN PHELPS,

COMMEDIENNE.
This young, beautiful and accomplished artist, possessing the most extensive repertoire of any Star on the American Stage, is now at liberty,
Managers having Star time will address her only authorized agents, FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston st., New York.

W. H. ASHTON AND HIS TWO SONS,

GYMNASTS, PANTOMIMISTS,
TUMBLERS, POSTURERS, ACROBATS, Etc.
The par excellence of the profession. Also,
MISS MILLIE CAMILLE, VOCALIST,
now playing an engagement at the Theatre Comique, Boston, will be at liberty on the 19th of November, 1866.
All business communications should be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

THE DELEVANTE BROTHERS,

GYMNASTS AND ACROBATS,
Formerly of L. B. Lent's New York Circus, can be engaged by applying to their only agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

L. COLLINS and ARTHUR GOODWIN,

DOUBLE CLOG, DOUBLE SONG AND DANCE.
Do single and double acts, and are good general performers, are now at liberty.
Can be engaged by addressing their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

MR. A. M. HERNANDEZ,

PANTOMIMIST, COMIC DANCER,
TRICK CLOWN, GUITARIST, Etc.,
Withal the best general performer living, having been re-engaged by Messrs. Newcomb & Arlington, due notice will be given to managers wishing to negotiate star engagements through his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

HI. CHAPMAN,

Partner of the late Mr. THOMAS CONEY, who performed with him in all his celebrated melo-dramas, and has now the sole right to all his manuscripts, music, wood-cuts, etc.; also his highly trained dog
JUPITER,
acknowledged by press and public as the most sagacious dog ever on the stage, is now open for engagements for the season.
Managers will address his agents,
FRANK RIVERS & CO.,
25 West Houston street, N. Y., or
32-1t HI. CHAPMAN, 417 South 4th st., St. Louis, Mo.

MISS MARY BLAKE,

DANSEUSE AND ACTRESS.
This very attractive and accomplished Artiste is now at liberty, and can be engaged by applying to her sole agents,
FRANK RIVERS & CO., Dramatic Agents,
25 West Houston street,
32-1t New York.

MR. WENTWORTH,

CONTORTIONIST,
Will please send his address to
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

THAT THE MANAGERS, ARTISTS, AND THE

PUBLIC GENERALLY may fully understand that the justly celebrated "BUISLAY FAMILY" have closed their contract with Messrs. H. B. PLATT and J. T. KING, their attention is called to the following mutual agreement closing their engagement with the above named managers.

FOR and in consideration of the sum of Five Thousand (5000) Dollars, lawful currency of the United States, (the receipt whereof is hereby acknowledged), paid by the party of the second part to the parties of the first part to the within contract or agreement, the parties of the first part hereby agree to and with the party of the second part, to annul the said within contract, and that from and after this date, the said contract shall be to all intents and purposes null and void. And the said parties of the first part hereby surrender to the said party of the second part, all the material, praphernalia, lithographic pictures, wood cuts, engravings, printed bills, and all and every article connected with, and which may belong to the performances or advertisements of the performances of the company now known as the "Buislay Family," to be used by the party of the second part as he may deem fit and proper.

In Witness whereof the said parties of the first and second part have hereunto affixed their hands and seals, in the City, County and State of New York, on the Twenty-third day of October, A. D., 1866. H. B. PLATT, [L. S.]

In presence of J. L. KING,
JULES J. BENEUX. "per H. B. PLATT. [L. S.]
{U. S. STAMP.}
{ Cancelled. }

THE CELEBRATED BUISLAYS'
With all their powerful auxiliaries, are now prepared to fill first class engagements for managers of theatres or spacious halls. All business communications for this world-renowned family must be addressed to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1tn 25 West Houston street, New York City.

A CARD.

J. C. GOODHUE,
For the past five years Agent of the celebrated Family of BELL RINGERS, having served in this connection with the above-named company, will be at liberty and will entertain any and all propositions appertaining to business until February 1st, 1867. All correspondence should be addressed in care of my only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston st., New York.

CIRCO DE ALBISU,

HAVANA, CUBA.
SENOR JOSE ALBISU.....PROPRIETOR
LORENZO MAYA.....MANAGER
This New and Beautiful Amphitheatre opened November 1st, 1866, for the season, with the most powerful company ever concentrated in Cuba, and have, from their opening, done a business entirely without a precedent, having been actually compelled to turn away thousands from their doors.
JAMES ROBINSON, THE CHAMPION BARE BACK RIDER OF THE WORLD, will open for a season of eight weeks, November 19th.
All communications on business should be addressed to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

WANTED FOR NEW YORK THEATRES.

TWO PREMIER DANCERS,
Apply to FRANK RIVERS & CO.,
Dramatic Agents,
32-1t 25 West Houston street, New York.

THEATRICAL.

A Young Lady, capable of playing in high comedy or second parts, is anxious for an engagement in a Southern or Western Theatre. Address [32-1t*] J. H., Clipper Office.

A WALKING LADY,

Who has a handsome Wardrobe, and quick study, wants an engagement with some responsible manager.
Address EMILY YATES,
Post Office,
32-1t Philadelphia, Pa.

TRIMBLE'S VARIETIES THEATRE,

PITTSBURGH, PENN.
FRED. AIMS.....Manager.
H. W. WILLIAMS.....Stage Manager

OPEN FOR THE SEASON.
First class performers will always find engagements, by applying as above. 32-3m*

J. S. BERRY'S ACADEMY OF FUN,

526 BROADWAY, COR. SPRING STREET, is open to the public EVERY EVENING, with Grand Variety Performance.
Talent in all branches of the Music Hall Profession, apply immediately to J. S. BERRY, as above. 32-1t*

MISS ANNIE HOWE,

Having closed a very successful engagement of six nights at Philadelphia, is prepared to treat with Managers for six or twelve nights.
Please to look at the Philadelphia Press, or
CONNER & CO.'S, 534 Broadway,
WM. H. KING, Agent,
32-2t* 149 Crosby street, near Houston.

CARNIER & WILSON'S

BROADWAY THEATRE AND BRASS BAND.

WANTED—A good FIRST HEAVY MAN, with wardrobe, to whom a good salary will be paid.
Address for one week at Auburn, N. Y.
J. W. CARNIER,
32-1t* Acting Manager.

TO THE PROFESSION.--We, the undersigned,

hereby caution the profession generally against engaging or traveling with ELAIKUM STOWE, of Wauseon, Ohio, who has been the past season traveling with a variety show, and intends starting a circus next season. People engaging with the above party are sure to be beat, as he beat 23 people this season, and travels entirely on the *D. B.* system. G. W. ANTONIO, TILLIE ANTONIO, NICOLO NORTON, and others. 32-1t*

A LIVE SHOW FOR LIVE SHOWMEN.--FOR

SALE—The PHANTOM TRAVELER, with entire outfit, curtains, traveling cases, etc.; just the thing for the Winter Season; easy to travel with and profits large. Can be seen at 924 Chestnut st., Philad'a, or for particulars address E. A. COLLINS, Girard, Pa.
N. B.—A good Advertising Agent can be had for the Winter Season, to travel with any first class exhibition; good references furnished and same required. Address AGENT, care E. A. C. 1t*

AMUSEMENTS.

CONNER & CO.'S

DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
32-1tc JAS. CONNER & CO.

CONNER & CO.'S DRAMATIC AGENCY, 534

BROADWAY, offers for sale the following list of new and scarce plays: Inchavogue, Cast on the Mercies of the World, Rosedale, Arra'n Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs Guide, etc. 1tc

COSTUMES! COSTUMES!! COSTUMES!!!

For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous sett of costumes that has ever been offered to the public. Give us a call.
JAS. CONNER & CO.
Dramatic Agents and Costumers,
32-1tc 534 Broadway.

HARRY LESLIE,

THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
ONE OF THE MOST DARING ARTISTS IN THE COUNTRY,
and now playing a
VERY SUCCESSFUL ENGAGEMENT
at the
NEW BOWERY THEATRE,
NEW YORK,
can be engaged for a season of six or twelve nights, in first class Theatres.
SPECTACULAR BUSINESS, DRAMAS,
SENSATION PIECES, COMEDIES,
and the wonderful TIGHT ROPE. Managers will please apply to
JAMES CONNER & CO.,
32-1t 534 Broadway, New York.

MISS LEO HUDSON.

THIS CHARMING AND BEAUTIFUL ACTRESS,
having concluded her engagement at Leavenworth and Baltimore, is now performing at the New Chestnut Street Theatre.
Managers will address MISS HUDSON, or
JAMES CONNER & CO.,
Dramatic Agents,
32-1tc 534 Broadway.

CARD TO ARTISTS.

WANTED.—PREMIERE DANSEUSES, BALLET GIRLS, GYMNASTS, PANTOMIMISTS, MUSICIANS, LEADER, &c.,
for an entire New and First Class Combination Troupe, now organizing to Travel and STAR in the different Theatres throughout the Country.
The Troupe will start from New York on or about Nov. 15th, HEADED WITH THE GREATEST FEATURES.
Ladies and Gents wishing engagements will apply or address
JAS. CONNER & CO.,
Dramatic Agents,
32-1tc 534 Broadway, N. Y.

M'LLE DEVERE,

THE CELEBRATED DANSEUSE AND PANTOMIMIST,
Having just arrived from her EUROPEAN TOUR, is now ready to negotiate with City Managers for engagements through
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
534 Broadway.
☞ From the well known reputation of M'LLE DEVERE, it will be needless for us to say that the lady has but FEW EQUALS AND NO SUPERIORS. [32-1tc] J. C.

ADVERTISEMENTS

PEN KNIVES.

Each knife contains a choise view of lovely female beauty BEAUTIFULLY COLORED. Single blade knives, $1.50; two blades, $2.00. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing the price to
W. CARPENTER,
77 Nassau street, Room 27, N. Y.
N. B.—I claim the discovery of coloring microscopic pictures, and will prosecute any parties who make them without my consent. [32-3m*] W. CARPENTER.

BOOKS FOR THE MILLION!!!—Banjo Instruction, Hoyle's

BALL PLAY.

Barr's Hotel,
NO. 840 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK HALL,
JAMES J. BARR, Proprietor.
24-3m*

THE GAME IN VIRGINIA.

The following are the scores of the closing matches of the Nationals in Virginia, an account of which we lately gave in brief:

NATIONAL.	H.L.	R.
Parker, 2d b	2	18
Fox, c f	1	20
McLean, c	6	14
Berthrong, s s	4	15
Smith, 3d b	4	15
Hodges, 1st b	2	17
Jones, p	2	18
Studley, l f	2	10
Williams, r f	4	16
Total	143	

UNION.	H.L.	R.
Dooley, s s	2	3
Evans, c	2	2
Randall, 1st b	4	0
Unkles, 2d b	3	1
Houghton, c f	2	2
Bennett, p	3	1
Emmerick, 3d b	3	1
Seaver, l f	3	1
Costello, r f	5	0
Total	11	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	9	7	34	13	16	3	4	27	30	—143
Union	2	0	2	1	0	2	1	2	1	— 11

Umpire—Mr. Babcock, of Pastime Club. Scorers—Messrs. Munson and Mead. Time of game—Three hours and forty-five minutes. Fly catches—Parker, 1; Fox, 1; McLean, 4; Smith, 1; Hodges, 1; Dooley, 3; Evans, 3; Randall, 1; Houghton, 2; Bennett, 3; Emmerick, 2.

NATIONAL.	H.L.	R.
Parker, 2d b	3	8
Fox, 3d b	3	8
Cronin, c f	3	8
Berthrong, c	2	9
Smith, s s	4	8
Hodges, 1st b	3	9
Jones, r f	5	7
McLean, l f	1	11
Williams, p	0	10
Total	78	

PASTIME.	H.L.	R.
R. D. Edwards, c f	4	0
Babcock, p	2	1
Joe Davidson, 1st b	3	1
W. F. Edwards, s s	4	0
Gentry, l f	4	0
Taylor, c	1	3
John Davidson, 2d b	1	3
McDermott, r f	2	1
Macmurdo, 3d b	3	1
Total	10	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
National	16	11	20	6	5	4	9	7	—78
Pastime	1	1	0	1	0	0	4	3	—10

Umpire—Mr. Dooley, of Union Club. Scorers—Messrs. Munson and Finn. Time of game—Three hours and ten minutes.

The three best averages of the trip were made by Cal. Jones, 3–1 on outs and 12–1 on runs; Fox, 2–0 on outs and 11–0 on runs; and Parker, 2–1 on outs and 10–1 on runs.

A JUNIOR MATCH.

The Active Club, of Wappinger's Falls, paid a flying visit to Matteawan on the 3d inst., and while there had a scrimmage with the Larks, whom they walloped thuswise:

LARK.	H.L.	R.
Brundage, 3d b	2	2
McCarty, p	4	1
C. Gerow, r f	2	2
Smith, c f	5	0
D. Gerow, c	4	0
Lonsburry, l f	2	0
Potter, 2d b	3	0
Hamilton, s s	3	1
Ladue, 1st b	2	1
Total	7	

ACTIVE.	H.L.	R.
Foster, 1st b	4	3
Cunliffe, r f	3	2
McKinlay, 2d b	3	3
Darroch, c	3	2
Dougherty, p	6	0
Moore, l f	3	3
Harrison, s s	1	5
Halliday, 3d b	1	3
Woodward, c f	3	2
Total	23	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lark	3	1	0	3	0	0	0	0	0	— 7
Active	7	2	2	5	0	1	0	4	2	—23

BEACON vs. UPTON.

The third and concluding game of the home and home match for the silver ball and junior championship of Massachusetts, between these clubs, was played on Boston Common on the 3d inst., when the Uptons won by two runs only, thereby securing the trophy. The score:

BEACON.	H.L.	R.
W. Minot, l f	2	4
Jones, 2d b	2	4
Shaw, p	3	3
Gannett, 3d b	4	3
Amory, c f	3	3
Naccro, c	5	2
A. G. Minot, 1st b	4	2
Appleton, r f	2	4
Dabney, s s	2	3
Total	28	

UPTON.	H.L.	R.
Wise, 2d b	3	3
H. Currier, c	3	3
Badger, r f	2	4
Stephens, p	3	4
A. Currier, l f	2	5
Chickey, 1st b	4	3
Bicknell, 3d b	4	2
Boyd, c f	2	3
Kelly, s s	4	3
Total	30	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Beacon	3	1	6	2	8	2	3	0	3	—28
Uptons	5	0	5	16	2	0	1	0	1	—30

Umpire—Mr. Lowell, of the Lowell B. B. C. Scorers—Messrs. Bartlett & Whidden. Fly catches—Beacon, 10; Upton, 10. Home runs—Upton, 3. Missed catches—Beacon, 4; Upton, 1. Passed balls—Beacon, 5; Upton, 4.

A CHAMPIONSHIP MATCH.

The Pioneer and Active Clubs, of Indianapolis, Ind., were opponents in a match played on the 3d inst. for the Junior Championship of the city. The Pioneers carried off the honors by the subjoined tally:—

PIONEER.	H.L.	R.
O'Neall, Capt., p	4	6
Dimple, c	2	7
Fletcher, s s	2	8
Colter 1st b	4	5
Lanigan, 2d b	1	6
Wolf, 3d b	6	4
McCarty, l f	3	6
Busher, c f	2	8
Crane, r f	3	5
Total	32	

ACTIVE.	H.L.	R.
Jones, p	3	5
Yohn, c	3	3
Hubbard, 1st b	0	6
G. Porter, 2d b	4	3
E. Porter, 3d b	4	2
Cheeseman, s s	3	4
Morrison, l f	2	4
Browne, c f	3	3
Holliday, r f	5	2
Total	28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pioneer	2	5	4	11	7	5	2	13	6	—55
Active	1	1	10	1	2	0	5	5	7	—32

Umpire—M. A. McDonald, W. B. B. C. Scorers—M. Welsh and A. B. Yohn. Fly catches—Pioneer—O'Neill, 5; Dimple, 1; Fletcher, 1; Lanigan, 2; McCarty, 1; Crane, 2. Active—Jones, 1; Yohn, 1; G. Porter, 1; E. Porter, 1; Cheeseman, 2. Home runs—Pioneer—Dimple, 1; Colter, 1; Busher, 1. Active—Hubbard, 1; Brown, 1. Left on bases—Pioneer, 6; Active, 5. Time of game, 3h. 25m.

ATHLETIC vs. BACHELOR.

These Philadelphia clubs played their return match on the 7th inst. We give the score:—

BACHELOR.	H.L.	R.
Parry, s s	0	4
Macomb, 1st b	4	1
Davis, c	1	3
Jamison, 2d b	2	2
Ferguson, r f	4	0
R. Reach, 3d b	4	0
Bratton, l f	1	2
Lochary, p	3	1
B. Reach, c f	2	2
Total	15	

ATHLETIC.	H.L.	R.
Kleinfelder, c	3	4
McBride, p	1	6
Reach, 2d b	1	6
Welkin, s s	0	5
Gaskell, c f	4	2
Fisler, 1st b	4	3
Hayhurst, 3d b	4	3
Kaluner, l f	1	4
McCurdy, r f	3	3
Total	36	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Bachelor	2	2	1	2	2	3	3	—15
Athletic	2	1	3	6	7	0	17	—36

Umpire—Mr. Front, of the West Philadelphia club. Scorers—Messrs. Pyle and Benson. Time of game—2 hours and 40 minutes.

CONTINENTAL vs. INTERIOR.

On the 6th inst., the Continental Club, lately organized in the City of Magnificent Distances, played their first game with the Interiors, winning by three runs only. The C's have obtained the lease of the grounds corner of Vermont avenue and 9th street, which they purpose enclosing and fitting up in first class style for next season. We understand they will be applicants for admission to the Association at their next meeting. We append the score:—

CONTINENTAL.	H.L.	R.
Burger, p	1	5
Brand, 3d b	3	3
Slater, s s	2	4
Troxell, 3d b	1	5
Adams, 1st b	2	3
Rhoberts, c f	1	3
Covert, r f	3	3
Cox, c	1	2
Stone, l f	1	3
Total	31	

INTERIOR.	H.L.	R.
Fuller, c	4	1
Holmes, p	4	1
Harlan, 1st b	1	4
Seymour, 2d b	1	4
Naylor, 3d b	1	4
Skinner, r f	2	3
Brandeberry, c f	0	5
Fullerton, s s	1	3
Ogden, l f	1	3
Total	28	

INNINGS.	1st	2d	3d	4th	5th
Continental	4	11	9	3	4—31
Interior	2	5	8	8	5—28

Umpire—Mr. Shedd, of Gymnasic Club. Scorers—Messrs. Schwartz and Albuth. Fly catches—Adams, 2; Cox, 2; Harlan, 1; Holmes, 1; Seymour, 1. Home runs—Slater, 1; Troxell, 2; Covert, 1; Harlan, 2; Skinner, 1; Ogden, 1.

MUFFIN GAME IN BROOKLXN.

The muffin nines of the Excelsior club, of Brooklyn, and the Pacifics, of New Utrecht, indulged in a merry game on the Capitoline Grounds on the 9th inst. Appended is the score:—

EXCELSIOR.	H.L.	R.
Russell, s s	5	3
D. Dean, 3d b	3	5
Cowing, c f	3	5
Hempstead, r f	1	7
Balsdon, 2d b	0	8
T. Dean, 1st b	2	6
Swalm, c	3	5
Uris, l f	5	3
Watson, p	5	3
Total	45	

PACIFIC.	H.L.	R.
Friend, p	3	3
Cropsey, c f	6	1
Wyckoff, 2d b	2	4
Ryder, 1st b	3	4
Wardell, c	3	4
DeNyse, r f	2	5
Waters, 3d b	2	4
Moore, s s	4	3
Lindley, l f	2	4
Total	32	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	14	3	4	0	11	2	4	6	—45
Pacific	7	5	1	10	0	3	2	4	0	—32

Umpire—Mr. Chadwick, of the National club. Scorers—Messrs. Duval and Wright. Time of game—2 hours and 45 minutes. Fly catches—Excelsior, 5; Pacific, 9.

TOURNAMENT AT CINCINNATI, O.—On the 3d inst. a grand tourney was held at Porkopolis, between the Cincinnati, Buckeye and Live Oak clubs, of that place, and the Eagles, of Dayton. The weather was unpleasant, and the attendance of spectators consequently smaller than expected. Three prizes were offered, consisting of a gold medal to the best club, given by the Union Cricket Club; a silver medal to the fastest runner of bases, given by the Cincinnati club, and a ball to the best thrower. The first game was between the Live Oaks and Eagles, and was won by the former by a score of 38 to 16. The Cincinnati and Buckeye then contended, the C.'s coming out ahead by 23 runs. Score, 31 to 8. The B.'s did not present their full strength, however, owing to the absence of their first base, Wright, one of the most effective players in the club. The third and deciding game was between the Cincinnati and Live Oak. The former won by the large score of 52 to 3. Sam'l E. Kemoer, of the winning club, unfortunately, slipped and broke his leg in this game. His position was ably filled by Robt. McKimzie. The second prize was awarded to Mr. Auld, of the Buckeye club, who ran the bases in seventeen seconds, and the third to Charles Gould, who threw the ball a distance of 283 feet 4 inches.

COMMONWEALTH OF PHILADELPHIA.—Jos. R. C. Ward, secretary of the Philadelphia junior organization, desires us to state that the challenge which recently appeared in our columns, purporting to come from that club and proposing to play for the championship with any club in the States, was entirely unauthorized, and that all responses will therefore be useless. In future we shall take no notice of such challenges, unless properly authenticated.

CRICKET.

THE BOSTON CRICKET CLUB AVERAGES.

This leading Eastern club has brought a very pleasant season to a close, and forwarded us the appended averages of 1866 for publication:—

BATTING.

	Matches.	Innings.	Runs.	Highest in a Match.	Highest in an Innings.	Times Out.	Not Out.	Average per Innings.
Ashwell	2	3	19	10		1		6–1
Barron	15	23	146	32	22	2		6–8
Bate	8	13	109	29	25	0		8–5
Blanchard	3	4	20	18	15	0		5
Byron	5	8	52	30	19	0		6–4
Cashman	9	15	77	20	17	0		5–2
Collamore	10	10	69	20	14	5		6–9
Colter	2	4	6	5	3	0		1–2
Crockett	7	9	32	11	11	1		3–5
Crossland	8	12	110	39	39	1		9–2
Davis	3	5	30	22	16	1		6
Deblois	2	3	2	2	2	1		0–2
Doherty	6	9	46	19	11	1		5–1
Draper	3	3	21	20	20	1		7–0
Garrett	3	5	61	28	28	0		12–1
H. Haigh	1	1	13	13	13	1		13
Wm. Haigh	3	3	10	7	6	1		3–1
Hammond	8	13	112	26	26	0		8–8
Hunt	2	2	1	1	1	1		0–1
Kilner	2	4	4	4	4	0		1
Lancey	6	9	85	36	24	1		9–4
Lowther	5	9	89	32	20	1		9–8
Lumb	3	5	26	11	11	0		5–1
Mercer	4	5	15	10	8	1		3–0
Mulcahy	4	6	67	28	25	0		11–1
O'Brien	8	10	56	23	19	2		5–6
Perry	1	2	0	0	0	0		0
Reid	3	5	10	5	5	0		2
Ridgley	4	5	20	15	10	1		4
Rockwell	4	7	12	5	5	0		1–5
Roddick	7	9	33	16	16	1		4–7
Sharp	5	9	24	7	7	0		2–6
Siddons	4	6	28	14	9	1		4–4
Stearns	1	2	0	0	0	0		0
Stevens	7	10	32	12	11	1		3–2
M. Sullivan	5	9	88	39	33	0		9–7
P. Sullivan	2	4	13	8	7	0		3–1
Swett	5	7	40	25	16	1		5–5
Thomas	5	7	22	8	8	2		3–1

BOWLING.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Barron	1,690	415	103	70	36
O'Brien	916	221	66	38	11
Hammond	605	236	23	31	19
M. Sullivan	528	120	33	29	7
Roddick	343	105	24	17	6
Garrett	299	113	8	16	4
Cashman	279	84	16	4	11
Swett	233	60	11	9	11
Ashwell	156	42	6	5	6
Lancey	144	47	4	4	3
Hunt	55	25	1	2	0
Crockett	27	18	0	2	0
Sharp	24	18	0	2	0
Crossland	18	11	0	1	2
Lowther	18	10	1	1	3
Doherty	18	10	0	0	0
Mulcahy	18	5	0	2	1
Byron	12	7	0	0	0
Bate	12	5	0	0	0
Reid	6	6	0	0	0
Collamore	6	3	0	1	0

The club has participated in seventeen matches during the present season, of which they have won nine, lost seven, and one was drawn—with the New York club, occasioned by the inclemency of the weather.

YOUNG AMERICA vs. GERMANTOWN.

The above named clubs played a match on the 2d and 3d of November, on the grounds of the Germantown Club. The unusual display at the bat, and consequent long innings, prevented its conclusion. The weather being too cold to name another day, it was agreed to call the game drawn. The score will show a decided advantage for the young Americans, but considering the standing of the club, and late revival of the Germantown organization, the match showed the improvement in the play, on the part of the Germantown club, to be very decided since their late match with the St. George. Had the players come to time, the result would not have proved unsatisfactory, and conjecture as to the probable victors not so extensively indulged in. There is a reform as regards beginning of matches greatly needed, and the sooner the various clubs agree to rules governing matches, the better for the interests of cricket. The ground was very soft, though good cricket was shown on both sides. The prize bat, presented by Mr. Warburton, was won by Mr. C. A. Vernou, of the Young America Club. His score of 46 was beautifully got. The score:—

First Innings.	YOUNG AMERICA.	Second Innings.
Vernou st Beaseley b Large	18	run out 28
Bayard st Beaseley b Large	0	l b w b Barclay 0
G. Newhall b Barclay	0	b Barclay 12
Jno. Large run out	11	b Barclay 15
D. Newhall b Barclay	6	c Barclay b Large 2
C. A. Newhall c Meade b Large	6	c Beaseley b Large 1
Davis b Barclay	1	b Large 8
Johns b Large	5	c Cadwalader b Barclay 6
Sanderson run out	11	not out 4
Baird b Barclay	4	b Large 7
R. Wister not out	0	run out 1
Bye, 1; leg byes, 3; wides, 3	7	byes, 4; wides, 8 12
Total	69	Total 96

First Innings.	GERMANTOWN.	First innings.
Cadwalader b C. Newhall	8	Meade not out 8
Jas. Large c Vernou b C. Newhall	16	Beasley c Sanderson b C. Newhall 0
Barclay b C. Newhall	0	F. Wister b C. Newhall 0
Morgan b C. Newhall	14	C. Bayard b C. Newhall 0
Mears c Bayard b C. Newhall	0	W., 5; b., 2; n. b., 3; l. b., 3 13
Markoe c Johns b C. Newhall	6	Total 65
Jones Wister l b w b C. Newhall	0	

In the second innings, the Germantowns scored: Cadwalader (not out) 6; Jas. Large (c Large b C. Newhall) 1; Jones Wister (not out) 3; wide, 1, bye, 1; total 12.

THE MANHATTAN CRICKET CLUB.

This New York organization brought its season to a close on the 9th inst., by a match between the married and single members, on their grounds at the Elysian Fields, Hoboken. The afternoon turned out to be one of the finest of the Indian Summer, and better weather for a match could not have been desired. The two elevens having arrived on the grounds at about 2 o'clock, play was at once begun, the Single Eleven going to the bat, Livesey and Tyler bowling. Ludlow, J. Tucker, Love and H. Tucker did some very good batting, and the innings closed for a score of 37. The Married Eleven then went to the bat, Livesey and Lloyd leading off and making a long stand. Livesey finally retired on a rather questionable decision of the umpire, and gave place to Tyler, who proved a worthy successor to him, and carried his bat out after a fine display of batting. Lloyd also batted steadily, and run up the handsome score of 9 before being run out. The second innings of the Single Eleven began with Ludlow giving a catch to leg, which was handsomely held by Nighton. H. Tucker ran up a fine score of 16, and was a second time not out. Livesey and Lloyd, of the Married, made long scores in the second innings off the swift bowling of Ludlow and Hatfield, and Tyler also made good play, as before, the innings closing for a total of 76. The following is the score:—

First Innings.	MARRIED.	Second Innings.
Tyler, not out	10	bowled 7
Livesey, l b w	4	c H. Tucker 18
Lloyd, run out	9	b Hatfield 15
Simpson, bowled	0	c Hunt 2
Perryman, run out	4	b Ludlow 7
Weston, c and b Ludlow	2	c Bishop 1
Nighton, run out	0	c Ludlow 5
Hunt, absent	0	b Hatfield 10
Byes 10, wides 3, leg-bye 1	14	Byes 9, leg-byes 2 11
Total	44	Total 76

First Innings.	SINGLE.	Second Innings.
Ludlow, b Livesey	17	c Nighton 1
Jenks, c Lloyd	1	handled ball 1
Love, c Franklin	2	h w 3
H. Tucker, not out	6	not out 16
J. Tucker, c Love	5	run out 4
Franklin, c Love	1	b Tyler 6
Cummings, b Tyler	6	run out 2
Bishop, b Tyler	4	caught 0
Hatfield, absent	0	b Tyler 6
Byes 2, leg-byes 2	4	Byes 4
Total	31	Total 42

The bowling of Ludlow, Taylor, Livesey and Tucker, was noticably good and effective. Mr. Weston, at long stop, and the Messrs. Tucker, made very creditable displays of fielding. At the conclusion of the game the members, with a number of invited guests, sat down to a good dinner in the club-house upon the grounds.

CRICKET AT MAYSVILLE, KY.

A cricket match was played at East Maysville, Ky., on the 3d inst., between the Maysville and Vanceburg Clubs, which the former won by a grand total of 120 to 79. The score:—

First Innings.	MAYSVILLE.	Second Innings.
Roberts, l b w b Sparks	5	b Sparks 0
Wheeler l b w b Greenhow	1	b A. Savage 0
Scudder b Sparks	1	b Sparks 0
Luman b Sparks	0	not out 0
Gurney b Ails	0	b Sparks 26
Brayton not out	43	b Sparks 10
Duke b Sparks	0	b Sparks 1
Jacobs b Sparks	4	c A. Savage b Sparks 3
Clark b J. Greenhow	1	b Sparks 2
Grant b Sparks	1	c Ruggles b Savage 0
Pearce b Sparks	7	c and b Sparks 0
Byes 4, no ball 1, wides 3	8	Byes 7
Total	71	Total 49

First Innings.	VANCEBURG.	Second Innings.
Ruggles c Grant b Jacobs	11	c Clark b Jacobs 2
P. Carr b Jacobs	14	c Clark b Jacobs 0
A. Savage b Jacobs	0	b Gurney 4
J. Greenhow c Grant b Jacobs	2	c Clark b Gurney 10
R. Greenhow c Luman b Gurney	0	c Clark b Jacobs 1
T. Carr c Clark b Jacobs	1	not out 9
Sparks c Duke b Gurney	2	b Jacobs 0
D. Savage b Gurney	3	c Brayton b Gurney 6
Davis l b w b Jacobs	1	b Jacobs 3
Ails not out	3	st Brayton b Jacobs 3
Sanders b Jacobs	0	l b w b Gurney 0
Byes 3, wides 3	6	No ball 1, wides 4 5
Total	43	Total 36

SPORTS ABROAD.

BRILLIANT, BUT UNSATISFACTORY BATTLE

BETWEEN

JACK BALDOCK, OF THE WEST END,

AND

TED NAPPER, OF THE EAST END.

JACK STAKING £150 TO TED'S £100.

These bruisers, who have probably as hard a lot of nuts behind them as any two duffers in London, were matched some time ago to fight at 9st 10lb, Baldock staking £150 to Napper's £100, the latter making a concession of several pounds. Perhaps there was never more excitement over a light-weight match. The weighing took place at Billy Shaw's, Windmill street. Baldock stripped in tip top condition, and was within 1lb of the weight; whilst Napper scaled about 9st 4lb, rather fleshy in comparison. Betting commenced £12 to £8 on Baldock, but not much money changed hands at that price. Napper was backed from Bos Tyler's, where he arrived on Sunday night, Oct. 21, accompanied by Nat Lawley, his trainer. Sundry police visitations had the effect of making Napper change his place of abode about half-a-dozen times, finishing his preparation at the Five Bells, Finchley. Baldock belongs to Billy Shaw's school, and has been under the care of George Woodley, and took his breathings at Hayes, near Uxbridge.

Jack Baldock was born March 16, 1841, stands 5ft. 8in., and weighed the day before fighting 9st 9lb. His first recorded battle was with Jack Brookes, of Norwich, for £25 a side, April 9, 1862, when Baldock won in 2h. 10min., seventy-four rounds being fought. His next essay was a victory over Mickey Gannon, for £50 a side, May 12, 1863, when, after being at it 58min. and thirty-one rounds, Gannon fell without a blow. He forfeited to Gannon afterwards under suspicious circumstances. His last encounter, previous to his present engagement, was with Jerry Regan, for £50 a side, on March 6, of this year; with the odds against him, Baldock managed to win cleverly in thirty rounds, occupying 1h. 57min.

Edward Napper first saw the light July 31, 1845. He is 5ft. 6½in. high, and weighed about 9st 4lb. He had fought five times previously in the P. R.; viz., with Jack Hartley, for £10 a side, whom he defeated in 61min., during which time thirty-one rounds were fought, June 17, 1863. Another Eastender (Furze) also tried conclusions with Ted, for £25 a side, October 19, 1863, and a desperate and scientific fight took place, when darkness put an end to the battle, after 109 rounds had been fought, in 3h. 16min. His next set-to was with Hicken, on April 5, 1864, when Napper won after a gallant fight of eighty-seven rounds, in 2h. 40min. Napper's last battle was with Dove, September 20, 1864, at 8st 10lb. Teddy won that gallant struggle in twenty-eight rounds, occupying 50min.

Late on Monday evening, Oct. 22d, the "office" was given that the journey would be made partly by rail and then by water, and orders were given to be at Charing Cross or London Bridge by six o'clock on Tuesday, Oct. 23d. The morning opened fine, and gave promise of a beautiful day, inducing large numbers to turn out, and the entrances to both stations, even at that early hour, were besieged by crowds anxious to gain a sight of the belligerents. Those who took the Charing Cross route were disappointed, for Baldock, accompanied by his indefatigable trainer, George Woody, left town, and took up his quarters for the night at Greenhithe, and those who went to London Bridge scarcely got a sight of Napper, for his astute backer, Bos Tyler, got quickly from the cab into the station and was out of sight. The unusual influx of passengers caused some slight delay in getting them seated, but a few minutes put everything straight, and the word "All right!" being given, away went the train. After a pleasant ride of an hour, Greenhithe was reached, when the signal was passed to alight, and the Sea Swallow, Captain Huntingford, was seen moored off the pier head. A long time was consumed in getting the general company to the landing stage, they objecting to the tariff put on for the journey, and it was not until it had been considerably reduced that they could be persuaded to "part," and at twenty-five minutes past nine the first rush was made on board. All being safely embarked, away steamed the Sea Swallow with her motley crew. Gravesend was passed soon after nine, and steaming on, Hole Haven was reached at twenty-seven minutes to twelve. Here, on a spot not a great way from where Mace and the Staleybridge Infant fought, Fred Oliver quickly had the ring pitched, and the ropes were soon closely surrounded, the rough element having it all to themselves, not a solitary Corinthian supporter of the ring being present, and those who had the sale of inner-ring tickets found their occupation gone. Now came the question of the referee. A contemporary held the stakes, and, according to articles, the stakeholder had to name a referee. After the ring had been adjusted, their representative produced a document from the editor containing stringent orders that he should not officiate, but that a referee should be chosen on the ground. The representative of another sporting journal was present, and was requested to fulfil that pleasurable (?) office, but he could not be prevailed on to accept it. Thus some half an hour was cut to waste, and repeated entreaties were made to the stakeholder's representative to say yes, but he could not be prevailed upon until every means had been tried to find a substitute. And when that gentleman saw that in consequence of his refusal a return to town was inevitable, and as the articles empowered the stakeholder to name a referee, rather than the company should go home disappointed, he reluctantly consented to stand, and the announcement was received with loud cheers. At eight minutes past twelve Napper threw his cap into the ring, and was quickly followed by Baldock, both men being loudly cheered, and as soon as the "vexatious question" had been settled, they at once commenced their toilets. This was an operation that took a considerable time, and during the interval, offers of two to one were made on Baldock. The latter, as stated above, fought at 9st 10lb. He sported a very handsome white silk handkerchief, surrounded by a violet tape border, with the rose, shamrock and thistle in brilliant colors in each corner, and a sporting subject in the centre. He had for his attendants a Northampton hero and Tom Tyler, the youngest of the "Brothers." Napper, who weighed 9st 11lb, had for his colors a handkerchief with a blue ground and a large white spot, and was esquired by Bos Tyler and Jack Hicks. The final objection was the length of the spikes in the fighting boots. This Baldock himself rectified by filing them down. When the preparation of each man was all but completed, Napper walked across to Baldock's corner, and offered to take £40 to £20, or £20 to £10, but Baldock's backers would not lay more than 6 to 4, at which price they were prepared to go on to any amount, and Jack, in his turn, trotted over to Ted's corner, and offered to bet £30 to £20; no business, however, was done between the men, but the betting round the ring was very brisk at 6 to 4 on Baldock, and a large sum was staked on the result. All being in readiness, at four minutes to one the men and their seconds met in the centre of the ring, and, after going through the orthodox ceremony of shaking hands, they put themselves into attitude for

THE FIGHT.

Round 1. On toeing the scratch and putting themselves in attitude, it was at once seen that both men were in the finest possible condition, and reflected the highest credit on their respective trainers. Baldock, as a matter of course, stood over his opponent, and looked (as he was) much the bigger man. He came to the scratch with his left well extended, and the right playing easily across the mark. Napper, with both feet close together, and hands well up and advanced, moved with a light, springy step, and the countenance of each beamed confidently. For a moment they eyed each other, then stepped in and feinted, each trying to draw his adversary, but both were on the alert, and would not be had. For a couple of minutes the sparring was of a most animated description, each in his turn offering the left, baulking, then breaking ground in the most artistic style, and the excitement of the spectators was intense. After a bout of this description, they stepped back, and putting their hands down, regarded one another with puzzled looks. Again they advanced, and Napper, thinking he saw an opening, tried to put on the double with his left, but Jack was nimbly away out of reach, laughing. They took up fresh ground, and some more sparring ensued, but of so neat and lively a character as to keep all on the *qui vive*. Baldock screwed himself together, looked vicious, and feinted with his left, but Napper jumped back, and they exchanged a friendly smile. This clever work was repeated until Baldock worked Napper into a corner, when they simultaneously let go their left hands and countered smartly, Baldock on the left eye, Napper on the mouth, both hits leaving their mark. This warmed them up, and getting close they slashed away left and right, neither standing for damages nor throwing a blow away, but fighting with great precision and determination, each inflicting severe punishment, and eliciting loud cheers from the bystanders. For three minutes did they hammer away, until, getting to the ropes, they clenched, and, after a struggle, both were down, and quite a scramble ensued while on the ground. On being picked up blood was seen on Napper's face, which was claimed and allowed (first blood) for Baldock. This round occupied 5 minutes.

2. On responding to the call of "time," the marks of the severe rally in the preceding round were visible, Baldock having a slight tinge under the left eye, while Napper's nose was bleeding, and he showed a bump on his left cheek bone. After a short spar for an opening, they countered very prettily, Baldock on the nose, Napper on the mouth. They stepped back, and Napper offered with his left, but "Jock" would not stand the over, and was away grinning. After a few passes, Baldock seeing an opening, dashed out his left on the nose, and escaped the return. Jack repeated the dose, again putting Ted's intended counter on one side. A break-away, then Baldock sent a stinger on the nose, and repeated it, getting out of reach of Napper's return. The latter would not be denied, but got to close quarters, and one of the most terrific rallies it has ever been our lot to witness, followed, both men punching away as though each blow would decide the battle. And thus they continued until, getting to the ropes, they were both down. Time, 14 minutes.

3. Napper on coming up showed heavy marks of punishment, but Baldock, although he had been frequently hit, exhibited comparatively few marks. Napper was the first to commence operations by endeavoring to invest his left on the mark, but Jack, leary, jumped away and pointed his finger. Napper, not discouraged, tried again, but was again in a similar manner foiled

AQUATICS.

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30-8t STEPHEN ROBERTS.

DEATH OF OSCAR TEED.

We were greatly surprised and pained to hear of the death of this once noted professional oarsman, which occurred at his residence in this city, No. 345 Third street, on Sunday evening, Nov. 4, after a brief illness. Mr. Teed was born in his early youth, as we believe, on the 20th of May, 1829, and from his early youth, as an apprentice to the ship carpenter business, evinced a strong inclination for aquatic sports, which matured as he grew in years, and although he was getting rather advanced in life when he established his reputation as a first class boat puller, he nevertheless made for himself a name which will ever be remembered by the fraternity. The most remarkable contest in which Oscar (as everybody familiarly called him) rowed, was when, as stroke of the four oared crew in the Dan Bryant, he defeated the George J. Brown, Judge Voorhis, Chas. McKay, Jeremiah Donnelly and Lyall, all having picked crews, which, at the time, were considered A No. 1. This race was for prizes given by T. C. Burns, then acting as St. Boniface at his world famous Nautilus Hall, on Staten Island's sea-girt shore, and was one of the most exciting four oared boat races rowed off that Island, or any other in this country, elevating the crew of the Bryant to the topmost pinnacle of fame. Oscar's partners in the boat were Geo. Shaw and Josh and Hank Ward, of Newburgh. His last match, as it occurs to us, was in 1860, when he, together with Cherry Osborne, Wm. Boggs and Wm. Henry Hayes, rowed in the Hop Up, of Greenpoint, against the George J. Brown and the Poughkeepsie crew, in which, after a very hard struggle, he was compelled to dip his colors to his more youthful adversaries. Since then, although not an active participant in boating sports, he was always ready with his purse, presence and influence to foster and encourage the love for this most admirable of all out door pastimes, and it was seldom you could find Oscar missing at any aquatic match of the least importance, the last of which, when the writer saw him alive, was when, in company with John Angus, Harry Bishop, Tommy Burns and other congenial spirits, on board the Dirigo, Capt. Sherwood (also an intimate friend of the departed) he made the excursion by sea to Portland harbor to see the great race between Walter Brown and Josh Ward. On that voyage few, if any of us, thought that Oscar would be the first of that social circle to pass away to the spirit land, and so soon—it causes a shudder to come over us at the very thought—and if good wishes or prayers could avail or bring him back, there isn't one of his thousands of sympathizing friends but would, from their inmost heart, vie with each other in the good and holy work.

There are few, if any, who have of late years departed this life who were more universally respected and beloved than Oscar; everybody who ever knew or heard of the man—for he was, in truth, a man in every sense of the word—couldn't help feeling an attachment for him. Spontaneous, magnetic, or whatever it was, there was that in his composition to win friends wherever he went, and of enemies, we believe, he hadn't one. Every man, woman and child in the neighborhood where he resided up to his death, looked upon Oscar as a personal friend, and there were few indeed on Manhattan Island who didn't know him personally. His funeral was very largely attended by the members of the Masonic fraternity, of which body he was a worthy member, and the members of the Goodenough Club, together with hundreds of friends in almost every calling in life. His remains were interred in Greenwood, there to rest till we've all passed away and followed his footsteps, for to this we must all come at last. A widow and three little ones are left to mourn for him, and to them it is a trying and heavy affliction indeed. If the tears and sorrows of sympathizing friends avail, the partner of his joys and sorrows, as well as the fatherless, they are numbered by thousands, and his memory will be ever dear to us all.

"Unveil thy bosom, faithful tomb,
Take this new treasure to thy trust,
And give these sacred relics room
To slumber in the silent dust."

AMATEUR SIX OARED RACE.

A contest which will in all probability wind up the present rowing season in this vicinity, took place on the placid bosom of the noble namesake of that ancient Teutonic sport, Heindrick Hudson, on the 8th inst., between the six oared lapstreak outriggers, Columbia and Lightfoot, belonging to the Columbia club, of this city, and the Atlantic, of Hoboken, respectively. The weather was charming, and had greater publicity been given to the affair, the attendance of visitors would have been much larger. The course selected was from a stake boat anchored off the New York Yacht Club House, opposite the Elysian Fields, one and a half miles up the river and return. Shortly before three o'clock the competing craft drew into line, the Columbia having the inside. The boats were manned as follows:

Columbia.—Henry Rough, stroke; Peter McIndoe, J. Rough, J. H. Kobbe, J. A. Meredith, Chas. Tate, bow. J. P. Burrall, coxswain. Forty-four feet long; built by Geo. Roahr.

Lightfoot.—J. Roosevelt, stroke; H. Magrane, J. E. Russell, Jno. Wood, W. T. Frink, M. B. Arnold, bow. S. T. Burnett, coxswain. Forty-three feet long; built by C. Thoms.

The oars of both crews dipped simultaneously as soon as the signal was given, but one of the Lightfoot crew unfortunately caught a "crab" on the second stroke, and ere he had recovered the Columbia had opened a gap of several lengths—an advantage which they had increased to a baker's dozen at the upper stakeboat. The Lightfoots pulled their best to overtake their antagonists, but it was no use, as the New Yorkers came home leisurely ten lengths ahead in 22:00, the L.'s following in 22:35. Geo. Roahr and Hamilton Wallis acted as judges, while the position of referee was satisfactorily filled by that aquatic oracle, Chas. A. Peverelly.

THE RING.

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ALMOST A FIGHT.

JIMMY ELLIOTT FOREITS $50 TO "CALIFORNIA KELLY."

Things don't seem exactly right with Jimmy Elliott since that affair with Bill Davis, and the farther he travels the worse it is for himself, as we are continually in receipt of intelligence about his being so willing to fight this or that boxer, or in fact anybody at all, no matter who, or where he comes from. At almost every city he stops we are pretty sure to hear from him as a challenger, or in some great war of words, but never as being engaged in a fight. If this was but once or twice, it wouldn't appear so bad, but it appears to be so almost always, and we are getting heartily tired of recurring to these things. We do hope, for Jimmy's reputation, that ere he returns to his home he will, in some way, get rid of the dubious halo hanging around his name, and fight somebody, if it's only a light weight.

The most recent brawl in which we find Elliott's name conspicuously mentioned was at Chicago, the substance of which we give as given out to us. It appears that on the night of the 3d inst., quite a number of "sports" were congregated in Billy Bolshaw's saloon, all of them pretty well "under the weather"—for Billy sells good whiskey and a great deal of it. Among those present were Jimmy Elliott, E. A. Jessel, a prominent sporting man here, and about a dozen others. Elliott was indulging in a good deal of bragadocio, and finally announced that he could whip any man in Chicago. "I guess not," remarked Jessel, good-humoredly. "I'll bet you two hundred and fifty against fifty that I can," was Elliott's response. A forfeit of fifty dollars was at once deposited in the hands of the landlord, and Jessel named "California Kelly" as his man. It was agreed that the fight should take place on Sunday morning, Oct. 4, at 8 o'clock, in the town of Cicero, a few miles from the city. Morning came, and preparations were being made to embark for the scene of the proposed fight, when Elliott decided that he would not fight, and his money was forfeited. It is said that he had been sick for some time and was in a wretched condition. He declared that he would yet adhere to what he said, and it is thought that the mill may take place at some distant day, but that day, it is feared, is a long way off.

SUDDEN DEATH OF A CALIFORNIA BOXER.—Walker, somewhat well known as a pugilist and sailor boarding house keeper, who has for some years kept the house No. 26 Pacific street, San Francisco, Cal., met his death in a singular manner on Saturday, Oct. 4. He had taken his family from the city over to his ranch on the Contra Costa shore, opposite Red Rock, and landed them. He then started to wade out a short distance to fasten the boat, and when in water about waist deep, was seized with a fit, cramps, or heart disease—it is uncertain what did affect him—and, falling forward, drowned in sight of his family before help could reach him. Deceased was an American by birth, aged about thirty-three years, and an old resident of California.

The above paragraph we give as found in a Friscoe paper, which, however, in failing to give his first name, leaves us in doubt as to whether it is Johnny Walker, who fought Dwyer, or not. Time will reveal all.

JOHNNY LAZARUS IN TOWN.—The eldest son of Father Izzy was in town, from Philadelphia, on and the day after election, and returned $800 ahead, which he won on the election of John Morrissey to Congress. Pretty good.

THE GAME OF CHESS.

To Correspondents.

CHAS. A. GILBERG.—If you still wish it, there is a volume of Stanley's American Chess Magazine for you at the CLIPPER office.

F. EUGENE BRENZINGER.—If you will favor us with your present address we will forward you the copy of "Miron and Phania," so long your due.

CHAS. C. BARNES.—Your very valuable present came to hand; we shall shortly acknowledge more fully by mail.

E. H. C.—We are happy to learn that the lists afforded you pleasure. To the latter should be added as follows: James Patterson, c. d. v.; S. Boykin, c. d. v., colored, fine; Herr Ernest Falkbeer, wood, group; Wm. H. Bray, c. d. v.; H. Hennicott, lithograph and group. We have a copy of the "First American Chess Congress" picture.

WE BELIEVE all other correspondents, to date of writing, have been duly answered by mail.

AT OUR LATEST ADVICES from the Steinitz-Bird match Herr S. was in a fair way to win. We can hardly think Mr. Bird expected to win.

LIEUT. PONGRACZ, a young and promising Austrian problematist, son of the distinguished Count Arnold Pongracz, was slain in the great battle of Koniggsgraz.

IN THE HANDICAP TOURNEY of the British Chess Association, Herr Steinitz won the first prize; Mr. S. J. Green, the second; Mr. Mocatta, the third; and Mr. Mongredien, Jr., the fourth. Herr Loewenthal (*Chess Player's Magazine*) says: "This Handicap was remarkable for the fact that several players, who had not up to this time obtained any considerable reputation, showed great aptitude for the game. It would be invidious to particularise names, and the more so as we suspect that some of the amateurs, to whom we have alluded generally, will soon force their way to a better recognized position."

Enigma No. 553.

From the Chess Players' Magazine.

BY DR. CONRAD BAYER.

at K 7, K R 3, Q B 5, Q R 6, Q B sq, Q 7, Q B 3, K B 2d.

at his 5, Q R sq, Q Kt 7, Q B sq, K sq, Q Kt 4, K B 5th.
White to play and give mate in four moves.

Problem No. 553.--Tourney No. 13.

"CARPE DIEM."

BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 553.

The tenth *partie* of the Steinitz-Anderrsen battle.

SALVIO GAMBIT.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1..P to K 4	P to K 4	20..Kt × Kt P	Kt to K R 3
2..P-K B 4	K P × P	21..Kt-Q 6 +	K-Q 2
3..K Kt-B 3	P-K Kt 4	22..P-K R 3	P-R B 3
4..K B-B 4	P-K Kt 5	23..K P × P	K B-home
5..K Kt-K 5	Q-R 5 +	24..Kt-Kt 7	Kt-K B 4
6..K-his B sq	K Kt-R 3	25..B-K B 4	Kt P × P
7..P-Q 4	P-Q 3	26..K-his B 2	Q × B P
8..K Kt-Q 3	P-K B 6	27..Q B-K 5	Q-K Kt 3
9..P-K Kt 3	Q-K 2	28..K R × P	B-K R 3 (*b*)
10..Q Kt-B 3	Q B-K 3	29..Kt-B 5 +	K-home (*c*)
11..K B-Kt 3 (*a*)	K B-Kt 2	30..K R × B	Kt × K R
12..Q B-K 3	Q B × B	31..B × K R	K-his B 2
13..R P × B	P-Q B 3	32..Q B-K 5	Q-K R 4
14..Q-her 2	K Kt-home	33..Q-B 4 +	K-Kt sq
15..P-K 5	P-Q 4	34..R-K R sq	Kt-Kt 5 + (*d*)
16..B-K Kt 5	Q-K 3	35..K-Kt sq	P-B 7 +
17..Q Kt-R 4	Q Kt-R 3	36..K-Kt 2	Q-K Kt 3
18..Q Kt-B 5	Q Kt × Kt	37..Kt-Q 7	Q R-K sq
19..K Kt × Kt	Q-K Kt 3	38..Q × Kt, and wins.	

(*a*) Diverging from the path of the eighth *partie*, in which, as may be remembered, Herr S. played 11..P to Q 5th.
(*b*) This move really loses a piece.
(*c*) To his 2d had been even worse.
(*d*) Want of room compels us to forego a diagram. Had Q taken the proffered R, mate in five moves would have been the penalty.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 29.---Vol. XIV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12.. 1 to 5	32 to 28
2..15 22	25 18	13.. 5 14	26 26
3.. 8 11	29 25	14.. 3 8	23 19
4.. 4 8	24 20	15..15 18	22 15
5..10 15	25 22	16..11 18	31 27
6..12 16	21 17	17..18 22	19 15
7.. 8 12	17 13	18..10 19	24 15
8.. 7 10	28 24	19.. 7 15	15 10
9.. 9 14	18 9	20.. 6 15	30 26
10.. 5 14	23 19	21..22 31	13 9
11..16 22	27 9	Drawn.	

Solution of Position No. 51.--Vol. XIV.

BY "POO FOO."—(SELECTED.)

Black.	White.	Black.	White.
1..11 to 16	17 to 10	4..26 to 22	18 to 25
2..15 6	1 10	5..30 25	23 30
3..19 15	10 19	6..16 23, and wins.	

Solution of Position No. 52.--Vol. XIV.

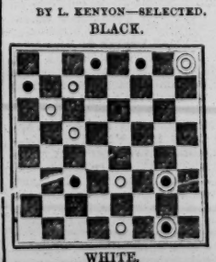
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..24 to 20	15 to 24	4..17 to 14	10 to 17
2..28 19	18 22	5..27 23, and wins.	
3..26 17	9 13		

Position No. 51, Vol. XIV.

BY L. KENYON—SELECTED.

BLACK.

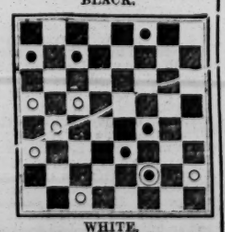


WHITE.
White to move and win.

Position No. 50, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.
Black to move and win.

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20 Gifts—Fine Silver Hunting Watches, $50 each	1,000
20 Gifts—Fine Silver Hunting Watches, $40 each	800
20 Gifts—Fine Silver Lepine Hunting Watches, $20 each	400
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City Summary.

MONDAY, Nov. 12, '66.

ABOUT THESE NIGHTS look out for falling stars, not stars in the theatrical world, but "in the spacious firmament above." Many years ago, some thirty odd, we believe, there was an extraordinary display of shooting stars and falling meteors, and those who were early risers had a free sight of the exhibition. Men of evil habits who had been carousing all night, and were on their way home to their virtuous couches, were terribly frightened, and imagined that the judgment day had come; "in a moment of danger" they fell on their knees and began to say their "now I lay me's" at a fearful rate of speed; they prayed as they had never prayed before, making the most of the few moments which they firmly believed would be their last on earth. Prayers were sadly mixed, and men who had never prayed before got in a terrible snarl when they attempted to do the "beautiful and true." Blasphemers and doers of evil became as mild as lambs, and sought consolation from the 'spirits of just men made perfect;" whenever an unusually large meteor shot athwart the sky, or fell earthward, the wicked people would pray the faster and the louder, and many rash promises were made, never to be fulfilled. For a short time matters looked queer, and vicious people occupied uncomfortable positions. Well, star gazers assure us that we may look for another such meteoric display to-night, or to-morrow night, so those who, through ignorance, were caught napping before, will have no excuse this time, but must face the music with their eyes open. We do not refer to the subject to create unnecessary alarm, but to remind our readers that such stellar attractions are seldom seen now-a-days, and that if the astronomers tell us truly, such another exhibition may never again occur in our day. Therefore, "let us all rise early in the morning, before the break of day".....Talking of heavenly bodies, brings to mind things terrestrial at the same time, and we cannot but regret that our theatrical luminaries should go back on Shakespeare as they are now doing. Even the few who do adhere to Sweet William have to clothe the gentle poet's beautiful creations in modern costumery and scenery, and strange and unnatural effects, to make them at all palatable to the public taste. Whether Shakespeare has deteriorated or we have imbibed a more healthful glow from association with William's successors, it is not for us to say; but, certain it is, managers fear to tackle the works of the great master, because the people will not tolerate them unless some extraordinary sensation is offered with them.* [A necessity arising for us to "see a man," we leave this to be finished by one of our *corps* in whose genius we have had full confidence—ED. CLIP.] "Othello" will no longer go down unless backed up by a fearful leap across a yawning chasm; "Hamlet" is tame without a bughland fling, and "Macbeth" must murder Duncan with a big axe and a pair of razors, if he would please the lovers of high art. But Shakespeare was a nasty old writer, after all, and slung ink without regard to consequences. We begin to think that if his plays were given as originally written, they would draw equal to the "Black Crook;" it's a wonder now if our managers don't see it in that light, and thereby profit by it. Shakespeare was a man of order, and wrote his plays in an orderly manner, in the order annexed, as appears by the following story, for which we are indebted to the genius of "our Jim:"—It was night in New York, and "The Tempest" raged with terrible fury, when "Two Gentlemen of Verona," who had been on a bender, met the "Merry Wives of Windsor" on their way to get an oyster stew; it was the "Twelfth Night" of their spree, and being pretty high, they insisted on having their money's worth, a full "Measure for Measure;" hard words followed, but the lookers on asserted that it was "Much Ado About Nothing." The upshot of the matter was that the whole crowd was "taken in" to the Tombs, where, undisturbed, they enjoyed a "Midsummer Night's Dream." In the morning they were taken before Justice Dowling, who fined them twenty shillings each for disturbing the peace. This had the effect to show them what "Love's Labors Lost" by the night's debauch. Having nothing wherewith to pay the shot and get released from the lock-up, they gave themselves up to grief, when one "Shylock," a merchant of Chatham street, who was prowling around the Tombs for chances, heard their story, and offered to go bail for them if they would give him their cast off clothing. "As You Like It," was the quick response, and the necessary bond being executed, the prisoners were set at liberty, singing as they emerged from the portals of the Tombs, "All's Well That Ends Well," and "we'll all drink stone blind." One of the females, who was much addicted to strong drink, invited the crowd into a fashionable restaurant on Broadway, to take a parting cup; here she became so unruly that it was necessary to call upon one of the Broadway squad before the "Taming of The Shrew" could be accomplished. The events of that night are now often recited at the domestic fireside as a "Winter's Tale," for the amusement of the rising generation of the present day; but the verdict of Young America seems to be that the whole thing was a great "Comedy of Errors" of youth, and scarcely deserving of the importance attached to it. Soon after this, just about the time the Know Nothings came into existence, a Scotchman named "Macbeth" appeared at the polls in the Sixth Ward, and claimed the right to vote; his name not being on the registry, he was charged with being a British spy in disguise. To counteract the evil effect of such an infamous charge, affidavits were obtained from several of the crowned heads of Europe, including "King John," "Richard Second," "Henry the Fourth," etc. "Henry the Fifth" was also appealed to, but he disclaimed all knowledge of any of the parties, as did his illustrious successor, "Henry the Sixth," and so the matter rested, with the understanding that the Scotch gentleman would keep out of the bloody Sixth in future. The intimacy which these diplomatic proceedings brought about between British royalty and the Common Council of New York, induced "Richard Third" to visit this city. His fame as the gentleman whose liberality induced him to offer his kingdom for a horse made him a welcome guest among the turfmen of this vicinity, and Hiram Woodruff and Leonard Jerome tendered him the hofspitalities of Jerome Park and Long Island. It was at the former place, during the late races, that "Troilus and Cressida" met "Timon, of Athens," N. Y., all of whom were induced to wager their money on the bob-tail nag, which the "knowing ones" had elected to lose. This led to a fracas, in which John Morrissey and one "Coriolanus" took an active part against the shysters. "Julius Cæsar," who was one of the invited guests, witnessed the row from the judges' stand, and expressed himself highly pleased with the proceedings. But a couple of distinguished people in the quarter stretch, known as "Antony and Cleopatra,"—the latter of whom, it will be remembered, bit herself with a snake—took exceptions to the war of races, and called upon the Society for the Prevention of Cruelty to Animals to interpose their authority, and stop all further effusion of blood relations. Mr. "Cymbeline"—a high-minded Fenian, who had won a big stake in pool betting—offered to treat the royal crowd at Delmonico's, and this at once put an end to the *emeute*. This banquet was attended by Miles O'Reilly and another Grecian, called "Titus Andronicus," also by another distinguished foreigner called "Pericles," supposed to be one of the Baltimore Commissioners; this was his first appearance since his "recent indisposition." The harmony of the gathering came near being disturbed by an old survivor of the war of 1812, who called himself "King Lear"—he attempted to mix water with his whiskey, which was objected to by a couple of sickly, sentimental fools called "Romeo and Juliet," but a young rooster known as "Hamlet," who knew the aged cuss in the old country, gave him a bit in the Irish snoot, and that settled *his* hash. With the exception of some sass given to one of the guests by a Nigger waiter named "Othello," whose occupation is now gone, no further difficulty occurred to mar the pleasures of the evening. [So much for depending on others to do your own work. Having occasion to absent ourselves from the office, we deputed one of our *corps* to go on with this summary from the point where we left off as marked by a typical *. On our return, we found this wretched abortion in type, and the printers crying out for more copy. We had to let it go, because we had no time to dish up anything ourselves. We shall take good care that "our Jim" dips into this sort of thing no more.—ED. CLIP.].....Bennett is getting wild again, because those establishments which do not advertise in the *New York Herald* stand out longer than he had bargained for. Wm. Wheatley, of Niblo's Garden, seems to be the special object of his wrath, and he lets fly at him right and left, nearly every day, in the editorial columns of the aforesaid. The beauty of it is, that instead of injuring William, these editorial doses benefit him, and help to fill his theatre nightly. A few verses from our poetic machine, after the style of "Billy Taylor," may not be inappropriate in this connection:

BILLY WHEATLEY.

The Naughty-Gal Manager.

Billy Wheatley was a gay young Manager,
Full of life and full of glee—
Once on a time he wanted a Drama
Full of female develrie.

This he told to C. M. Barras,
Who to sling his ink began
For the plot—while Jarrett and Palmer
Off in search of a Ballet ran.

Five and twenty brisk young females
Back they brought with rich array—
Handsome, and willing to dance fandangos,
And show their charms *a la negligee*.

Soon the scenery followed after,
Painted by the Brothers Brew,
To say nothing of Richard Marston
And a host of others, too.

Now behold them at rehearsal,
Sweet Bonfanti among the rest,
Kicking up capers with her limbs a kimbo,
As she floats on Costa's breast.

When the public came for to view it,
For Bill Wheatley they did cheer;
But, said some, *"Beware of the Press-gang,*
Especially the New York Trumpeter!"

"If you mean some one particular,"
Said Bill, "tell his name, I pray."
"Sir! his name is Geordie Grovel,
And he means to damn your play!"

"Does he? Then some flags and placards
About my door I'll have unfurled,
And let the public know *I do not*
Advertise in the New York Herald."

With that he called for his *model artist*,
Who his orders did obey,
And next evening "Herald clinchers"
Blocked up Niblo's, on Broadway.

Soon Bill's placards bilked the press-gang
With their prurient, prudish lies,
And his audiences increased, till
He'd no need to advertise.

When old Geordie came for to know—how
All his abuse had turned to gold
In the hands of Billy Wheatley,
He cursed, took snuff, and then he rolled

His pious eyes around their sockets,
And said to his new pet parson, *"Here,*
If you will but preach against Bill Wheatley,
I'll puff your pulpit for at least a year."

MRS. BOWERS appeared in a new *role*, on the 5th inst., at the Winter Garden. "Donna Diana" is the name of the comedy, performed for the first time in this city. It is an adaptation, by Westland Marston, author of "Favorite of Fortune," of Moreto's Spanish comedy called "El Desden con el Desden" (Disdain met with Disdain). It has been played by Bogumil Dawison, in German, under the title of "Pride for Pride," by Spreyvogel. The simplicity of the plot will surprise those who have chiefly associated with the Spanish dramatists an aptitude for constructing stories involving great intimacy of intrigue, and exhibiting an ingeniously linked chain of adventures. The author of the play, Don Augustin Moreto y Cabana, was an eminent Spanish dramatic poet of the seventeenth century, who, after writing two hundred plays, became an ecclesiastic, and is said to have been buried, at his own desire, in the ground set apart for great criminals. Many of his comedies still keep the stage from their racy humor, striking incidents and characteristic language. Donna Diana, the heroine of the play, is the daughter of the Duke of Barcelona. She is sought in marriage by many persons, but she effects to despise the influences of the tender passion, and renounces the weakness of love as unworthy one who aspires to sway the head rather than the heart. She is not unlike Shakespeare's Beatrice, and it is only by encountering another Benedick that her prejudices are overcome. In the first act three suitors declare themselves to present their claims for her hand. These are Don Cæsar, Don Luis and Don Gaston. They are at once repulsed without the slightest hope of future victory. Diana has a Secretary, Perin, who has the alacrity of a Figaro with the vivacity of a Mercutio. He is in the confidence of Diana and knows her every thought. Don Cæsar is a friend of Perin, to whom he makes known his great love for Diana, and his determination to woo her to the last. Perin then lets Don Cæsar into a secret. He at once commences a different kind of love making, and when Don Luis and Don Gaston have asked her hand in marriage and been refused, then Don Cæsar commences to rail against love and matrimony, and agrees with Diana in all her detestation of wedded life. He heartily asserts the freedom of bachelorhood, and how foolish man is to allow woman to ensnare him in her fascinations. This surprises but pleases her, and she at once accepts him as a friend with whom she can converse. The audience can see that all this time he is dead in love with her, and is suffering all the tortures imaginable for a man in his situation, carrying out, as he is, Perin's plan. Donna Diana, however, who thinks him sincere in his protestations of indifference, resolves to give him a good trial and see if he is so invulnerable and proof against Cupid's shaft. She plays upon him the whole battery of her blandishments, with no other intention than that of bringing him to her feet and then with scorn laugh at him. A masked ball is given, and by a little artifice Diana is Don Cæsar's accepted partner of the evening. For a moment Donna Diana makes Don Cæsar think that she loves him, and she so throws him off his guard that he goes down upon his knees, swearing the most fervent love for her. She now turns upon him and ridicules him for his avowal, but the timely entrance of Perin puts him on his guard and he laughs it off, tells her that he was only feigning love, and that she is the dupe, not him. This wounds the pride of Diana, who begins to think that her heart is slightly attacked, and pursues Don Cæsar with more determination than ever to accomplish a conquest. Don Cæsar remains firm, treats her very cavalierly, and every advance she makes he repulses disdainfully. Being a good lute player, she arrays herself in a magnificent costume to please his eye, and goes into the garden to play to enchant his ear. He is warned of this by Perin, and together they take a stroll in the garden. While Donna Anna is playing, Don Cæsar is praising the flowers, shrubbery, and everything else, without taking any notice of the music. This enrages her, and she tells Perin that she has another scheme, that of jealousy. She then has it given out that she is in love with and is to be wedded to Don Luis; but Perin puts Don Cæsar on his guard, and when Diana asks Don Cæsar's advice as to her so doing, he receives it with profound indifference, and informs her that he is glad to hear it, as he was in love with Donna Laura (Diana's cousin), and he thought that Don Luis was to marry her. This little deception is kept up, even to giving her hand to her father to give to Don Luis; but when she is requested to repeat after her father that she takes Don Luis as her husband, she falters, and is conquered in her own disdain, declares her love for Don Cæsar, who as candidly admits that she has long had his heart. The character of the heroine is formed by the dramatist with great art, and it is charmingly embodied by Mrs. Bowers. The playful coquetry and the deep feeling with which she alternately made her conquest and revealed the under current of her emotions, could not have been portrayed with more freshness and finish. In "Donna Diana," Mrs. Bowers has fair scope for her intensely expressive acting; the coquetry she assumes to mask her purpose showing admirably in contrast with the deep feeling and devotion that in reality prompts all her acts. Appearing in so many changes of costume, all of which were really magnificent, the personal attractions of the lady were as prominently displayed as the talents of the actress. It is the best thing that Mrs. Bowers has yet done in this city, and will prove for her a valuable addition to her *repertoire*. Mr. McCollom found a congenial part in the doting lover. Mr. Leffingwell has the second best part in the comedy. His Perin is one of his masterly efforts. His buoyancy of temperament, his alacrity of manner, and the inexhaustible fertility of his expedients, kept the audience highly delighted. His enjoyment of watching the progress of the scheme he has suggested displayed the true spirit of genuine comedy. The rest of the characters were cleverly performed. The comedy was placed upon the stage in good style and capitally acted, and if it but receives its deserts at the hands of the public, will not soon be ushered out of the *repertoire* of pleasant pieces. It deserves this, because it is a clever and artistic production.

CHARLES DILLON commenced an engagement at the Broadway Theatre on the 6th inst., opening in "King Lear." This character is one of the most difficult in the whole range of the drama to embody correctly. It requires a conception so nice, a discrimination and personation so peculiar, that we question whether any actor living can ever present us with a perfect living image of the Lear of the immortal Shakespeare. The passions with which he is moved are portrayed with such exquisite skill, and their gradations so artfully managed, that the actor, not unfrequently, may hold up a real and faithful picture, yet, with all his genius, be it ever so great, his colors will, occasionally, want that harmony and force required to give efficacy and truth to the characterization. Mr. Dillon's conception of Lear was just and correct. His performance was imposing, and would have been great had he softened some parts; and preserved the weakness and decrepitude "of old age, the accents of a man four score and upwards." At times his enunciation was by far too strong, full and healthful. His curse on Goneril was terribly awful, and nature was never more discernible in the performances of an actor, than in his manner of delivering it, and in sinking exhausted into the arms of his attendants. In the scene where he enters mad, he deserves almost our unqualified approbation; and when it is recollected that this is one of the most arduous parts of the tragedy, and how difficult it is to portray the madman, and such a madman as Lear is here depicted, this would not be considered weak praise. Throughout the whole of the last act he commanded the deepest attention and the warmest approbation. If Mr. Dillon will give it a little more study, he will no doubt make his Lear one of the best on the American stage. On the 8th he appeared as Othello. This is another difficult *role* for an actor to assume. It is the character of one who unwittingly gains the affections of a lady, and repays that love with all the warmth characteristic of the land of his birth. Mr. Dillon avoided rant, and although he was not altogether free from it, his disposition to indulge in it was seldom manifested, and partly deserved to be excused. His speech before the Senate was generally correct and appropriate; not wanting in dignity or energy. His love for Desdemona was shown in the most passionate and endearing manner. Throughout the third act—that inimitable specimen of dramatic skill—he far exceeded our anticipations. The different gradations of passion were portrayed in a happy manner. The rest of his performance was marred somewhat by his being so hoarse that he could scarcely be heard, and he was obliged to apologize to the audience. Mr. Lanergan appeared as Iago, but it is a very different impersonation of the character to what we have been used to seeing. Mr. Nagle was excellent as Cassio, as was Mr. Jack as Brabantio, and Geo. Stoddard as Roderigo. Miss Celia Logan was an unsatisfactory Desdemona. She was too cold and passionless. Alice Gray as Emilia was fair to middling. "Belphegor" was given on Wednesday evening and Saturday afternoon, and "King Lear" on Saturday evening. This evening, "Louis XI" is produced.

MRS. D. P. BOWERS appears at Winter Garden this evening in Clifton Tayleure's dramatization of "East Lynne," which will keep the boards all the week. Next week is this lady's last, and she will repeat "Donna Diana" and other pieces.

MARETZEK'S OPERA TROUPE commences a short season of opera at the Winter Garden on the 26th instant. Opera will be given on the off nights of Edwin Booth, who commences an engagement on the 27th, in "Hamlet." Mr. Booth will play at a matinee each Wednesday and appear in Brooklyn each Friday evening.

"THE BLACK CAT OF COVENTRY" and "Roberto Il Diavolo" is the New Bowery programme for this evening. Mr. Lingard has been served with an injunction restraining him from producing the "Long Strike," but we are told he intends testing the right of the agents of a foreign dramatist.

HARTZ continues his sleight of hand performances in this city, but he is so inferior to Heller as a public entertainer, that he finds little Podworth Hall large enough to accommodate his visitors.

"THE TROUBLE," says the bills of the San Francisco Minstrels, "commences at quarter to eight." If any one doubts this assertion, let him pay a visit to their hall any evening and satisfy himself of the truth of these remarks. You no sooner enter the portals than you experience trouble to get near the ticket window. If you reach the auditorium you have trouble to obtain a seat. You are kept in trouble all the evening by the laughable acts of Birch, Backus and Bernard, and you also have trouble to hear the exquisite singing of Wambold in consequence of the audience being convulsed with laughter over the previous funny acts. Trouble or no trouble, this is one of the best places in the city to enjoy yourself.

RECOVERING.—We are pleased to learn that Thomas Gettings, the minstrel, who came from the West lately, and who was not expected to live a week, is getting better, and hopes are entertained of his speedy recovery.

BEFORE MANAGER GROVER withdraws the drama of "The Long Strike" he intends to have it make a big strike for him. Unfortunately, it was brought out on election week, and was witnessed by rather small audiences, which was bad for the future success of the piece. But the drama has been placed upon the stage in such a superb manner and acted so charmingly, that the houses kept increasing every night last week. There have been several improvements since the first night, and all who wish to see a capital performance ought not lose the present opportunity.

"THE FEMALE CLERKS OF WASHINGTON" take possession of Charley White's Hall this week, to show us sons of Gotham that some fast things can be done in the "City of Magnificent Distances" as well as in this fast city. The above is the title of a sensation drama written by W. B. Cavanagh, and which has been some time in preparation. Eva Brent will continue to warble some of her choicest ballads; George Edeson will sing a few comic songs in his happy style; the *corps de ballet* will appear in an Amazonian march, and the Ethiopian comedians will cork up as usual.

THE ADDITION of Nelse Seymour to the forces of Kelly and Leon has proved a very valuable one, for he was received with the heartiest kind of a demonstration on his opening night, which was kept up throughout the week. He takes part in the olio business, and his acts take hugely with the patrons. This week the panorama called "A Trip Around the World" is given, and as the managers advertise to take their auditors to all parts of the world, a great many will no doubt be on hand to take the trip.

MASTER TOMMY puts in an appearance this week at Tony Pastor's Opera House.

MRS. MARY TAYLOR EWEN, well and favorably known to the theatrical profession as "Our Mary," died in this city, at her residence, suddenly on the morning of the 10th inst. Her funeral is to take place on the 13th inst. from Second avenue and Tenth street at three o'clock. Perhaps there never was a greater favorite on the stage than was "Our Mary." She was born in this city in 1836, and the daughter of Wm. Taylor, a celebrated musician. She made her first appearance in public in this city when only ten years of age, at a concert given by the Euterpean Society, and sang a scene from "Der Freischutz," and a Cantata by Beethoven. Mr. James W. Wallack, hearing of her vocal abilities, solicited her father to let her sing the alto in the choruses at the National Theatre, Church street, of which he was then manager. Many remember the "Little Wonder" in the Gipsey Chorus of "Amilie." The Sheriff and Wilson Troupe were at this time at the theatre. Her father dying soon after, she was left to support a widowed mother and brothers and sisters. After Mitchell had opened the Olympic for a season, she joined the company, and remained with him some years, the pet and pride of the public. After she left that theatre, to join other forces, Mitchell remained but one season, (he had lost his main dependence,) and sold the effects to Mr. Burton, who was obliged to close after a few months of bad business. She visited Boston and opened the new Howard Athenæum, under the management of Mr. Hackett; here she was the pet, as usual, playing everything—in burlesque she had no rival. Charlotte Cushman persuaded her to play Juliet, in "Romeo and Juliet," in which she made an immense hit—Miss Cushman always taking her before the curtain with her to share in the applause. During the summer she traveled as far as St. Louis, stopping at all the principal cities, and always with the same success as in the east. She was one of the first who received an offer to visit California; the sum named was ten thousand dollars ($10,000) for four months, reserving her own benefits. This gave the start to others to seek that golden region, but she refused the offer, for at that time that golden country was not so easy of access. She was attached to the Park Theatre, under the management of Hamblin, when it was destroyed by fire. Niblo's has also been a scene of her triumphs. Her first appearance in Philadelphia took place July 14th, 1846, at Masonic Hall, as Mrs. Major Phobbs, in "Lend Me Five Shillings," and Rosetta, in "Alpine Maid." Her first benefit was July 27th, as Cecile, in "The Secret." Her last engagement was with Mr. Burton, at the Chambers Street Theatre, where she took her final leave of the stage, May 3d, 1852; the bill was "Delicate Ground," "Happiest Day of My Life," and 2d act of the "Child of the Regiment." The prices were doubled all over the house, and hundreds were turned away, unable to gain admission. Her first manager, Mr. Wallack, occupied a private box, and her last manager, Mr. Burton, in making his address to the audience, said that although she would not again represent the Child of the Regiment, it was seriously hoped that she would be represented by a regiment of children. On the 11th of Nov., 1852, she was united in the bonds of wedlock to W. Ogilvie Ewen, a wealthy young gentleman of this city, and retired to private life. There was something about "Our Mary" so arch and cunning, that a very saint would hang his head over his left shoulder and take a look of deep delight at her beautiful acting and still more exquisite singing. She appeared to be a bundle of beautiful notes, *naive* and points tied up by the hand of nature with the utmost delicacy and taste, and also with the greatest deliberation and care. The genius of Miss Taylor did not spring into existence at a single heat. It was moulded and moulded again, until it assumed the prettiest form imaginable. Who could look upon her seriousness without laughing? None. Who could look upon her gaiety without delight? None, verily, none. Who could hear her "roaming" without rapture? Certainly, none. Being young, pretty and agreeable, possessed of a charming voice and an unblemished character, she made some noise in the world.

THE FOURTH CLASSICAL MATINEE of Edward Mollenhauer's took place at the Musical Conservatory, 820 Broadway, on the afternoon of the 7th inst.

SALLIE HINKLEY will shortly commence an engagement at the New York Theatre in a new spectacular piece brought by her from Paris. It is to be produced in the most magnificent style, as great preparations have been made for its production. A very large ballet has been engaged, and it is the intention of the management to equal if possible the "Black Crook."

"THE BLACK CROOK" has proved not only a "long strike" for Manager Wheatley, but for the ladies of the ballet as well, judging by the style in which some of them appear on Broadway. One of the *corps* has of late been seen taking an airing in a private carriage belonging to one of the managers of the ballet, but our Jim says that he is trying to palm her off as his better half.

THE EAST SIDE places of amusement had a fair run of business last week. At Tony Pastor's, the usual variety entertainment was given each evening, with Jennie Engel in some of her best ballads, Miss C. Benson in a clog dance, Johnny Wild, James Gayner, the Hibernian Boys, Denny Gallagher and Willis Armstrong in negro eccentricities; the *corps de ballet* in a *ballet divertissement;* Mad. Lopez and children in gymnastic performances, and Tony Pastor in his collection of comic songs. A sensational piece, called the "Forest Fiend," concluded the evening's amusement. This week, "Uncle Sam's Veterans" is the afterpiece, with G. F. McDonald, T. G. Riggs, Frank McDonald and all the company in the cast.

BARNUM'S is becoming a very attractive place of amusement since a portion of Van Amburgh's Menagerie has been added to the attractions. Those that have been there the past two weeks composed the collection that traveled with Gardner & Hemming's Circus this summer, but the collection of the Van Amburgh show was safely caged in the Museum building on the night of the 10th inst. The six large cages in the front room, lately occupied by the Cumming's collection, have been filled with the largest of the animals. The next size have been placed in the room overhead, and the smaller ones are placed in thirty-three cages on the upper floor of the same building. In the extreme rear of this building are the elephants, camels and the two cages of performing lions, etc., which are so arranged that they are run on a track right into the ring in the auditorium. Business has been pretty good the past week, and now that all the animals are on exhibition crowds will flock to see them, and Barnum's promises to become a very attractive place of amusement.

SEVERAL NEW FACES appear at the Circus this week. James Robinson has left, but we have in his place Robert Stickney, El Nino Eddie, Nat Austin and Wm. Conrad, who put in a first appearance this evening. James E. Cooke and Mad. De Berg remain, and appear in some of their best acts. Jimmy Madigan is waking up, and is now riding a pretty good pad act; Jimmy is a capital rider, and if he only had some one to stir him up with the "lunge" occasionally, he could be made one of the best pad riders in the business; but he is lazy, and not ambitious. A good company is engaged at this establishment, and business is good.

"GRIFFITH GAUNT" was produced at the New York Theatre on the 7th inst., to the largest audience seen in the walls of that establishment since the first night it was opened as a place of amusement. The drama is from the novel of the same name, by Augustin Daly, of this city, author of "Leah," etc. The novel has all at once become very popular from the severe handling it has received at the hands of several papers for its immorality, etc., and no doubt many attended its first dramatic representation expecting to see something horrible. But Mr. Daly had the good sense to divest it of all its objectionable points, and has given us a dramatization wherein there is nothing particularly scandalous, nor anything on the score of delicacy that would shock the nicest feeling. Mr. Daly will rank among our best dramatists. He has many of those gifts in the possession of which the secret of dramatic success is supposed to lie. This is proved by his introducing in act third, "A Lancashire Fair in the Olden Time." This is one of the best scenes in the play, and reflects credit upon the young dramatist. In many respects the drama is admirable. Aside from its literary merit, it will, no doubt, enjoy a run on account of that which is incidental—its songs, dances and music and magnificent accessories of every kind. Mr. Daly has a good eye for a dramatic situation; he is not deficient in power to portray character, he can even—rarest gift of all—throw himself completely into the spirit of the times he seeks to illustrate, and is able to make his characters flesh-and-blood realities of a by-gone age. He can express passion, and he has the great power of dramatic coloring. "Griffith Gaunt" is one of the best dramatizations of the day. It was received by the audience with loud cheers, and attracted crowded houses the rest of the week. It was placed upon the stage in excellent style and acted very nicely. The scene representing the "Lancashire Fair" was very well done, and kept the audience in the best of good humor. John K. Mortimer and Rose Eytinge were expressly engaged to play Griffith Gaunt and Kate Peyton. They were very favorably received by the large audience. Mr. Mortimer was excellent as Gaunt and received the plaudits of all. The character is just suited to him, and he has bestowed upon it considerable study and attention. This gentleman is one of the best light comedians on the American stage, and could command a situation in the best theatres in this country at any, and all times, if he would have the good sense to cut his greatest enemy, sign the pledge, and become a hard student in a profession that he should try to elevate and not injure, as he frequently does, when in a bacchanalian mood. Rose Eytinge did remarkably well as Kate, but would have been much better if her voice was a little stronger. At times she cannot be heard. She dressed the part well. Mark Smith only appears in the last scene, but what little he has to do as the Judge is capitally done. Lewis Baker's Tom Leicester was excellent, and his song of "Drink a little, dance a little," was well rendered, and just took the audience. Mr. Gomersall was very funny as the cow doctor. Mrs. Gomersall's Mercy was a pleasing performance, although the lady did not seem to like the part. Mrs. Marie Wilkins' Ryder, Alicia Mandeville's Jane Frost, Saidee Cole, as the Gipsy, and Humphrey Bland, as the Attorney, were all good. The scenery, from the pencils of Hayes and Farren, is very good. We are pleased that the managers have at last hit upon something that will attract, and we hope for their sake that "Griffith Gaunt" will run for a couple of months.

A TRIP TO THE MOON must be a very pleasant excursion to make, but we prefer staying on *terra firma* a little while longer. However, all who are ambitious to make such a trip should not fail to visit Budworth's Minstrels any evening this week, from which place the aforesaid trip is to be made.

THE THEATRICAL AGENCY BUSINESS has become one of the best adjuncts of the profession. Performers find it very handy to call upon an agent, and after booking his name and paying his entrance fee, go about his business, knowing that if their services are required by a manager that they have a better opportunity of getting a "sit" by that means than they would by running around after managers. Their minds are at once relieved, and it is more business like to engage with an agent than otherwise. Managers find a theatrical agent very useful to their business, for if they are in want of a performer and cannot get one in their town, all they have to do is to set the telegraph wires at work, and in a few days the party, if not otherwise engaged, is on the spot. Theatrical agencies are established all over the country, but the two firms that are recognised as doing the largest business are James Conner & Co. and Frank Rivers & Co., who have their offices respectively at 534 Broadway and 25 West Houston street, this city. If any one has the curiosity to see the many professionals that do business with these firms, let him pay a visit to the head quarters of either one of these firms at about eleven o'clock in the morning, and he will find as much bustle and confusion as in any business office where many persons do congregate. In this week's CLIPPER will be found a number of advertisements from Messrs. Conner & Co. and Rivers & Co., relating to business engagements in the theatrical, minstrel, music hall and variety profession.

FREDERIC HAASE, one of the first actors in Germany, and said to be superior to Dawison, will visit this country next fall.

MME. SCHELLER will play with Edwin Booth at the Winter Garden, and appear in the course of the season as Ophelia, Julie de Mortimer, Portia, Desdemona, Beatrice, Queen in "Ruy Blas," Maritana in "Don Cæsar," Juliet in "Romeo and Juliet." Mad. Scheller pursues a wise policy—aspiring to play with a first-class *American* actor, and Mr. Stuart shows his good taste by engaging so talented an actress.

THE BLOOD HOUNDS Hero and Spot open at 614 Broadway on the 14th inst., in conjunction with the mammoth horse.

EDMOND DE MONDION, a gentleman connected with the press of this city, and who made his *rentree* on the stage lately, at the Winter Garden, after a long retirement plays "Hamlet" at the New York theatre on the 15th inst.

AT J. S. BERRY'S Academy of Fun the entertainment consists of singing, dancing, negroisms, etc. J. S. Berry appears nightly in comic vocalisms. A burlesque on the "Black Crook" is on the bills for this week. As will be seen by an advertisement elsewhere, talent can always obtain engagements.

Dramatic.

FROM MEMPHIS, TENN., we are advised of the doings in the show world by our correspondent, who says:—"At the New Memphis Theatre last night (Nov. 2d), there was a large house, on the occasion of Miss Charlotte Thompson's benefit. The house was filled to overflowing; even standing room was at a premium. The entertainment opened with the drama of 'Rich and Poor,' which was admirably performed, Miss Thompson being frequently applauded for her excellent rendition of the heroine. The other parts of the piece were well filled by the leading members of the company. The farce of the 'Two Buzzards' followed, which was capitally performed by Sam Ryan, J. B. Curran, Mrs. Eldridge, Miss Lillie Eldridge, and the other members of the late company of the Greenlaw Opera House. The farce elicited rounds of applause and roars of laughter, and the immense audience left the theatre in the greatest good humor. This evening (Nov. 3d), a complimentary benefit will be given by the citizens to Miss Lillie Eldridge and Mr. Ryan. Charlotte Thompson has kindly given up the last night of her engagement, and volunteered. The bill is a capital one, and contains 'The Little Treasure,' 'The Wives of Memphis' and 'The Pilgrim of Love.'.....J. B. Curran, late of the Opera House, and Mrs. Eldridge and daughter go to New York; Sam Ryan goes to California, and Olivero, with his magic bow, will take in New Orleans. The little people will go anywhere they can. The Greenlaw Opera House under any management will not pay—there has been $7000 lost by it thus far. In the first place, you cannot hear over the orchestra, and there is little or no scenery or properties in the building.....Edwin Adams appears at the New Memphis Theatre on the 5th inst. Manager Thompson has been hard at work upon Mr. Adams' play of 'Clairvoyance.'"

EDWIN ADAMS notifies managers that he has purchased the drama called "Clairvoyance," which he had copyrighted, and will prosecute any one attempting to play it without his authority.

JOHN E. MCDONOUGH commences an engagement at the Chestnut Street Theatre, Philadelphia, on the 24th inst., for four weeks. The "Long Strike" will be the opening piece.

CARNER & WILSON'S BROADWAY THEATRE closed a good season at Owego, N. Y., on the 30th ult., from whence they went to Watkins; and on Nov. 6th, commenced a week at Geneva. E. H. Brink and lady joined them there. They were to have gone to Williamsport, Pa., but could not get hotel accommodation. By an advertisement in another column, it will be seen that Manager Carner wants a good heavy man.

THE FRENCH OPERA COMPANY, in Brooklyn, are not doing as well as they merit by long odds. We attended the two first performances at the Brooklyn Academy, and we have to say that more really meritorious representations or more attractive lyric performances have not been given at the Academy before. The "Queen's Musketeers," presented on Nov. 7th, though it attracted a very select and appreciative audience, did not receive the patronage the excellence of the performance merited. The *mise en scene* was truly excellent, the costumes of the richest kind, and the dramatic as well as vocal rendering of the opera of the highest order of talent. Opera goers are missing a great treat in not patronizing this fine company more than they are doing. We think the high price—two dollars for choice seats—rather an obstacle to full houses. A dollar entrance, and half extra for reserved seats, would prove more profitable, we should say.

"ADRIENNE'S SECRET" has been the feature at the Park Theatre, Brooklyn, the past week, the performances of the Conways making it very attractive.

THE ITALIAN OPERA COMPANY—Max's troupe—gave "Faust" and "Elisir de Amour," on Nov. 5th and 6th, at the Academy of Music, Brooklyn, Miss Kellogg's Marguerite and Ronconi's Dulcamara being the features of the representations.

FANNY B. PRICE and D. Hanchett closed a ten nights' engagement in Fort Wayne, Ind., on the 3d inst.

LAURA KEENE is billed in Fort Wayne, Ind., for the 12th, 13th, 14th and 15th inst. Laura opened in Springfield, Ill., on the 5th, for six nights.

DEATH OF AN ACTRESS.—Mrs. Jessie Weaver died on Oct. 15th, at San Francisco. Mrs. Weaver has been on the boards of various theatres in

well supported by Mr. Riley as Young Marlow, Mr. Wentworth as Hastings, and Mr. F. G. White as Tony Lumpkins. To-night (the 7th) she appears as Hester Grazebrook in 'Unequal Match,' when she will sing and accompany herself on the guitar, for she sings sweetly and plays admirably. On the 8th, Miss De Bar appears as Nell Gwynne, and on the 9th she takes a complimentary benefit. 'The Female Gambler' is the bill. From here Miss Blanche De Bar returns to St. Louis, and plays a two weeks' engagement at De Bar's Opera House, from Nov. 12th till the 26th. Then she takes a week's rest and returns to this State and plays two weeks for manager Golden, at the Evansville theatre, on December 10th; opens at McVicker's, Chicago, on December 24th, for three weeks, after which she goes to Boston, and makes her first bow before an Eastern audience at the Boston Theatre."

CINCINNATI AMUSEMENTS, says our correspondent "Agate," "are at an ebb. Both the National and Wood's theatres have not done the best of business the past two weeks, but Wood's is picking up again now that L. P. Barrett has the boards. He opened on the 5th as Elliot Grey in 'Rosedale,' to a large house, and repeated it on the 6th, the audience not being as large, but more appreciative. The play is well put upon the stage, several new scenes having been painted for it. I have seldom seen a finer 'box set' in any theatre of greater pretensions; but the cast was not as good as it might have been. Mr. Barrett repeats 'Rosedale' to-night (7th), and to-morrow, 'Lady of Lyons.' For his benefit, 'Hamlet' and 'Richard III,' on the 10th, which ends his engagement of one week. Miss Emily Thorne succeeds him on the 12th.....Mary Mitchell and J. W. Albaugh are in the second week of their engagement at the National; on the 5th they produced 'Our Mutual Friend.' There are a great many faults in this dramatization which may not be spoken of, for I know your space is valuable. Mr. Wm. Scallan, as Silas Wigg, was especially good, as was also Mr. Nunan, as Rogue Riderhood; Mr. Keene, as Bradly Headstone, Mr. Forbes, as Nicodemus Butlin, and Mr. Eberle, as Mr. Venus. Miss Osborne made the most out of the short part of Lizzie Hexam, and Miss Jemima Walters gave a good rendition of Lavina Wilfer.....John F. Owens opens at this place on the 12th."

EMILIE MELVILLE was the recipient of a complimentary benefit on the 2d inst. at Chaplin's Opera House, Leavenworth, Kansas. "Daughter of the Regiment" was performed.

SIG. CARMINI was announced to take a farewell benefit on Oct. 25th at the Academy of Music, San Francisco. The following artistes volunteered to appear:—Signorina Elvira Brambilla, Signor Mancusi and Signor Milleri. A popular opera and operatic selection constituted the entertainment.

EDMUND S. COLE'S dramatic company were at Holyoke, Mass., on the 8th and 9th inst.

HELEN WESTERN and company appeared at Lewiston, Me., on Oct. 29th, in the "Corsican Brothers;" Oct. 30th, "Green Bushes;" and 31st, in the "French Spy." Went to Bath, Me., but returned on Nov. 3d, on account of a difficulty with roughs in the hall at that town.

MARY MITCHELL and John Albaugh are at Louisville, Ky., this and next week. They go thence to Dayton, Ohio, for five nights, and Toronto, C. W., two weeks.

JEAN HOSMER is the present star at the Metropolitan Theatre, Indianapolis, Ind.

FRANK CHANFRAU, under the management of B. F. Lowell, gave "Sam" at Music Hall, Springfield, Mass., on the 9th inst. Our correspondent, "Bruin," says:—"The house was well filled, and would have been crowded, but the fact is we have had something here almost every night for three weeks, and its a little too much of a good thing. Even Maggie Mitchell only took about $800 in two nights, good houses I grant, but they should have been overflowing. Manager Lowell has a fine company, one of the best that has appeared in this city. The 'Sam Season' closes in New Haven to-night (10th).....Dr per's English Opera Troupe appears here to-night (10th)."

HOWARD PAUL and wife had bad houses both in Springfield and in Hartford last week. Receipts in Springfield about $80. Wendell Phillips was the opposition at City Hall, to a house of over 2,000 people.

B. F. LOWELL plays Proctor two weeks in the New England cities, commencing on the 26th inst. "Nick of the Woods" and "Jack Cade" are to be the attractions, with very strong casts.

FROM ALBANY, N. Y., we are advised of show business by our correspondent "Olio," who says:—"At the Academy of Music the business of the week opened with a benefit to the widows and orphans of deceased firemen, on which occasion was performed the play of the 'Cynic,' and the farce of 'Swiss Swains.' The house was comfortably filled, but not crowded as it should have been. I think the management might have been more magnanimous and given the widows and orphans the benefit of a better night than the one preceding election. On the 5th, 6th and 7th inst., the 'Surgeon of Paris' held the boards and met with success; it would have run the entire week, but was withdrawn to give place to the 'Woman of the World.' On the 12th F. S. Chanfrau begins an engagement, opening in 'Sam.'"

O'HARRA AND HILL'S THEATRICAL TROUPE opened in Auburn, N. Y., on the 6th inst., in "East Lynne," with Susan Denin as leading lady. The prominent points of the cast were as follows:—Lady Isabelle, Susan Denin; Barbara Hare, Frances O'Harra; Archibald, G. A. Hill; Sir Francis, H. Collins; Mount Severn, James Mathews. A correspondent says:—"The part assumed by Miss Denin was a success, and in several scenes during the piece the entire audience were affected to tears. This lady is an accomplished actress in every sense of the word. Her rendition of Lucretia Borgia, on the 7th inst., completely eclipsed all former attempts made by the many troupes that have visited this city for power of expression, ease of manner, and distinct enunciation. In 'Sketches in India,' Miss Denin was capital. The 'Lady of Lyons' was given on the 8th."

EDWIN BOOTH'S engagement at the Walnut, Philadelphia, will close on the 24th. He continues to draw good audiences.

SHERRY'S "NEW YORK THEATRE," says a correspondent, "opened in Syracuse on the 8th. A good house witnessed the 'Colleen Bawn,' which was most acceptably rendered. The Miles Na Coppaleen of Mr. Bowers elicited much applause. The Colleen Rudah and Colleen Bawn, by Miss Emily Stanley and Mrs. Jennie Carroll, were well sustained, and the audience seemed fully to enter into their joys and sorrows. The really disagreeable parts of Hardres Creagan and Mrs. Creagan, fell to the lot of Mr. Sherry and Mrs. M. L. Berreli, but the excellent style in which they were played relieved the characters of the repulsive feelings which they are usually liable to create when entrusted to the care of inferior artists. Danny Mann, by Mr. Carroll, and Corrigan, by Mr. Rainey, were very good. The piece was smoothly played and gave general satisfaction. On the 9th, 'Little Barefoot' was played, in which Mr. W. J. Ferguson made a decided hit as Jemmy. The play was well cast and well performed. On the 10th, the 'Octoroon' was presented, with Mr. Bowers as Salem Scudder. Mrs. Carroll's Zoe was excellent, as was the Indian by Mr. Sherry, and Old Pete by Mr. Rainey. The members of the company are all great favorites here, and the season promises to be a successful one."

FORRESTER'S DRAMATIC TROUPE are in Kingston, C.W., all this week, at City Hall. Business is reported as being good. The agent was obliged to have the Hall insured during the stay of the company there, which cost the manager $75, as the city could not stand the cost.

AT THE ACADEMY OF MUSIC, Milwaukee, Wis., says our correspondent "Claude," under date of November 8th: "The stock company are still having things their own way. They have played during the week thus far, 'Hidden Hand,' 'Never Too Late to Mend,' 'Romance of a Poor Young Man,' and 'Oliver Twist.' In the last play Mr. Mills made his appearance this season for the first time, and played his character in an admirable manner and was frequently applauded; it is to be regretted that he cannot appear oftener, as he is a fine actor. Mrs. Holland is good, especially as Oliver Twist. The company have played their respective parts very satisfactorily. Mr. T. J. Langdon is improving, and by proper study will yet become a good actor. Miss Salisbury is also improving very fast. Business has been remarkably good, considering the political attraction outside, and having no star."

AT THE HOLLIDAY STREET THEATRE, Baltimore, after a season of tragedy, they are now being regaled with the spiciest *bon mots* of the comic muse. Our correspondent, "Don Juan," says:—"Mr. John S. Clarke, after an absence of two years, opened on the 5th inst. as Bob Acres in the 'Rivals,' and as Toodles. His welcome home was most enthusiastic, and the house was crowded to overflowing. On Tuesday (election) night, no performance. On Wednesday, 'Married Life' and 'Paul Pry'; Thursday, 'The Heir at Law' and 'Toodles,' and on Friday eve. (benefit), 'Everybody's Friend,' and 'Love and Livery.' This engagement promises to be a very successful one. The rush every night is tremendous, many being obliged to retire."

BUFFALO amusements were not very brisk last week, says our correspondent "Charley Mayne," who adds:—"At the Metropolitan Frank Mayo has met with unmistakable signs of approbation from those who have witnessed his representations. The plays presented thus, far during his engagement have been, on the 5th, 'Hamlet;' 6th, 'Robbers;' 7th and 8th, 'St. Tropez.' As Henri Desart, in 'St. Tropez,' he was excellent. This evening (Nov. 9th) Mr. Mayo will take a benefit, producing 'Dreams of Delusion' and 'Don Cæsar de Bazan,' with Mr. Mayo as Bernard Harleigh in the former, and Don Cæsar in the latter. The stock company deserve praise for the satisfactory manner in which they sustained the various *roles* of 'St. Tropez.' James Harrison was clever as Antoine Launay. Ben Rogers handled the part of Dumery in a masterly manner. Charles Darville found a good representative in the person of H. A. Ellis. James Dickson as Count Daulervie was good. Amelia was ably delineated by Mrs. D. Myron. Bythe-bye, this estimable lady will be the recipient of a benefit on the 3d of Dec. 'The Streets of New York' is in rehearsal. The stock had a night to themselves on the 3d inst., G. W. Meech receiving a benefit. The bill consisted of 'Carpenter of Rouen' and 'Bottle Imp;' C. T. Smith volunteered and did the title *role* in the latter drama. Frank Mayo's engagement terminates on the 17th inst. B. Macauley and Rachel Johnson open on the 19th, and remain until the 1st of Dec. John E. Owens commences an engagement of five nights on Dec. 4th, and will oe succeeded on the 10th by the Richings Opera Troupe for two weeks."

STUART ROBSON is playing an engagement at the City Museum Theatre, Philadelphia, at which house he opened on the 5th. This establishment is a small place, in Callowhill street, with a parquet and two circles. It will not hold many, at the best, so that no matter how enterprising the managers may be, or what expense they may take upon themselves in presenting their plays, the returns, even with crowded houses nightly, cannot be very heavy. We visited this little place on the 9th, the occasion being the benefit of Stuart Robson; there was a pretty fair attendance, a number of ladies being among the patrons of the *beneficiaire*. The bill of the play comprised the burlesque of "Mazeppa," a sketch called "Artemus Ward," the farce of the "Wandering Minstrel," and a banjo act by Mr. Geo. C. Dobson, referred to elsewhere. Where the facilities for producing plays are limited, as they are at the City Museum Theatre, it is hardly fair to be hypercritical in commenting on the performances. When we find defects existing in first class theatres, we cannot expect to find perfection in the lesser houses. On the occasion in question fun was the motive of attraction, and as our young friends in the upper regions appeared to enjoy themselves, why should we complain if Mr. Robson was not in his usual flow of spirits, or if some of the performers had forgotten to remember their parts. The audience was orderly, and, as we were pleased to notice, nearly always laughed in the proper places, and guyed the novitiates in orthodox style. The entertainment seemed to give satisfaction to those present.

DAN BRYANT made his *debut* on the regular stage of Philadelphia, at the Arch Street Theatre, on the 5th inst, in the "Irish Emigrant" and "Handy Andy." There was a friendly yet critical audience present, an audience disposed to give the new comer a fair hearing, and to encourage him in his new line of business. Mr. Bryant labored under the disadvantages of playing in a city where John Drew was the criterion for all Irish comedians, and in the very theatre where he had gained his great popularity. This naturally led to the institution of comparisons between what the dead actor was and what the living one is, for the great and natural acting of the lamented Drew is still fresh in the recollections of the thousands who admired him when living, and revere his memory now that he is no more. This, we repeat, was hurtful to Mr. Bryant, and the inequalities of his performances were closely commented on. Comparisons of this kind are unfair to the Bryant, because he has been but a short time upon the white boards, and lacks that practical experience so necessary to the success of all actors; traces of the novice are *frequently* seen in his performances, and *occasionally* a touch of the artist. On the black boards, he was an artist in all he did, a finished actor, in fact; in Irish character, he is not—his "rich Irish brogue" is not rich enough; in some instances we miss it altogether; his singing in the Irish drama is but mediocre, but his dancing never fails to bring down the house, nor to call for a repetition—in this feature of the business he excels. Mr. Bryant gave the same bill four evenings, and for his benefit on the 9th he appeared in three pieces, viz: "Born to Good Luck," "Barney the Baron" and "More Blunders Than One." Neither artistically nor pecuniarily is the engagement, so far, a *great* success neither is it a failure. Mr. Bryant has no reason to complain of his reception in the Quaker City; on the contrary, he has cause for rejoicing, all the circumstances being taken into account. In the first place he went there a stranger to the regular stage; he appeared in a theatre, and in characters in which that great and lamented artist John Drew had appeared; he had to play against two of the most attractive stars now upon the American boards, namely, Edwin Booth at the Walnut, and Jos. Jefferson at the Chestnut, to say nothing of Bogumil Dawison at the Academy, the latter fresh from his New York triumphs. We congratulate Dan Bryant, therefore, for achieving even a qualified success, under all these depressing circumstances, which would have swamped many another man, even older in the profession than Dan is. "Shamus O'Brien" is the card this week.

THE GERMAN TRAGEDIAN, BOGUMIL DAWISON, has met with a decided failure in Philadelphia, where he made his *debut* at the Academy of Music, on the 7th inst. One great mistake, to begin with, was the high tariff of admission, the price to the lower part of the house being fixed at *one dollar and a half*, and *two* dollars for a reserved seat. This was no doubt predicated on the supposition that, as the German attracted large houses in New York, he would run over the entire country on a New York east side reputation. The opening night proved the fallacy of this, and must have opened the eyes of Bogumil to the fact that he must hereafter stand or fall on his merits alone. The dreary waste of empty seats that met his gaze when the curtain went up must have acted as a damper on his feelings and his actions, for he performed in a style of mediocrity that killed him at once, and sent his auditors away fully impressed with the belief that the German had been greatly overrated by New Yorkers. The local critics say he is even worse than several of the stock actors now performing in that city, and deny him the possession of more than ordinary talent. The houses have been lamentably thin, each evening of his engagement, the only places at all liberally patronized being the third and fourth tiers, at 30 and 50 cents admission. It is a bad spec. for somebody. The German's brief engagement was to have closed on the 12th inst.

JOS. JEFFERSON has withdrawn "Rip Van Winkle" from the boards of the Chestnut, Philadelphia, after eight representations only. On the 9th, for his benefit, he produced "Woodcock's Little Game," "The Windmill," and the "Spitfire," in all of which Mr. Jefferson appeared. Thus far Mr. J.'s native city has turned out in goodly numbers to welcome "the scion of a noble stock," but the engagement has not met with that great success which had been anticipated for it. The truth of it is, that "tips" are rather scarce in Philadelphia at the present time, and as a dull winter is imminent the people thereaway are husbanding their resources.

MISS KATE FISHER closed her performances at the American, Philadelphia, on the 10th inst. She is succeeded this week by Young America and Henry Wells, of the Ravel troupe, who appear in "Jocko."....Great preparations are being made at this house for the production of the "Black Crook." Digging into the bowels of the land has been going on for some time, and scene painters, machinists, etc., are all hard at work on the great spectacle. No definite time has yet been fixed upon for the initial performance, but we think it will be ready within two weeks.

THE BOSTON THEATRES, says our correspondent, "Gobbo," were all crowded the past week. He adds:—"Ristori has been crowding the Boston Theatre to its fullest capacity since my last, and the excitement about the great *tragedienne* is still as great as ever, particularly as she has reserved the most attractive *roles* for the last. She opened on the 28th in 'Medea' to an audience only comfortably filling the theatre (the crowd being kept away by the exorbitant prices asked by ticket speculators), and followed it with 'Marie Stuart' and 'Elizabeth.' The last she appeared to decidedly the best advantage in, adapted, as she is, by nature, to the character, and by the study and practice she has given to it, as one of her specialities. Lady Macbeth she next personated, perhaps giving greater satisfaction in that *role* than in any of her previous efforts. Adrienne was the last character in which she appeared, and with as much approbation and applause as in any of her other impersonations. A consummate artist she certainly is, though, with all her cultivation and study, she sometimes condescends to stage trickery and by-play, while a smile on her lips in some of the most forcible passages betrays the actress. She suffers, when compared to Rachel, perhaps more on account of the retrospection, and the fact of past existence rendering the object more than reality. Her engagement has been a success throughout, though the support was by no means of the highest order. She concludes here on the 10th, with a *matinee*, and then leaves her place to be filled by Maretzek's Opera Company, who promises all the musical novelties.....The Museum has presented old favorite pieces, setting aside two days for the benefits of Miss Clark and Mr. Blatchford, the treasurer, on which occasions 'Flowers of the Forest' and 'The Corsican Brothers'—Miss Clarke as Cynthia, in the first, and Shewell, as Dei Franci, in the second—were given. The 'Sons of the Cape' is to be revived, and '£100,000' is in active preparation.....The Howard has been crowded by the Florences ever since their opening. 'Inchavogue,' accompanied by Mrs. Florence's protean farces, occupied the week. They remain two weeks longer. Mr. W. H. Collier, a member of the company, while personating the character of Urick, in the play of 'Inchavogue,' a few nights since, had occasion to make a jump from a high run, and in so doing broke both bones of his right leg, just above the ankle joint. He is now at the hospital, undergoing surgical treatment, with a fair prospect of a speedy recovery.....The Continental, after reviving 'Cinderella,' with Miss Myers and the original cast, is now crowded by Lotta, who pleases everybody by her piquant ways, her banjo solos and exciting dances. 'The Pet of the Petticoats' and 'Family Jars' have been the pieces.....The Comique did excellently well with the 'Magic Pills' and a new Pepita *ballet*, for two weeks, and now the bill has been changed to 'Soldier for Love' and the *ballet*, 'La Maja de Sevilla.'"

MR. AND MRS. CHAS. HOWARD were at the Vicksburgh, Miss., Theatre last week.

COLLAPSED.—The Handy Opera House, which was to have taken the place of Pike's Opera House, Cincinnati, has collapsed. In a card published in the papers of Cincinnati, Mr. Handy says: —"I regret to announce that after the most laborious and energetic efforts on the part of both myself and my general agent, I am compelled to abandon the enterprise of building an Opera House. The subscriptions to aid me in the undertaking have fallen short of what is necessary for the completion of the edifice. They amount to about eighty thousand dollars—not less than one hundred and fifty thousand more than that is necessary to carry out the project. The amount of money collected for tickets and original subscriptions will be returned at once to those who have shown their desire to forward a great and necessary public improvement."

J. W. WALLACK continues the star at the National Theatre, Washington. Last week he attracted good houses to see his Hamlet, Richelieu, Mildmay and Othello. This week he commences with "The Iron Mask," and on the 13th gives Richard. M'lle Augusta, the popular *danseuse*, continues an attractive card at this establishment.....Posters were out on the 9th announcing the opening of Wall's Opera House for the Congressional Season, with a first class dramatic company. Emily Jordan, Chas. Hale and Miss Eliza Newton have already been engaged.

THE PITTSBURGH MANAGERS continue to offer their patrons, well selected programmes as well as some of the best stars in the profession. Our correspondent "Lisle," writing on Nov. 9th, says:—"At the Opera House stage manager W. M. Ward was the recipient of a complimentary benefit on the 8th, the first testimonial given to this gentleman in this city, and I am sorry that say this house was not better attended. The plays were the 'Three Guardsmen' and the 'Artists Wife,' Mr. Ward appearing as Cardinal Richelieu in the former. I cannot say his impersonation of the crafty Cardinal was universally admired. Mr. Ward retires from the duties of stage manager on account of ill health. On the 12th 'The Romance of a Poor Young Man' will be produced ....The first representation of 'Columbus' took place at the theatre on the 5th inst., and was greeted with a comfortably filled house. Towards the close of the week the extravaganza somewhat improved, and the characters in the play were better acted. Miss Estelle, in the character of Columbia, was chiefly noticeable; her rendition was sparkling, easy and clever. John Brougham is unsurpassable in the character of Columbia, free at all times from vulgarity and grossness. Mr. Brougham closes his engagement on the 10th, and Vestvali appears on the 12th."

THOMAS B. RADCLIFFE, an old member of the theatrical profession, died in New Orleans on the 4th inst., of cholera.

THE ROCHESTER, N. Y., ELECTION EXCITEMENT interfered with show business considerably last week. Our correspondent "Wilfred," says:—"The present stars at the Opera House have not had the full share of patronage which their merits deserve. On the 5th, the 'Lady of Lyons' was produced, with Rachel Johnson as Pauline, and B. Macauley as Claude, who rendered their respective parts in an artistic manner. The other characters were all acceptably rendered by the company. On the 6th, 'Lucretia Borgia' was performed, with Rachel Johnson in the title *role*, which arduous part she performed admirably. On the 8th, 'London Assurance' was played, Rachel Johnson essaying the part of Lady Gay Spanker, and Mr. Macaulay that of Sir Harcourt; Evelyn Evans, as Dazzle; Mr. Norton, as Sir Charles Courtley; Mr. Williams, as Max Harkaway; Mr. Linden, as Mark Meddle, and Fanny Stocqueler, as Grace Harkaway. All deserve credit for their fine renditions On the 9th, the 'Belle of the Season' was brought out, Rachel Johnson playing Florence Upperten, and Mr. Macauley Edwin Hardtoil. The piece was well received by the audience, and gave satisfaction. The bill for the 10th was 'Robert Emmet' and the 'Honeymoon.' Rachel Johnson and Mr. Macaulay, continue their engagement six nights longer, and will be succeeded by F. S. Chanfrau, Fanny Prestige, the popular *soubrette*, is rapidly gaining popularity with the patrons of the Opera House, at which place she is playing chambermaids."

MARIETTA RAVEL commences a one week's engagement at the Pittsburgh Theatre on the 26th inst.

Negro Minstrelsy.

FRANK BROWER AT HOME.—Frank Brower, of Happy Uncle Tom and other Ethiopian fame, has just opened a saloon at No. 2 South Ninth street, below Market, Philadelphia, where he will be happy to see all of his professional and other friends who may make it convenient to drop in that way, and take a drop by the way, by way of auld lang syne. Francis will concoct a cocktail for the refreshment of the inner man, or he will punch you with a convivial punch from that Bourbon we have among us. You will be in no dilemma at either end of the horn.

JOHN SIVORI, than whom few are more adept, or have had more experience in teaching how to pick on the banjo, is always at home to give instructions thereon. For his address, see advertisement.

BUCKLEY'S MINSTRELS are billed for Northampton, Mass., on the 10th; Holyoke, 12th, and Chicopee, 13th.

THE GEORGIA MINSTRELS were at Chicopee, Mass., on the 8th; Westfield, 9th, and were to go to Collinsville, Conn., on the 10th; Bristol, 12th, and Waterbury, 13th.

BURGESS & LA RUE'S MINSTRELS opened on the 5th at Mozart Hall, Cincinnati, for a week, to a fine house. Our correspondent, "Agate," says:—"It is an excellent band. A very exciting scene occurred in the hall during the performance on the 6th. At about 10 o'clock, while the fire bells were ringing, some villain in the hall—a supposed pickpocket—shouted, at the top of his voice, 'Fire! the building is burning.' In a moment the large audience, which was gathered in the hall on the *third floor*, was a surging mass of human forms, each vieing with his neighbor to reach the doors and landings first. The shrieks of the women and the curses of the men were mingled in one. Some of the men rushed over chairs and benches, knocking down helpless women and children in their anxiety to reach the street, while some, more cool, kept their seats, thinking it a hoax, which it afterwards proved to be. One young man (?) attended by a young lady, made a rush for the door, but was stopped by the loving arms of his fair companion, who called for him not to leave her, but to save her. The young man took no heed of her entreaties, but broke from her and fled for the street. After the excitement had abated somewhat, he returned to find his love, who, when she saw him, threw her arms about his neck and asked, 'Are you hurt, Johnny dear?' A great many were hurt, but none seriously. The hall is on the third floor, and is gained by long halls, and to the balcony by three flights of stairs, and the gallery, four. Undoubtedly, this will cause a falling off in the attendance during the remainder of the week. Several gentlemen lost their pocketbooks and watches in the rush."

THE BAY STATE BOYS, clogists, singists, etc., and Pete Watson, bones, etc., may be engaged, as per advertisement in another column.

ALL ABOARD.—Jim Porter and John Reegan, having chartered a boat at Memphis, Tenn., which they had fitted up as a show boat, started from that city on Oct. 26th, with a variety company, consisting of John Rushton, Geo. Powers, Jim Porter, Johnny Reegan, F. A. Hildred, Al. Dusseau, G. A. Madden, and W. Jacobs, with F. A. Hildred as business manager, and W. H. Wood, agent. They performed at Town Hall, Grenada, Miss., on Oct. 29th, 30th and 31st, and were to go thence down the Mississippi river, playing at all the towns to New Orleans. They calculate to run a season of six months.

BUCKLEY'S MINSTRELS were in Brattleboro', Vt., on the 8th inst.

THE MINSTRELS lately performing at the Academy of Music, San Francisco, closed up on Oct. 12th, and disbanded.

NEWCOMB AND ARLINGTON'S MINSTRELS opened to a big house in Providence on the 5th inst., the receipts being, we are told, nearly $800. The two following nights are also said to have been big, notwithstanding Ristori, Maretzek opera and Chanfrau, were all billed against them the same week. The Providence *Press* says: "Messrs. Newcomb and Arlington's Minstrels gave their first entertainment last evening to one of the fullest houses of the season. The hall was packed to the door, as is generally the case when companies with a first class reputation are announced to appear. The performances did not disappoint the audience, originality being the special feature throughout." The troupe is now on their way East, as far as Bangor.

SANFORD'S MINSTRELS were to open at Masonic Hall, Pittsburgh, on the 12th.

CHARLES BUIRMAN, of Montezuma, Ia., wishes to become a pupil with some first class minstrel company. See advertisement.

COTTON AND MURPHY'S Minstrels play at St. James' Hall, Buffalo, November 12th and 13th.

NOTHING NEW AT HOOLEY'S Minstrel Hall in Brooklyn, as the manager finds the present bill as attractive, no doubt, as any he could put up. The "Shadow Pantomime" has bit 'em hard, and sends the audience away each night in raptures.

EPH HORN, one of the most original comedians that puts on burnt cork, and one of the wittiest mokes alive, took a benefit at Seaver's Opera House, Williamsburgh, lately, but the bad weather prevented many from attending who wished to help fill the purse of "de old man," consequently a number of friends, among whom is Doctor Reilley, the showman's friend, are getting him up a complimentary testimonial, which will shortly take place at the same establishment. If the night is fair it will be a big cork festival.

GEORGE C. DOBSON, one of the well known Dobson Brothers of banjo celebrity, closed a week's engagement at the City Museum Theatre, Philadelphia, on the 10th inst. We were present on the 9th, when Mr. Dobson performed a variety of popular airs on "de ole banjo," to the delight of the audience then present. It was the first time we had listened to the playing of this gentleman, although we have heard nearly, if not quite all, the great players in this country. We have no hesitation in pronouncing him, in our opinion, equal to any other player in America; his touch is easy, graceful and true; he produces a pure tone, whether in the higher or lower register, and in subdued passages his notes are as clear and musical as those given out by the light guitar when touched by the fingers of a skillful player; his execution is remarkable, his fingers running all over the banjo with an accuracy which few other players have ever attained. In a word, Geo. C. Dobson is a master of the instrument, and, in our judgment, is excelled by no other player. The audience were profuse in their enthusiastic applause, and gave him the compliment of an *encore*. He appeared in white face.

Circuses.

HAIGHT AND CHAMBERS' CIRCUS, says a correspondent writing on Oct. 28th, "has of late been meeting with unbounded success, the spacious canvas being crowded upon each occasion to overflowing. The people of Georgia and Indiana are evidently curiously inclined, as the liberal patronage they are receiving abundantly gives evidence. Messrs. Haight and Chambers are sparing no pains nor expense in procuring the best talent in the country to place before the public, and the result is they are receiving their hearty support. They are now gliding down the silent waters of the Alabama river, from Montgomery to Selma, where they make a two days' stand, on Oct. 29th and 30th. They will be in Vicksburg, Miss., about the 20th of November, on their way to the principal cities of the Southern States. Sig. Faranta, a young man, is a first class contortionist. Another bright arenic star is Chas. Bliss, son of Signor Bliss, the antipodean. He is quite young yet, and as a tumbler is *par excellent*, and is pronounced by professionals to be one of the ablest tumblers of his age in the ring. Among other bright particular stars are Harry Burdeau, Harry North, Wm. Naylor, Jno. Naylor, Sam Rinehart and others too numerous for particular notice. In short, they have a company of first class artists."

DANIEL MILES, well known as a side showman, died in Cincinnati on the 3d inst., after a lingering illness. He was traveling the past season with Van Amburgh's Menagerie. His remains were deposited in Spring Grove Cemetery.

YANKEE ROBINSON opened his Zoological Gardens and Museum in Chicago on the 5th inst., with a fine collection of animals and the following equestrian company:—Chas. Fish, Wm. Snow, Geo. S. Robinson, Jno. Lodawick, O. W. Dodge, C. B. Rarey, E. W. Perry, S. Treuchor, Ben. Snow, Jas. Sanford, Geo. Sears, Herr Munnda, S. R. Valsh, John Lowlow, Willie Dutton, Louis Carre, Cnas. King, Geo. Haskins, Wm. Kirk, B. T. Pierre, J. Fro, M'lle Louisa, Little Minnie, Miss Jennie and Mad. Perry.

A BOY, seventeen years old, wishes to join a circus company. His address will be found elsewhere.

JOHN ROBINSON'S CIRCUS went into winter quarters at Cincinnati on the 3d inst., after a brilliant summer's season through Kentucky, Indiana, Michigan and Illinois, with W. H. Hough as business manager.

HERMAN A. FISTLER has joined Chiarini's Circus and gone to Cuba.

HAIGHT & CHAMBERS' CIRCUS was advertised at Jackson, Miss., for the 5th and 6th inst.

ROBERT DELANCEY, gymnast, is carousing with Rouse's Star Company in Pennsylvania.

DAN CASTELLO'S CIRCUS will exhibit as follows:—Savannah, Geo., 14th, 15th, 16th and 17th; Quitman, 19th; Thomasville, 20th; Valdosta, 21st; Jasper, 22d; Jacksonville, 23th and 24th; Lake City, 26th; Madison, 27th; Monticello, 28th; Tallahassee, 29th and 30th; and Quincy, Dec. 1st.

MIKE LIPMAN'S CIRCUS was advertised at Nashville, Tenn., for the 12th and 13th inst.

STONE, ROBSTON & CO.'S CIRCUS is in Petersburg, Va., the first four days of the current week.

Music Halls.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., is now under the management of Fred Aims, and a well filled auditorium causing the performers to "come up smiling" nightly. Wm. C. Smythe, late lessee of this establishment, was announced to take a complimentary benefit on the 9th inst, when the "French Spy" was billed as the chief attraction, with the *beneficiaire* as Tony Bavard. Johnny Boyd, jiggist, was there last week, and Nellie Howard, Emma Marsh, Jennie Eagan and H. W. Eagan, were underlined to commence on the 12th inst.

AGNES SUTHERLAND is announced to open at the Metropolitan, Philadelphia, on the 19th.

MR. WM. WRAY, who, Mr. Enochs informed us, played for the last time at his establishment in Philadelphia, *afterwards* joined the Carter Zouaves, and with M'lle. Delphine traveled east with that troupe, and performed with them several nights. He left the Carter party to go to New Orleans, and was lost on his way there. So Mr. Enochs has been laboring under a mistake.

WM. A. MAGUIRE, indicted for the murder of Maggie Baer, a couple of years ago, in a Philadelphia music hall, was placed on trial last week. He would have been tried before had it not been that Maguire was laboring under temporary insanity. Having recovered, he was brought up, and a jury empanelled, but suddenly two of the female witnesses disappeared from the court room. Then the case stood over till the girls were captured, and brought back from Wilmington, Del. When the case was resumed, it was found that one of the jurors was laboring under an attack of delirium tremens, and the whole jury had to be discharged and a new one selected. The case is now going on.

THE "SHADOW PANTOMIME" has been revived at the American, Buffalo, where Laura Bernard, Joe Woods, Billy Emmet, Mortimer Williams and Masters Peter and Barney are the attractions.

AT COLLIER'S VARIETIES, Baltimore, the latest novelties at Sam's cosy little temple, is Mr. George L. Hall, who, it is said, nightly discourses the favorite operatic arias, with most successful effect, and the allegorical tableaux of "Our Banner in the Sky," representing Liberty defending Justice and Right.

DELLA SAGER (now Mrs. Smith) has, after an absence of nearly a year from the stage, resumed her old position in the favor of the public at the Olympic, San Francisco. Night after night she is said to be greeted with applause; and every song she sings is unanimously encored.

THE VARIETIES, Cincinnati, is said to be doing a good biz. Mr. Blanchard and his trained dogs were the principal attractions last week.

TOM RADCLIFF is said to have died in New Orleans on the 4th inst. He was stage manager at the Varieties Theatre.

THE HARMONICAN OPERA HOUSE, Wilmington, Del., is said to be doing a good business with the following company:—H. Richmond, Billy Carroll, Thos. McIntire, Ed. Preble, Miss Henrietta, Miss Fisher, Miss Smith, Miss Edwards and C. Leicester. Sam Devere and Wm. Brown were to open there on the 12th inst.

A GALAXY OF TALENT was engaged at the Metropolitan, Washington, last week, consisting of Fanny King, Leonora Creed, Mary Newton, Fayette Welch, M'lle Rosa, Nellie Edwards, Jimmy Quinn, Emma Gardener, Kate Harrison, Johnny Reese, and Fannie May.

AT THE OLYMPIC, San Francisco, says a correspondent, "the week just closed (Oct. 13th), a series of most enjoyable performances have been given. The manager has engaged an excellent company, and the stage manager, Mr. W. H. Smith, understands how to arrange the programmes in order that the force may be made available. Joe Murphy, in negro delineations, and Harry Courtaine, in his comic assumptions, have entertained the patrons of the house in such a manner that honors are easy all around. On Oct. 15th the laughable sketch of 'The Mummy' was to be given, with Murphy and Courtaine in the principal parts."

CONCORDIA HALL, formerly Odd Fellows' Hall, Louisville, Ky., has been fitted up in handsome style, and will shortly open with a variety company.

THE BROADWAY VARIETIES, Nashville, was destroyed by fire on the 4th inst.. All the people engaged at this place lost more or less of their wardrobe, and Mr. Davis, the proprietor, between seven and eight thousand dollars in cash, which he had in his room. Many of the inmates barely escaped with their lives. The enterprising manager has leased the Old Theatre, and has opened to large houses, under the style of Davis' Opera House. The Whiting Sisters and Billy Gray are the stars this week.

MAD. LOUISE, the drummer girl (real name, Emily L. Downie), was, Nov. 8th, at the house of her step-father, T. J. Oldfield, in Cleveland, seriously ill, and doubts are entertained of her recovery.

Miscellaneous.

THE ALLEGHANIANS, Vocalists and Swiss Bell Ringers, supposed to be the oldest organization of the kind in the world, and who have lately returned from their brilliant tour through Europe, are now concertizing West. At Elmira and the city of Buffalo, N. Y., they were received by large concourses of people, and in fact at every place visited since their return, they are greeted with great demonstrations of approval from their old friends and the public.

A CABINET of magic apparatus is offered for sale in another column, by Wells Genther.

THE BARKER FAMILY, "Old Folks Concert Troupe," were at Olean, N. Y., on Oct. 31st.

BOYNTON'S STEREOPTICON continues on a tour through New York State.

DUNKIRK is going to have a new hall for concerts and shows. They need it.

THE PEAK & BERGER BELL RINGERS opened a new hall in Hornellsville, N. Y., on Nov. 3d.

MISS PITTSINGER has been giving readings of her own poetry, and selections from other authors, in Meadow Lake, Cal. The local critic says of her reading:—"It is grand, classic and dramatic in the highest degree." Isn't that rather steep?

THE ONLY amusement the people of Monterey, Cal., have had lately was an earthquke, of which the *Gazette* says:—"A lingering earthquake visited us, Oct. 10th, between the hours of five and six. The gentle and undulatory sensation was anything but unpleasant."

SUIT FOR LOSS OF THEATRICAL WARDROBE.—Mrs Julia Gould Hall (formerly Julia Gould and afterwards Julia Gould Collins) sued, in the Fifteenth District Court, San Francisco, lately, the bark Emily Banning, to recover $2500, the alleged value of a portion of her wardrobe lost in a storm, in consequence of being insufficiently secured. On Oct. 11th, the jury returned a verdict for the plaintiff in the sum of $350 in legal tender notes.

A CHALLENGE to clog dancers is published in our advertising columns by Ben Goldsmith, the Dublin Boy. See his terms and face the music, cloggists.

"A LIVE SHOW FOR LIVE SHOWMEN," or the Phantom Traveler, as it is called, is advertised for sale in another column, by E. A. Collins, who also wishes the post of advertising agent. Address or call in and see Collins as per advertisement.

MR. GEORGE CLAIR, the English actor, will give the fourth of his winter readings before the Washingtonian Associates, at their hall in Washington street, Boston, on the 14th inst. The series will consist of ten.

THE CARTER ZOUAVES are reported to be doing a good business in Massachusetts. Mr. C. Gleason has joined the party.

CONCORDIA HALL, Parkersburg, West Va., is the name of a new hall ready for traveling exhibitions of all kinds. It is said to be well supplied with dressing rooms, centre and footlights, scenery, etc. For proprietors, address and further particulars, see advertisement.

THE LINCOLN MEMORIAL TABLEAUX were on exhibition last week at Fulton Hall, Lancaster, Pa. Samuel K. Murdoch, the well known actor, is l

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

METROPOLITAN HALL,
Pennsylvania Avenue between Eleventh and Twelfth Streets.
WASHINGTON, D. C.
B. HENZE.....Proprietor.
JOHNNY REESE.....Stage Manager.
NOW IN FULL TIDE OF SUCCESS,
With the following Array of Talent:—
MISS FANNY KING,
THE MOST FINISHED SONGSTRESS ON THE STAGE.
Miss King will sing her great songs, Have you seen my Billy, I'm not so green though I don't live in Town, and numerous others.
LEONORA CREED,
The most finished Danseuse on the Stage.
MISS MARY NEWTON,
The Queen of Song, in New and Beautiful Ballads.
FAYETT WELCH,
The great Song and Dance Man, Jigist and Comedian.
MADEMOISELLE ROSA,
The Handsomest Danseuse on the American Stage.
NELLIE EDWARD,
The Metropolitan Favorite, in a host of New Ditties.
JIMMY QUINN,
The Favorite Banjoist and Ethiopian Comedian.
EMMA GARDENER,
The Beautiful Terpsichorean Artiste.
KATE HARRISON,
In some New and Beautiful Dances.
JOHNNY REESE,
In a New and Original Olio of Hits at the Times.
FANNIE MAY,
The Washington Favorite, in New Dances.
First Class Artists can secure permanent engagements by addressing as above. 31-4t

FRENCH BALLET TROUPE at NIBLO'S GARDEN.
Now performing in the Black Crook. Card Photographs of all the Ballet in Costume. Colored exactly as they appear. Only 35 cents each, 3 for $1 or $4 per dozen. 50 different kinds.
PARLOR PANTOMIMES,
In 10 Parts, each Part contains from 3 to 4 different Popular Pantomimes. Everybody should have a full sett. Price 25 cents EACH PART. PLAYS! PLAYS! all the English and American Plays. Send for any you want. English, 25c.; American, 50c. All the English Operas, 25 cents each.
GOOD BOOKS BOUND IN CLOTH.—GILT SIDES.
Enquire Within for Anything you Want to Know; price $1.50. 10,000 Wonderful Things, $1.50. Hotel and Barkeeper's Guide, $2.50. Richardson's Monitor of Freemasonry, $1. Live and Learn, 75 cents. 1,000 Tricks with Cards, $1.50. One thousand and one Home Amusements, $1.50. Art of Dancing without a Master, $1.50. The Americans Own Book of Sports and Games, 600 engravings; a splendid book, $3.50.
THE DISAPPEARING PICTURE, A GOOD TRICK.—25 CENTS.
Parlor Theatricals, 30c. Fireside Games, 30c. Great Fortune Teller, 50c. Love Oracle, 30. Laws of Love, 30c. Guide to Beauty, 30c. Courtship made Easy, 15c. Bridal Etiquette, 15c. Guide to Etiquette, 15c. Morgan's Masonry Exposed, 25c., and thousands of other articles. Persons wanting my mammoth catalogues must enclose stamp, and please state that they want the catalogues advertised in the Clipper. Address
32-1t* W. C. WEMYSS, 575 Broadway, New York City.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
31-6m GEO. H. LATHROP, Agent.

TO EQUESTRIAN MANAGERS, &c.
MR. EDWIN CROUESTE, the popular Shakespearean Clown, Comic Orator and Leaper, after fulfilling his third successful engagement at the New York Circus, will be at liberty to accept long or short engagements after November 10th, 1866.

He is decidedly the best Jester we have seen in New York for many years.—N. Y. Sunday Times.
We like him better than any wearer of the motley we have ever seen.—Louisville Journal.
The most attractive feature of the performances was the witticisms of Mr. E. Croueste.—St. Louis Free Press.

The most attractive Bills and handsomest Wardrobe in the profession. Address E. CROUESTE, New York Circus,
31-tf 14th street, New York City.

TO THE PROFESSION.
WANTED AT CHADWICK'S VARIETY, CHICAGO,
A GOOD LEADING MAN.
LEADING WOMAN,
GOOD WALKING GENT,
SINGING CHAMBERMAID,
AND RESPONSIBLE OLD WOMAN.
All the above must be good dressers. By applying at once a good engagement can be made. Address
GEO. H. BARTON, Stage Manager,
31.3m* 115 and 117 Dearborn st., Chicago, Ill.

WELLINGTON'S
ACADEMY OF MINSTRELS,
First South Temple Street,
GREAT SALT LAKE CITY, UTAH.
BUDD WELLINGTON'S
CELEBRATED
NEW YORK AND SAN FRANCISCO MINSTRELS.
Organized in San Francisco in 1861.
NEW ERA IN MINSTRELSY.
MR. BUDD WELLINGTON having returned to Great Salt Lake City after an absence of one year, during which time his troupe having visited all the principal Cities throughout the Pacific coast, have again taken the above Theatre permanently and refitted it, will present to the Public
A NEW ERA IN MINSTRELSY,
New Acts, New Songs, Burlesques and Dances.

WANTED IMMEDIATELY
A SONG AND DANCE MAN.
ALSO A WENCH DANCER AND A GOOD END MAN (BONES), must all be First Class and well known in the profession. Forward your lowest salaries and conditions. Also,
A FEMALE JIG DANSEUSE, Salary, &c., &c.
Apply immediately to
BUDD WELLINGTON,
At Wellington's Academy of Minstrels,
31- Great Salt Lake City, Utah.

MISS CARRIE AUGUSTA MOORE,
The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of
SKATING RINKS AND PARKS
For the coming Winter.
Would like to engage Parks on reasonable terms.
All letters to be addressed to GEO. H. LOVETT,
30-tf Boston Journal Office, Boston, Mass.

SPECIAL NOTICE TO PRINTERS.
Nearly every Job Printer in the Union has on hand a lot of OLD CUTS, which have been accumulating for years, and which are now of no particular use.
I wish to purchase an extensive assortment of these Cuts, of every variety and style, and I respectfully solicit from Printers a list of such Cuts, together with lowest cash price therefor. Address RUFUS SOMERBY,
31-2t Box 3601, Boston, Mass.

NOTICE TO MANAGERS
OF MENAGERIES AND SHOWMEN IN GENERAL.
Any kind of Animals and Birds suitable for their Busines can be imported to order from all parts of the world by addressing
CHAS. REICHE & BRO.,
55 Chatham st., N. Y.
Birds, Monkeys and other small Animals constantly on hand, which may be safely sent by express to all parts of the Union. 31-2*

TO MANAGERS.
Managers and others wishing to communicate with MR. C. W. TAYLEURE, (business manager for JOHN E. OWENS) may address him at National Theatre, Cincinnati, from Nov. 12th to Dec. 1st; Buffalo, Dec. 4th to Dec. 8th; Troy, Dec. 10th to Dec. 12th, and at Winter Garden, New York, after Dec. 14th.
31-3t CLIFTON W. TAYLEURE.

HO! FOR ENGLAND.
FIRST CLASS MINSTREL TALENT
are hereby informed that those wishing to secure engagements with
MOORE, CROCKER & RITTER'S MINSTRELS,
ST. JAMES' HALL, LONDON, ENG.,
can do so by communicating with FRANK B. CONVERSE,
31-tf Care New York Clipper.

PROF. MOREY,
GREAT AMERICAN WIZARD,
With all or part of his
ELECTRIC AND MECHANICAL APPARATUS,
Capable of giving two or ten entertainments in any place, is now open for an engagement until May 1st, 1867.
Any first class Showman wishing to engage a MAGICIAN can do so by addressing
PROF. MOREY, American Wizard,
Box 114, Davenport, Iowa.
N. B.—Please state with or without gifts. 31-3t

TWO SETS OF SCENERY FOR SALE.
One set of TRAVELING SCENERY, newly painted, with all its fixtures; can be put up in thirty minutes in any hall in the country. Three Drop Scenes, one Drop Curtain, eight Wings, masking and all complete. Price, $150.
ALSO—The scenery of the GAIETY THEATRE, ALBANY, consisting of Baize Curtain, Act Drop, Scenes, Wings, Cottages, set stuff, &c., all complete.
WILL BE SOLD FOR THREE HUNDRED DOLLARS CASH.
Apply to WILLIAMS & FITZPATRICK,
31-2t* Box 946 Post Office.
Albany.

MANAGERS wishing to engage
MR. CHARLES POPE,
Will address him at 16 Delaware Place, Buffalo, N.Y. Yours truly,
32-2t* CHARLES POPE.

AMUSEMENTS.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
32-1t* Commencing at 2½ o'clock.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r,

TONY PASTOR'S COMBINATION
STILL CONTINUING THEIR
REMARKABLY SUCCESSFUL CAREER,
PLAYING TO CROWDED HOUSES NIGHTLY,
Pleasing the People, making money for the Management, and giving food for pleasant thought to aspiring Variety Managers, who seek in vain to imitate our entertainment.
BILLY PASTOR.....Acting Manager
L. R. PIKE.....Agent
29-tf TONY PASTOR, SAM SHARPLEY, } Proprietors.

SEAVER'S OPERA HOUSE,
BROOKLYN, E. D.
THE MODEL MINSTREL TROUPE OF THE WORLD.
One more week of
HARRY LESLIE, THE HERO OF NIAGARA.
Mr. and Mrs. QUKEN, in their unrivalled Double Clog Medley.
EPH. HORN, GEO. H. COLES, WASH. NORTON,
And Company, in a Gorgeous Programme this week.
THE SHADOW PANTOMIME every evening. 31-tf

LAZELLE & KING,
THE FAMOUS GYMNASTS,
Now traveling with
SETH B. HOWES' EUROPEAN CIRCUS,
Are prepared to make engagements on and after the 25th instant.
Managers wishing the services of these experts should address them in care of
29-tf NEW YORK CLIPPER.

BURGESS & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA,
And the
AUTOCRATS OF ALL MINSTRELSY.
TWENTY-FOUR BRILLIANT STARS,
Including the two greatest of all living Ethiopian Comedians,
COOL BURGESS and S. S. PURDY.
Marvellous Vocal Quintet,
SWEET, FREDERICKS, CHURCH, BRANDESSI AND STONE.
Four Clog Dancers, the Champions of the World,
MIKE KANANE, NED WEST,
AND THE WONDERFUL UTICA BOYS.
FRANK BOWLES' GREAT BRASS BAND.
NED KNEELAND'S MAGNIFICENT ORCHESTRA.
An entire new Programme of the largest and most versatile company and most extraordinary combination of vocal, comic and terpsichorean talent ever confederated in one organization.
EACH AND EVERY MEMBER AN ARTIST OF EMINENCE IN HIS SPECIALITY.
The Manager begs leave to call attention to the long array of distinguished names constituting this remarkable confederation:

COOL BURGESS,	A. C. STONE,
S. S. PURDY,	SIGNOR BRANDISI,
O. P. SWEET,	MARCELLO TORNISI,
C. S. FREDERICKS,	GEORGE REYNOLDS,
FRANK BOWLES,	CHARLEY REYNOLDS,
HARRY FRENCH,	NED KNEELAND,
NED WEST,	LOUIS KAZARAN,
CHARLES CHURCH,	DICK THOMPSON,
MIKE KANANE,	JOE TIMPSON,
D. C. LA RUE,	H. A. STANLEY,
W. FOWLER,	J. H. SLAWSON,
T. SIMMONS,	N. BERNARD.

D. C. LA RUE, Manager.
30-tf H. A. STANLEY, Agent.

WE ANNOUNCE NO VACATION.
TO THE BURLINGTON, IOWA, CORRESPONDENT OF THE NEW YORK SUNDAY MERCURY:
SIR—The item written by you, with the aid of Gustave Bidaux, against DUPREZ & BENEDICT'S MINSTRELS, which appeared in the Sunday Mercury of the 14th of October, is in every particular false, with the exception of Mr. Sam Pond's death. The article was written and published with the intention to injure our hard-earned reputation by years of severe trial and toil; and you, young squirt of a would-be correspondent, ought to hide your guilty face from the profession hereafter, to be guilty of publishing such base, low, unprincipled lies. Gustave Bidaux did not leave my employ; I discharged him whilst at the St. Charles Theatre, New Orleans, for bad conduct and deceitfulness, for which he is so famously known in the profession to possess. In regard to Charley Reynolds, the great Negro Comedian of America, leaving us, that is also untrue. Mr. Reynolds is still with us, and has no intention of leaving. You say you are sorry we did not give satisfaction to the large audience we drew at Burlington Oct. 5th. That is a black, contemptible falsehood. Perhaps we did not please you, for the simple reason that you had to pay for your admission, as we never pass or recognize common, cheap correspondents like yourself, whose principles and honor can be bought for two or three glasses of lager bier and loose talk, as in this case. When you meet Bidaux again, see if you can't obtain from his talking machine some more of his first class manufactured lies, to make up an item for the New York Sunday Mercury; and you, sir, not possessing honor enough as to do otherwise than to publish it at the expense of our hard earned reputation, to please Bidaux, whom I have discharged from my employment. You further meanly insinuate that we are running on one wheel, and should not be surprised if we announce a vacation soon. I want you and your readers to understand that we shall have no vacation, and in regard to running on one wheel, it is immaterial to me and makes no difference whatever whether you announce that we are running on one or two wheels; but allow me to inform you and the world, if understood we are running on one wheel, it is a mighty powerful wheel, rolling through the country like a thunderbolt. The profession and all the competition brought to bear against it for the past fourteen years have failed to stop its progress yet; and let me tell you, sir, if ever that one wheel should come in contact with you in future, it is my candid opinion it will give you the headache, and perhaps a pair of black eyes for a few weeks. The establishment of my company's reputation as a first class and the leading Minstrel Troupe of this country, has cost me much money and too many years' hard labor to permit such a young, ignorant puppy as you to trifle with it. You, sir, are not worthy the paper and ink it takes to pen this article; but, for self justice and the artists that are associated with me, I am compelled to notice your doggedly meanness. If you want to disgrace the paper you represent and wish to make yourself famous for being void of all good principles, come again with your lying, mean items.
CHAS. H. DUPREZ,
Manager Duprez & Benedict's Minstrels.
Detroit, Mich., Oct. 24, 1866. 30-1t*3t

ACCOMPLISHED AT LAST.
THE CROWNING CLIMAX OF ALL.
FUN, MIRTH, WIT AND JOLLITY.
THE WORLD-RENOWNED, ORIGINAL AND ONLY
ARLINGTON
COMBINATION TROUPE AND BRASS BAND,
Under the direction of
GEORGE C. ARLINGTON.
The Young American Comic Vocalist,
Will shortly start on a tour through the Eastern States, visiting all the principal cities and towns, with a new and varied Programme in
BLACK AND WHITE FACES.
Miscellaneous talent may address at all times
BROWN & MASTON, Proprietors,
31-2t Clipper Office.

THE MARBLE PILLAR,
Long and favorably known as one of the leading RESTAURANTS in Hartford, has been renovated and fitted up in first class style. Nothing in market but what you will find on our tables. Strangers and Showmen will bear this in mind. Give us a call, gentlemen, and oblige HUBBARD & McKINNEY,
No. 327 Main street, Hartford, Conn.
P. S.—All the leading Sporting Papers on file. 31-1t*3m

CARTER ZOUAVE TROUPE—25 in number.
RE-ORGANIZED, ENLARGED AND IMPROVED,
FOR THE SEASON OF 1866-7.
THE LARGEST HALL ENTERTAINMENT IN THE U. S.
SUCCESS GREATER THAN EVER.
Besides the many peculiar features which have made this company so famous, there are now introduced, for the first time, many attractive novelties. Also, new names, new faces, new acts, new dresses, &c., &c.
Manager, J. HENEAGE CARTER.
30-3m Agent, E. P. KENDALL.

THE CELEBRATED BBOOD HOUNDS,
HERO AND SPOT,
Now drawing crowds to their exhibitions wherever they appear, can be secured for any length of time by responsible managers of first class Concert Halls, or any respectable place of amusement. A BIG CARD FOR FAIRS.
HERO is the LARGEST DOG IN THE WORLD, weighing 208 pounds and measuring 7 feet 3½ inches from tip to tip. He is a pure Russian Blood Hound, and was used at Castle Thunder and Libby Prisons, Richmond, Va., by the Rebels, for guarding Union prisoners.
SPOT is a beautiful Cuban Blood Hound, weighing 100 pounds. He was used at the Andersonville Prison, by the monster Wirz, for guarding Union prisoners, and is the only living Hound of the pack of thirteen.
Splendid Poster and Programme Cuts, in colors. Also, a Magnificent Painting, 10x15 feet, painted by J. Bruce, 600 Broadway, New York. Address J. D. NEWCOMB,
or Col. T. ALSTON BROWN,
31-2t* New York Clipper Office.

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.
THE GREAT SENSATION TROUPE OF THE DAY.
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ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND ENGAGED AT GREAT EXPENSE, ARE THE GREATEST OF LIVING ARTISTS.
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